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Contents

- 5 See-the-Army Diary
- 9 Mascots: Coldstream Guards
- 10 SOLDIER to Soldier
- 12 Larkhill's School of Artillery is 50
- 15 Front cover story
- 16 Left, Right and Centre
- 17 Humour—National Army Museum
- 18 Sharpshooters—50 years in armour
- 21 Royal Yeomanry Regiment
- 22 Cole's Kop battery re-born
- 23 Museums guide—pull-out supplement
- 27 Prize competition
- 27 How Observant Are You?
- 28 Gibraltar Colours ceremony—3 RRF
- 30 Army music and song finals
- 32 25 years of BFN/BFBS in Germany
- 34 Record reviews
- 36 Letters
- 38 Reunions
- 38 Collectors' Corner
- 39 Humour
- 40 Military models
- 41 Book reviews
- 44 Purely Personal
- 45 TAVR SAS in Denmark
- 47 Back cover story



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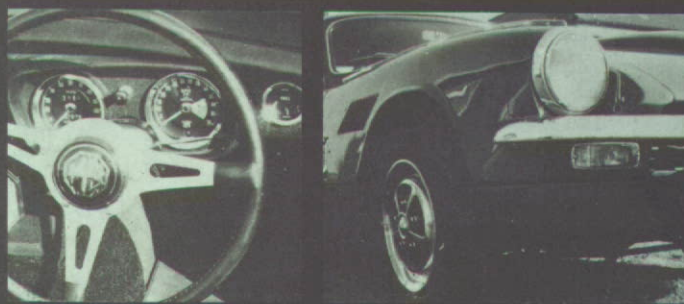
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See-the-Army DIARY

In this regular feature **SOLDIER** keeps you up-to-date on tattoos, open days, exhibitions, at homes, Army displays and similar occasions on which the public is welcome to see the Army's men and equipment.

Amendments and additions to previous lists are indicated in bold type.

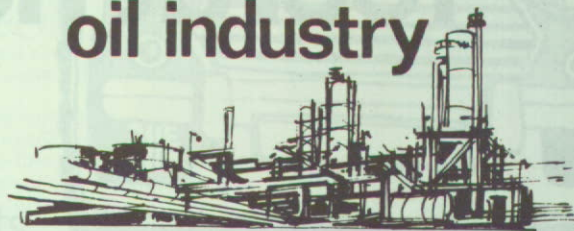
JULY 1970

- 10 Southampton show (band) (10-11 July).
- 11 Finchley carnival (tank regiment driving display).
- 11 Nottingham military display (6 bands, Red Devils, gymnastic display, guard dog demonstration, motorcycle team, Blue Eagles, cliff climbing, RAF display) (11-14 July).
- 11 Woking carnival (band).
- 11 Basingstoke military tattoo.
- 11 Cadet fête, Frimley (band, 2 displays).
- 15 Royal Tournament, Earls Court (15-31 July).
- 16 Commonwealth Games, Edinburgh (bands, pipes and drums) (16-25 July).
- 16 Liverpool Army display (band, pipes and drums, Red Devils (?), tent-pegging, infantry display, Blue Eagles) (16-18 July).
- 18 **Open day, Light Infantry Depot.**
- 18 Claygate show (band).
- 18 Stroud show (band).
- 18 Artillery day, Larkhill (and 50th anniversary, School of Artillery, Larkhill).
- 20 Son et lumière, Canterbury (massed bands) (20-25 July).
- 22 Gosport tattoo.
- 23 Royal Engineers musical extravaganza, Hawley Lake, Farnborough, Hants, 9.30 pm.
- 23 Dover tattoo (23-25 July).
- 25 Gloucester carnival (band).
- 25 Birmingham Army display (band, corps of drums, Red Devils, Blue Eagles, physical training display, motorcycle team) (25-26 July).
- 31 Queen's Division open day, Basingbourn (7 bands).
- 31 Medway teams display, Chatham (3 bands) (31 July-1 August).
- 31 Cheltenham searchlight tattoo (31 July-1 August).
- Late July: NATO music festival, Mönchen-Gladbach, Germany (4 bands).

AUGUST 1970

- 1 Open day, Royal School of Military Engineering, Chatham, Kent.
- 1 Presentation new Colours to 2nd Battalion, The Royal Regiment of Fusiliers, Berlin (Minden Day).
- 2 Open Day, RAC Centre, Bovington Camp, Dorset.
- 4 Tyneside summer exhibition (band) Exhibition Park, Newcastle-upon-Tyne (4-8 August).
- 5 Colchester tattoo (5-8 August).
- 8 Darlington Army week (8-16 August).
- 8 Dalbeattie town carnival (motor cycle team).
- 8 Open day, Junior Leaders Regiment, Royal Engineers, Dover.
- 15 Friern Barnet show (infantry stand, parachute tower).
- 16 Royal Army Veterinary Corps open day, Melton Mowbray.
- 21 Burnley Army display (Blue Eagles, Red Devils, motorcycle team, band) (21-23 August).
- 21 Edinburgh tattoo (21 August-12 September).
- 22 Rochdale Army display (Blue Eagles, Red Devils, motorcycle team, pipes and drums, band) (22-23 August).
- 26 Hayling Island carnival (motorcycle team).
- 28 Leeds gala and Army week (2 bands) (28 August-1 September).
- 29 Farnham Town show (band) (29-30 August).
- 29 Newport Pagnell carnival (motorcycle team).
- 31 Aylesham show (band, tentpegging).
- 31 Edenbridge show (band).

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AUGUST 1970

- 31 Henley-in-Arden carnival (motorcycle team).

SEPTEMBER 1970

Early September: Massed bands display, Dortmund.

- 2 Sheffield show (band) (2-5 September).
- 2 Keighley Army week (band) (2-6 September).
- 5 Amalgamation at Portsmouth of The Gloucestershire Regiment and The Royal Hampshire Regiment.
- 5 Liberation of Antwerp (band) (5-6 September).
- 5 Guildford show (3 bands, tent-pegging) (5-6 September).
- 11 36 Heavy Air Defence Regiment open days, Shoeburyness (11-12 September).
- 13 Brent show (band, infantry stand, parachute tower).
- 20 Enfield show (Red Devils, band, infantry stands).
- 26 Open day, 47 Light Regiment RA, Houndstone Camp, Yeovil, Somerset.
- 30 Mayflower 70 closing, Plymouth (band, bugles).

OCTOBER 1970

- 28 Red Cross centenary celebrations, London (band, state trumpeters).

NOVEMBER 1970

- 7 Lord Mayor's Show, London (7 bands).
- 7 British Legion Festival of Remembrance, Royal Albert Hall, London.

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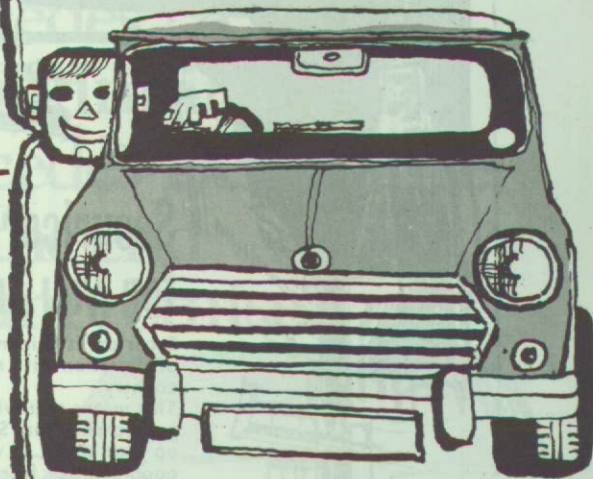
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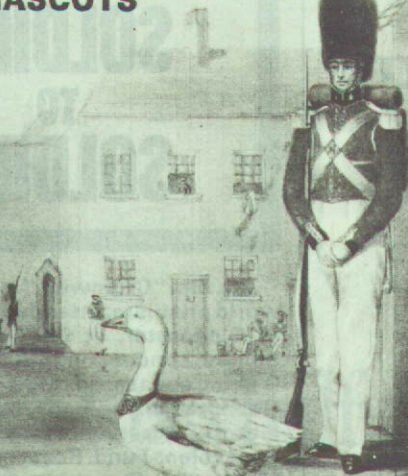
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MILITARY MASCOTS

A historical illustration showing a British Grenadier Guard standing at attention next to a swan. The guard is wearing a tall black bearskin hat, a dark jacket with buff-colored facings and a buff sash, buff breeches, and buff puttees. He holds a rifle. The swan is white with a dark collar. They are in front of a stone building with arched windows and a doorway. The scene is set in a courtyard or street.

HE wore an officer's silver and gilt gorget round his neck, marched with a distinctive goose-step and held the post of "Superintending the sentinels." Such was the most remarkable military mascot—Jacob the Goose.

Guardsman John Kemp was on sentry duty outside a farm suspected of being a secret rebel haunt when a plump goose came scuttling towards him hotly pursued by a hungry-looking fox. Guardsman Kemp watched helplessly. If he shot the fox with his musket he would get into trouble for raising a false alarm. In desperation the goose dived between the guardsman's legs. The fox made a snatch at his prey but the guardsman was too quick, killing him with a lightning thrust of his bayonet.

It was a cold winter's night and the moon was covered by dark clouds. Guardsman Kemp was rubbing his hands and stamping his feet to keep warm when he thought he heard a sound from the direction of the farm. He shouted the challenge, "Who goes there?" There was no answer but the sighing of the winter wind in the skeleton-like trees.

Jacob, hailed as a hero by the battalion, was bought by the commanding officer from the farmer who owned him and "taken on strength." The officers presented him with a gorget which he wore as an honoured member of Her Majesty's Regiment of Coldstream Guards. Jacob further distinguished himself by winning a good conduct ring before accompanying the battalion back to England in 1842.

After 12 years of faithful service, Jacob met a prosaic end, being run over by a horse and cart at the entrance to the old Portman Street Barracks. Despite every medical effort he died as a result of his injuries. His body was buried with appropriate honours but his head was preserved, still wearing the gorget, in a glass case. It is on show at the Guards Museum in Wellington Barracks, London. Beneath is the simple epitaph: "Died on duty."

A black and white photograph showing the front of a silver Mercedes-Benz 220 sedan. The car features a large, prominent chrome grille with horizontal slats, flanked by rectangular headlights. A small Mercedes-Benz star emblem is mounted on the front edge of the grille. The license plate area at the bottom of the front bumper displays the number '220'. The car is positioned centrally in the frame, with a plain, light-colored background.

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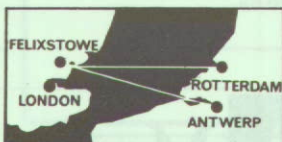
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SOLDIER TO SOLDIER

The film "Cromwell," is to have a Royal world première, attended by the Duchess of Gloucester, at the Odeon, Leicester Square, London, on 16 July. The première is being sponsored by the Variety Club of Great Britain to help jointly the Cystic Fibrosis Research Trust and the Army Benevolent Fund. Royal circle tickets are 15, ten and five guineas, and stalls five, three, two and one guineas.

★

Since its editor became a member of the British Association of Industrial Editors in 1966, SOLDIER has each year won awards in the association's annual house journal competition. This year SOLDIER has won the Nalco trophy for the best public service journal, an award of excellence in its group, another award of excellence in the best news picture section and a certificate of merit for overall picture standard.

The news picture submitted, of the rescue by paratroopers of the passengers and crew of a Greek oil tanker wrecked off Malta, was taken by an Army public relations photographer, Sergeant Frank Osgood, Royal Army Ordnance Corps. SOLDIER's staff congratulates him on the award and on a first-class picture.

★

As ever the wheel turns full circle. One of the old regimental sergeant-major jokes ran something like "You, haircut!"—"Wig, sir!"—"Trim, then."

Now the wig has become the soldier's answer not to baldness but to a pop scene problem. A regimental group, performing at dances during a "Keep-the-Army-in-the-public-eye" tour, adopted shoulder-length wigs to disguise the standard Army haircut which would hardly, in this context, have been accepted as "with it" or whatever the current idiom is.

Since bizarre military rigs are (or have been) (this column should never have been written by someone who is not only a square but verging towards a cube) gear, if again this is not too démodé a word, it would seem a natural corollary that somewhere along the line the soldier-pop musician will be appearing off-duty in uniform and hence be fantastic in top gear, switched on or whatever turns you on...

Fortunately, regulations forbid.

★

Make sure of your copy and the free gift for every reader... SOLDIER has never quite fallen into the spirit of the circulation-booster free gift activities of contemporary periodicals. There was, indeed, a time when one thought of a free bayonet with every copy but the idea was rejected as being too pointed.

But this month we are somewhere near with an offer to all readers of a free copy of the "ABC of Stain Removing." For this booklet write to Department 23, Brocapharm Ltd, Trend House, Pyrford Road, West Byfleet, Surrey.

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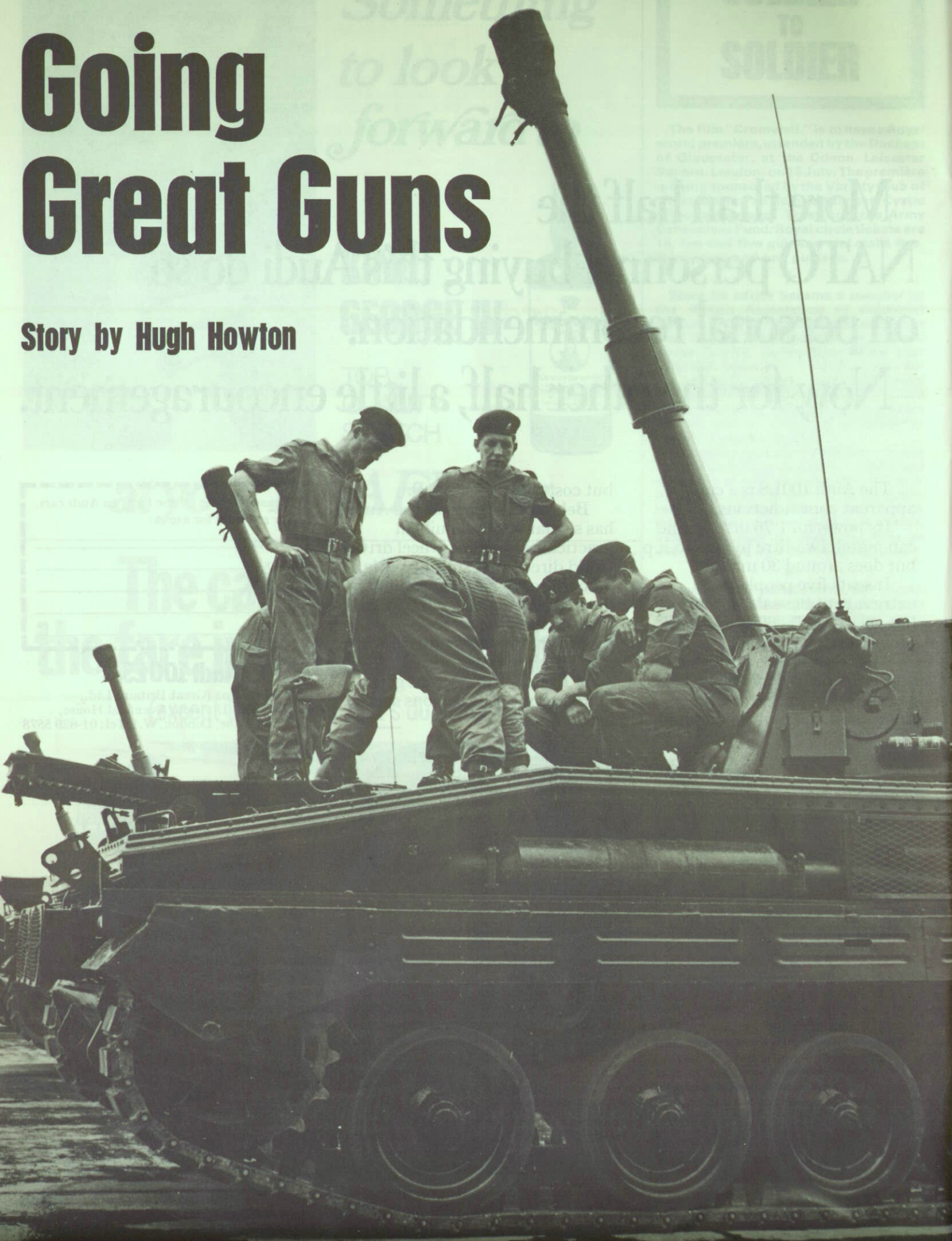
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Larkhill's School of Artillery is 50 years old and . . .

Going Great Guns

Story by Hugh Howton



THE young artillery officers peered through their theodolites as the order came: "Reference Stonehenge, Heel Stone . . . go left ten o'clock six degrees . . . enemy dug in."

But the holidaymakers visiting the ancient monument were not about to be blasted out of existence. The officers—on a surveyors' course at the School of Artillery, Larkhill—were simply plotting a hypothetical enemy position using Stonehenge as a reference object.

This month the School too will become a tourist attraction. On Saturday the 18th it will be celebrating its 50th anniversary with a special "Artillery Day." An attendance of 20,000 is expected. The shirt-sleeved, camera-toting, ice-cream-quaffing multitude will be entertained to a treat of live firing by the Abbot, 155mm and enormous 175mm guns, launching of an Honest John missile and howitzers airlifted by helicopters.

Larkhill in fact has a military history going back to 1892. Gunners and cavalry used it for practice camp, 15,000 yards of army railway were built and eventually removed, and it was here that sapper and Royal Flying Corps pilots learned to fly Nieuports and Bristols at a flying school run by the British and Colonial Aeroplane Company (now the British Aircraft Corporation). But it was not until 1920 that the School of Artillery was established with the responsibility for training artillery instructors, developing and testing new equipment, staging fire-power demonstrations and writing training manuals and pamphlets.

Back in the 'twenties 18-pounders mounted on cartwheel limbers were dragged by horses along muddy tracks, surveyors were still using measuring chains, aerial artillery observation was done by officers in wire and bamboo biplanes and enemy guns were detected by the flash they made when firing. "Those were the days of the 'steam gunners,'" said a present-day officer wryly. "They used slide rules and did their sums on the back of an envelope with the stub of a pencil."

But they were gallant, those old gunners. Like the Victoria Cross trio at Néry in 1914, whose sole 13-pounder the Germans could not silence. The 13-pounder, which was still being used at Larkhill in the 'thirties, remains in service to this day for ceremonial with the King's Troop, Royal Horse Artillery. Another famous gun was the 25-pounder, superseding the 4.5-inch howitzer and the 12-pounder, which earned distinction in the barrage at Alamein. During World War Two, Larkhill ushered



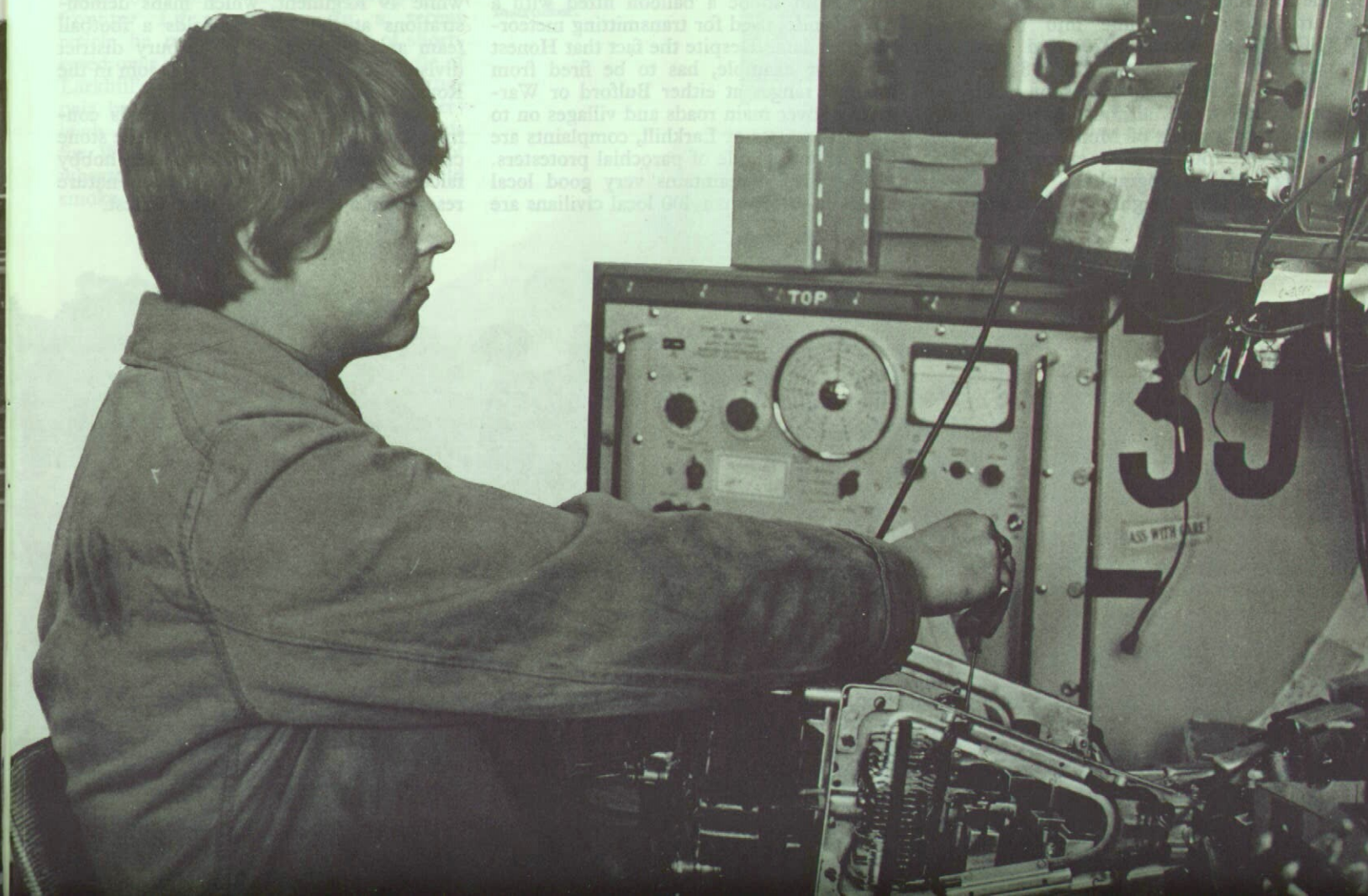
Above left: Eyes down for a quick bearing. Young officers using a director (type of theodolite).

Above: "Fearsome" quartet—a nuclear, biological and chemical detachment in front of an Abbot.

Below: Cpl Heather Allpress, telecommunications technician. Larkhill's WRAC battery numbers 37.

in self-propelled guns like the Sexton (a 25-pounder mounted on the chassis of a Canadian Ram tank) and the American Priest (a 105mm on a Grant and later a Sherman chassis).

Tactics were revolutionised with the mobility of self-propelled guns and air-

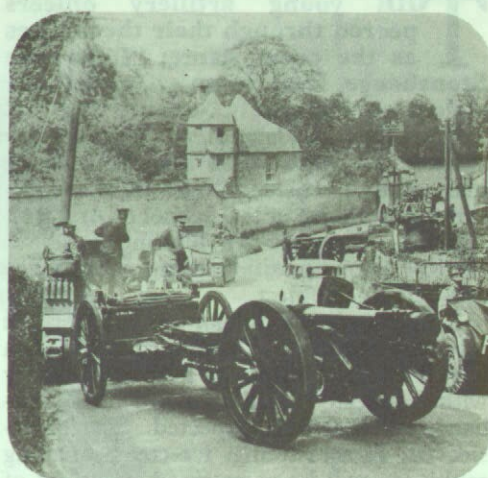
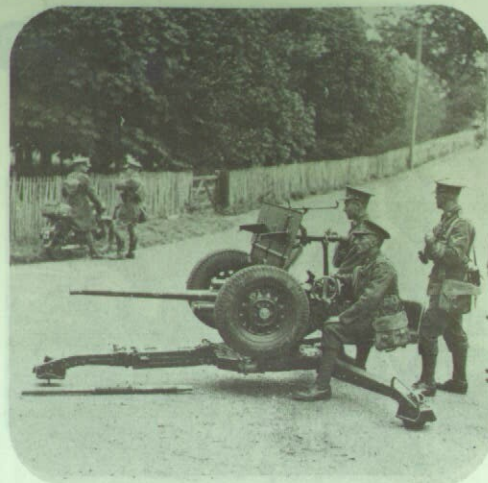


Left: Out-bellowing Big Bertha. Battery of 9.2-inch howitzers in action at Larkhill in 1940s.

Right: Panzer killer. Training on the portable two-pounder anti-tank gun in puttees in 1940s.

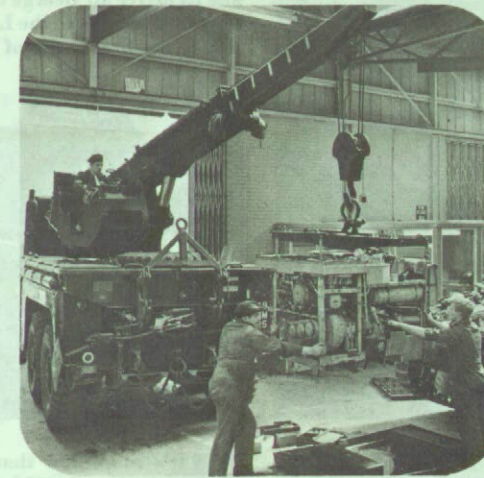
Below: A Royal Signals line-laying detachment in the early 1920s—damp but not dispirited.

Below right: The bottleneck at Countess Road, Amesbury, was not helped by these cumbersome six-inch howitzers. The year was fateful 1939.



Right: Like an eagle clutching its prey a Sea King airlifts the Army's new 105mm light gun.

Below right: An Abbot's annual service in the REME workshop. The engine, gear box, generator and cooling system are lifted out as one unit.



It is the haunt of the rare and beautiful blue adonis butterfly and probably the most westerly breeding ground of the red-backed shrike, a bird which has the spectacular peculiarity of building up a "larder" by impaling beetles and mice on thorns and barbed wire.

Paradoxically, the School helps to preserve the wild life. Army security keeps out poachers and schoolboy egg collectors while the School of Artillery Shoot restricts the numbers of magpies, crows and other egg-stealing vermin.

A retired officer there liaises with the Wiltshire Trust for Nature Conservation, organising tours for ornithologists and ensuring that trees are not felled at the height of the breeding season. He is also a naturalist author writing under the pen-name "Sam Small" and has contributed to Country Life magazine. In a recent article he mentioned that a pair of short-eared owls raised a family in the middle of Larkhill's impact area in 1964 and another pair brought up three young near Everleigh in 1967—the first breeding records for Wiltshire. He even tells of a pair of wheatears who made their nest in an old smoke shell.

properly appreciative of the gunners' efforts. One local farmer claimed that an "infernal machine" had come down on his land and put his cows off their milk. It turned out to be a balloon fitted with a radio sonde, used for transmitting meteorological data. Despite the fact that Honest John, for example, has to be fired from infantry ranges at either Bulford or Warminster over main roads and villages on to the impact area at Larkhill, complaints are limited to a couple of parochial protesters.

The School maintains very good local relations. More than 400 local civilians are

employed there, one troop has adopted a local orphanage, a warrant officer is the local group scoutmaster and an officer's wife the district girl guide commissioner while 49 Regiment, which mans demonstrations at the School, fields a football team at the top of the Salisbury district division and several local people join in the Royal Artillery hunt at Larkhill.

The whizz-bangs and whirlybirds contrast with the plaintive wailing of the stone curlew and graceful glide of the hobby falcon. For Larkhill is a major nature reserve on a par with the New Forest.

Below: Almost ready for blast off. Young officers prepare an Honest John missile for launching under the eye of an instructor.



Front cover



Picture Editor Leslie Wiggs could not get it all in focus. For the M107—on the gun park at the School of Artillery, Larkhill—has an enormous barrel which measures 37.66 feet. He took this picture standing on top of an M109 self-propelled gun during a young officers' training course. The instructor is Warrant Officer II Alan Mitchell, who is 26. Mr Mitchell is an assistant instructor in gunnery (known as "ack-eye-gee") and wears a white top to his hat for identification in the field. Instructors in gunnery ("eye-gees") have a red band round their hats but are not allowed to wear them out of camp since they could be confused with colonels or brigadiers!

portability of pack howitzers. Self-propelled guns like the Abbot, M109 (155mm) and M107 (175mm) are used in Rhine Army which has a potential confrontation with the heavy armour of Warsaw Pact nations, and the Italian-made 105mm howitzer in use with light artillery regiments can be lifted by helicopter in anti-guerrilla type operations.

The 105mm howitzer will shortly be replaced by a new all-British light gun which is undergoing trials at Larkhill. The School is also working on a British successor to the M109 and the 5.5-inch gun which has done yeoman service with gunner regiments throughout the world since 1941.

The greatest achievement in the past decade has been the development of FACE (field artillery computing equipment) (see SOLDIER, April 1967) in conjunction with the civilian firm Elliott Automation and the Royal Armament Research and Development Establishment (RARDE). In the locating field, they are in the process of introducing Cymbeline into the Army (SOLDIER, March 1970) and have just completed trials on the ZB 298 manpack radar. Delivery is expected soon of the jet-propelled drone aircraft AN/USD 501 made by Canadair of Montreal. It flies on a pre-set course over enemy positions taking aerial photographs.

Not all their neighbours, however, are





Left, Right & Centre

With a toot on its hooter and rumble of solid rubber tyres, "Ole Bill" set off on its last journey from London Transport's Streatham garage to the Imperial War Museum. "Ole Bill"—named after the World War One character created by cartoonist Bruce Bairnsfather—is one of the last survivors of the London B-type buses which were requisitioned for troop transport on the Western Front. Each carried 25 men with full packs to the trenches at night. This time its passengers were bemedalled veterans and its driver Mr George Gwynn, now 80, who transported the London Scottish to the first battle of Ypres in it.

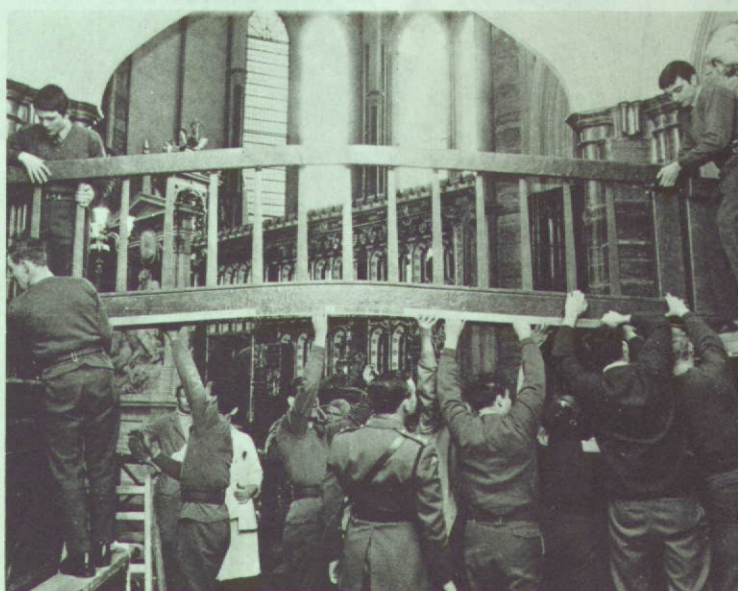
Darlington is a boom town. That is probably why 27 (Strange's) Heavy Battery has named one of its enormous 175mm guns after it. Mayor Councillor Horace Carr—invited over to the battery's camp in Fallingbommel, West Germany for the naming ceremony—compared the development of artillery up to this powerful M107 gun with the growth of his ancient town to its present-day industrial strength. During his three-day visit to 20 Heavy Regiment, which recruits principally from County Durham, the mayor watched another of its batteries in action on Hühne ranges and inspected accommodation and club facilities of the third battery. He had drinks with the bürgermeister and civic dignitaries of Fallingbommel and was later entertained to tea by a Darlington soldier and his family.



It's more fun than dodgems, and educational too. The idea is to teach road safety to primary school children in Rhine Army. A team of Royal Military Police instructors is touring schools there with a miniature traffic circuit—pedal go-karts, bicycles, road signs, bollards and automatic traffic lights—which can be set up on a school playground or parade square. The "traffic" is controlled by a non-commissioned officer giving instructions on a portable radio transmitter to the children who wear helmets fitted with receiver head-sets. The traffic equipment, worth more than £1000, was presented by the German Shell Petroleum Company while the radio equipment, which cost just over £200, has been paid for by the Joint Services Road Safety Committee, Rheindahlen Garrison.



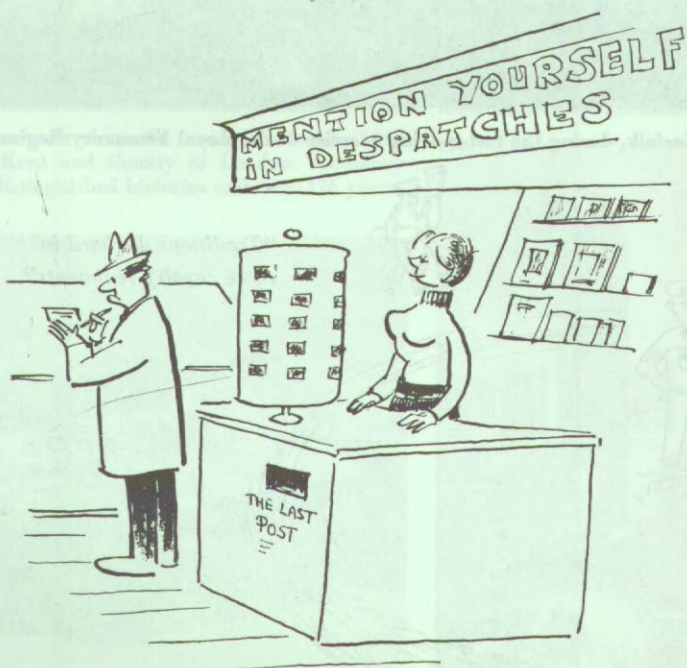
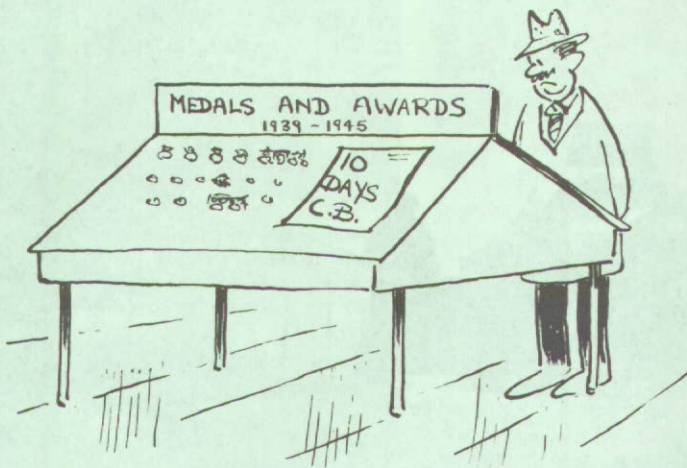
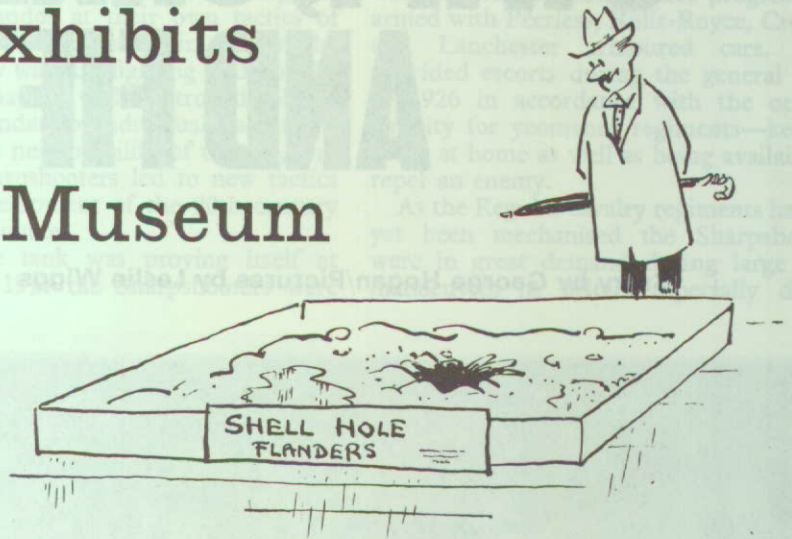
It is a gift to cap them all—a parachute helmet with a cheque for £250 painted on it. Mr Henry Keown-Boyd, head of the Duty Free Sales Division of Rothmans of Pall Mall, had only to add his signature before handing the helmet to Brigadier Roy Dixon in a ceremony at the Rhine Army Parachute Association's Centre at Bad Lippspringe, West Germany. Brigadier Dixon, the association's chairman, said the money would be used to buy helmets, parachutes and jump suits for the 300 men attending courses this year. Two of the association's lady members were present at the ceremony: Mrs Gay Vickers, wife of the commanding officer of The Blues and Royals, and Mrs Nancy Nagel, whose husband commands 39 Missile Regiment, Royal Artillery, Rhine Army.



Sappers of 24 Field Squadron, Royal Engineers, are used to building bridges in exotic places—earlier this year they were in Ethiopia. This time they were called on to erect a bridge inside Westminster Abbey. The bridge joins St Edward's Chapel (which contains the shrine of St Edward the Confessor) to the entrance of the Henry VII Chapel. It is made of glass-reinforced plastic, aluminium alloy and steel and took an officer, a sergeant and six sappers two days to erect. The bridge was presented to the Abbey by the Institution of Civil Engineers in gratitude for the service of thanksgiving in 1968 to mark the Institution's 150th anniversary. The bridge is to ease tourist congestion.

Some suggestions for additional exhibits at the new National Army Museum

by
DAVID
LOWNE



SWIFT, SHARP AND FIFTY

Story by George Hogan/Pictures by Leslie Wiggs

MECANISATION was a long time coming to the Army. Some cars, motorcycles, even buses were used in World War One and armour had arrived in the form of the first tanks—but even after the war there was still opposition to the replacement of the horse.

The first cavalry regiments were mechanised in 1920. Not by their own desire but because the 40 mounted yeomanry regiments of the Territorial Army were to be reduced to 12.

Some of the axed 28 kept their identity and their horses by becoming gunner units but eight regiments agreed to new roles as

armoured car companies attached to the Royal Tank Corps.

Two of these survive today, the Westminster Dragoons and the Sharpshooters, the latter now as C (Kent and County of London Yeomanry Sharpshooters) Squadron, Royal Yeomanry Regiment, TA VR, and the only one to serve continuously in armour during the 50 years. The Sharpshooters were mechanised in 1918 when they amalgamated with the Roughriders to become a machine-gun battalion and during the pursuit of Mons provided mobile reconnaissance forces—a foretaste of their new role.

Cavalry units of the Regular Army did

not begin mechanisation until 1928 and two were still using horses operationally in Palestine in 1940.

The Sharpshooters were formed in 1900 for the specific purpose of combating the Boer commandos at their own tactics of surprise, hit-and-run at a time when the British Army was still fighting traditionally in close formations with controlled volleys. The high standard of individual marksmanship and the new mobility of the 1st, 2nd and 3rd Sharpshooters led to new tactics and the development of the 20th century soldier of resource.

When the tank was proving itself at Cambrai in 1917 the Sharpshooters were

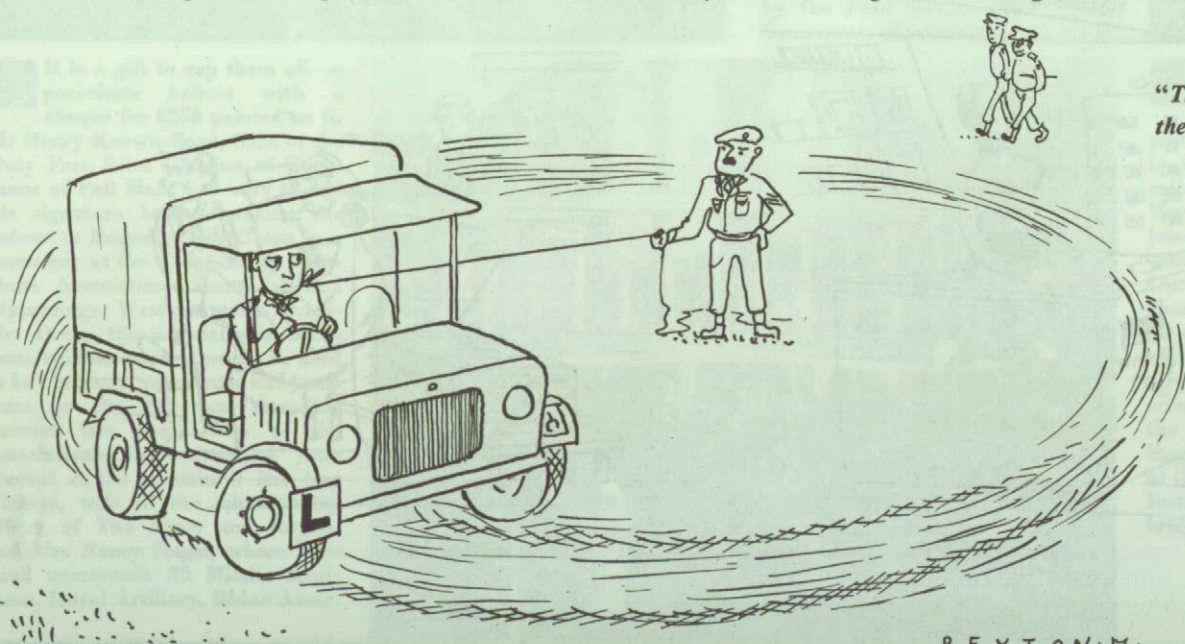
fighting the Turks in Palestine under Allenby in the last major successful campaign waged by British horsed cavalry.

In the Territorial Army between the wars the Sharpshooters were progressively armed with Peerless, Rolls-Royce, Crossley and Lanchester armoured cars. They provided escorts during the general strike of 1926 in accordance with the original liability for yeomanry regiments—keeping order at home as well as being available to repel an enemy.

As the Regular cavalry regiments had not yet been mechanised the Sharpshooters were in great demand during large scale manoeuvres in Britain especially during

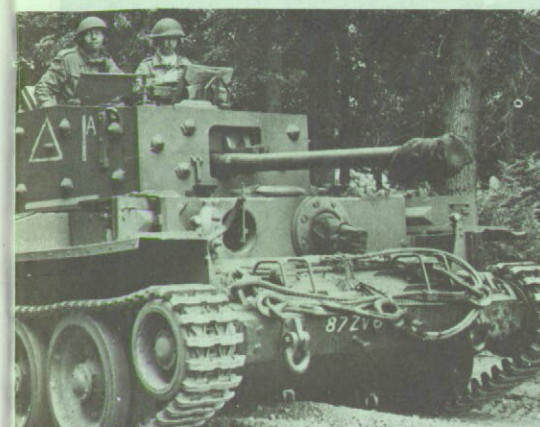


Assault troops of the Sharpshooters attack across the river Wissey, Norfolk, during the fast-moving exercise of the Royal Yeomanry Regiment.



"Traditions die hard in these cavalry regiments"

PEYTON M.



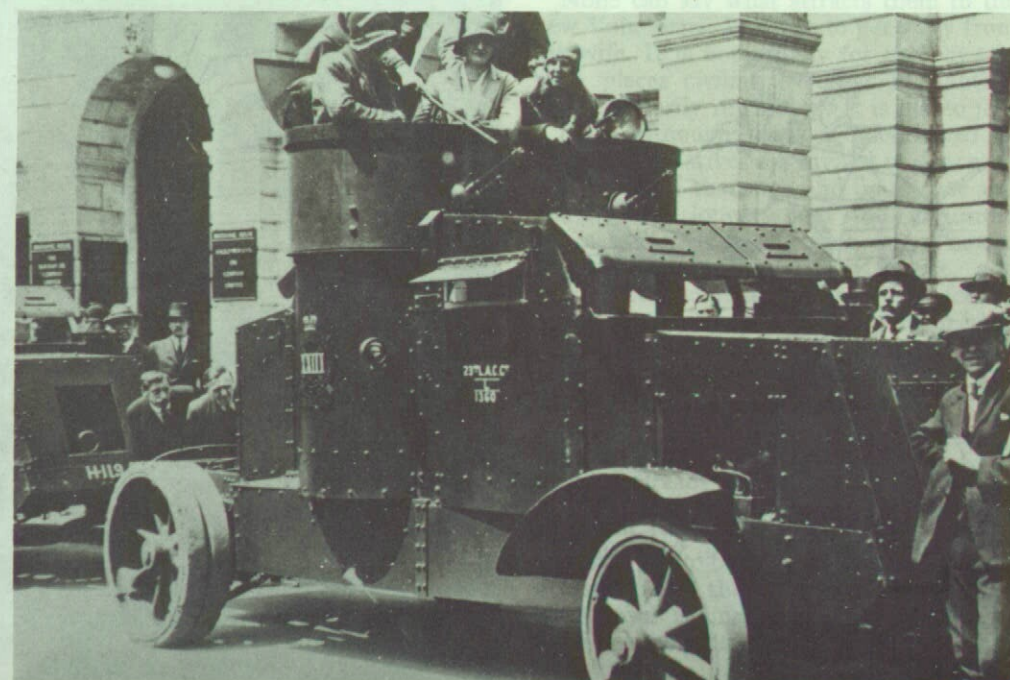
Above: Cromwell tank as used by Sharpshooters in 1944 and 1947-1955. Right: Peerless armoured cars, on escort duties in London during general strike of 1926, had speed of 18 miles per hour.



Squadron crest since the amalgamation in 1961 of the Kent and County of London Yeomanry whose distinguished histories embrace 176 years.



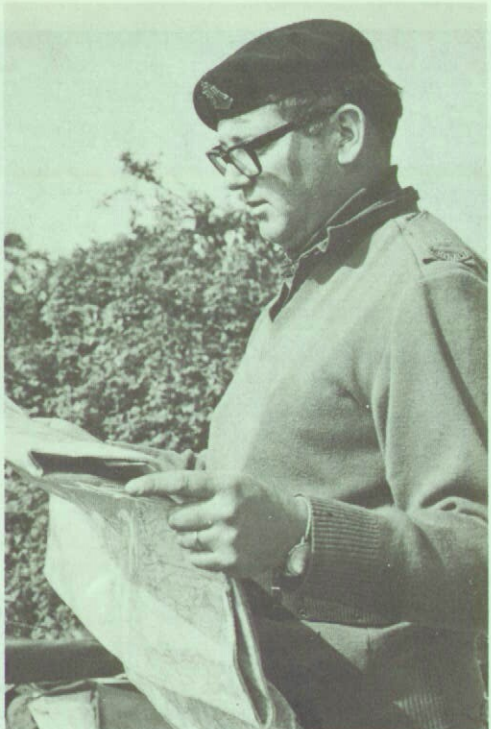
Above: A Crusader II tank used by 3rd County of London Yeomanry in North Africa 1942. Right: A hard-tyred Peerless, recruiting in London 1923, was armed with two Hotchkiss machine-guns.



1934 and 1935 when new ideas for mobile mechanised warfare were being tried out. When World War Two broke out the Sharpshooters quickly expanded to regimental strength, reverting to their old title of 3rd County of London Yeomanry (Sharpshooters), and then formed a second regiment (4 CLY). They converted to tanks and in 1941 were ordered to the Middle East where the two regiments formed the spearhead of "Crusader," Auchinleck's offensive in North Africa. They continued to fight under Montgomery with the 4th going through from Alamein to Tunis while the 3rd prepared for the invasion of Sicily. They fought

together in Italy and Normandy and because of heavy losses, amalgamated in the field in 1944 and went forward through Belgium, Holland and Germany to the final defeat of the Nazis as 3rd/4th County of London Yeomanry (Sharpshooters). There were changes after the war with a return to armoured cars, amalgamation with the Kent Yeomanry (then a gunner unit) and eventually reduction in 1967 to an air-portable squadron of the Royal Yeomanry Regiment, TAVR, with an establishment of 80. In 1969 they were relieved of the air-portable role and raised an additional 50 men in a few months to bring their strength to about 130. They

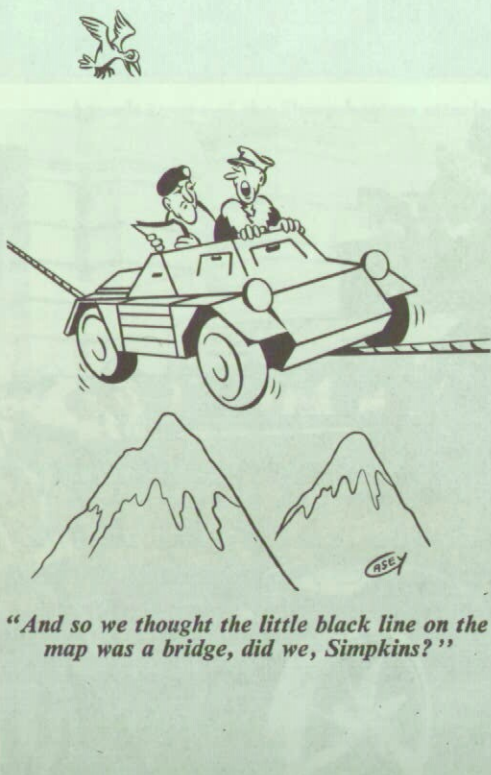
have now been issued with Saladins and Saracens and are as well equipped as the Regular Army. They have trained in Germany and are ready to take their place with Rhine Army if ever required. In fact they are dedicated men who attend more than the minimum required drills and training days. Their commanding officer, Major Boris Mollo, Keeper of Records in the National Army Museum, says of them: "In civilian life they may be factory workers, lorry drivers, bank and industrial officials, businessmen, anything. They are young and enthusiastic and have the squadron's 50 years' service in armour to support them."



Australian bank officer Major Llanwarne trains with Sharpshooters during two years in London.



Ferrets advance for reconnaissance after the river crossing is taken. Below: Major Boris Mollo (right), commanding Sharpshooters, recalls a situation with SSM Dennis Frost on return to camp.



Far left: RQMS John Baugh, Royal Yeomanry Regt, 21 years with Reserves, five with Regulars. Left: Brigadier John Mallard, BRAC Strateo, speaking to an umpire, followed the exercise.

ROLLING READY FOR THE RHINE

Story by George Hogan / pictures by Leslie Wiggs

THE distinctive high-pitched whine of the Saladins and Saracens gives assurance to the infantry as the armour screens their advance.

To the enemy, standing-to in their outposts at first light, eyes straining as sleep calls after the long vigil of the night, the sudden whine of the Saladin brings a chill to the marrow and the wishful thought that this modern cavalry will not discover him in its early morning mechanical probe.

If you are the enemy it is a chill like your fathers felt when the sudden thundering of

horses hooves heralded a dawn patrol of the old-time cavalry. But if you are the enemy and have set an ambush in the quiet unsuspecting countryside, then even in the heat of the day the whine of the Saladin brings a thrill of anticipatory longing to surprise and annihilate.

The Saladin is a beast that probes swiftly, overruns and kills; it is a pet with speed, power and protection—according to whether you are foe or friend.

In the quiet Norfolk countryside in glorious spring weather the Royal Yeomanry Regiment, TAVR, the largest armoured car regiment in the Army and

Good use of cover. Support troop member of A Squadron (Royal Wiltshire Yeomanry) waits in ambush.



the only one in the Reserves, cut and thrust its way north and south in the three-day exercise "Yeoman Charge."

On a ten to 15 miles front, two sabre squadrons fought against two: B (Sherwood Rangers Yeomanry) and C (Kent and County of London Yeomanry Sharpshooters) defending Blueland (Norfolk, Suffolk, Essex) against D (North Irish Horse) and A (Royal Wiltshire Yeomanry), the invading "Vikings" of Redland who had landed from the sea on the marshes of Stiffkey on the northern coast of Norfolk. The Regiment's HQ Squadron (Berkshire and Westminster Dragoons) provided umpires and control headquarters.

The battle moved swiftly south and although the invaders were held time after time they progressed 50 miles from the coast to Bury St Edmunds in a day. Next morning the squadrons reversed their roles and the battle moved northward with C and B in pursuit of A and D. The four squadrons had also changed flanks to ensure they were not fighting over familiar ground. This exercise of speed and action covered about 600 square miles.

Except for its year of formation, 1967, the Royal Yeomanry Regiment had not trained together as a unit, nor been able to meet socially because its squadrons are so widely separated: in London, the Home Counties, Wiltshire, Nottinghamshire and Northern Ireland. Usually two squadrons spend a fortnight annually at Bellerby, Yorkshire, and the other two go to Germany where they are able to train more realistically alongside other arms and with Regular armour. It is optimistically hoped that the whole regiment will train in Germany in 1971—in war it would reinforce Rhine Army.

The Royal Yeomanry Regiment has full-scale modern equipment and vehicles and four sabre squadrons to a Regular regiment's three. The yeomen are young and keen and enthusiastic to attend courses and pass their annual tests.

None can say what attracts them to the new Volunteers. It is not to get away from the wife. It is not usually for the pay—in most places civilian overtime is plentiful and monetarily rewarding. It is not to join a club—although there is good *esprit de corps* and the wives are invited to dances.

Training is thorough and up to date and many work longer than the minimum hours. There is something in a name: Dragoon, ranger, yeomanry, horse, and there is still something of a county feeling in these squadrons although the original yeoman is extinct. Perhaps it is patriotism, perhaps the challenge of an unusual and demanding worthwhile accomplishment.

Certainly they know that there is an "end product." If the time should come they are already well trained with the right weapons and they know there is a place waiting for them in the front line. These are men who believe a reserve army is necessary and they are making sure that their Royal Yeomanry Regiment is fighting fit to take its place if ever called.



Alive Again

TRANSLATED from a state of "suspended animation" to one of active operation. Such is the happy lot of 14 (Cole's Kop) Battery which has been reformed to become part of 16 Light Air Defence Regiment, Royal Artillery.

To celebrate the event a parade and open day were held at Barton Stacey Camp, Winchester, and because of the regiment's close affiliation with Glasgow and the West of Scotland the salute was taken by the Lord Provost of Glasgow, Mr Donald R. Liddle.

Later, when Cole's Kop Battery joined the parade to mark formally its addition to

the regiment, which now has three gun batteries and a headquarters battery, the Lord Provost again walked across the parade ground to inspect the resuscitated formation.

The afternoon was given over to the open day with arena and equipment displays and all the fun of the fair. The Royal Artillery Band, Woolwich, marched and counter-marched, there was a free fall parachute display by men of 7 Parachute Regiment and their first public performance of the season by the Cyclones, the gunners' motorcycle display team.

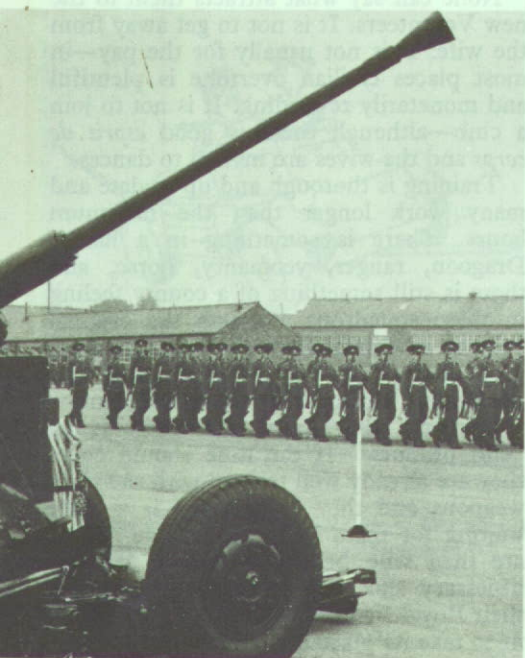
Raised in Dublin in 1755, 14 (Cole's Kop) Battery earned its honours title in

1900. Then in the Royal Field Artillery, the battery took part in a number of actions, the most notable being at Colesburg where two guns were placed on a sheer flat-topped hill known as "Cole's Kop" to bombard previously-out-of-range Boer laagers, thus averting an attack by greatly superior forces.

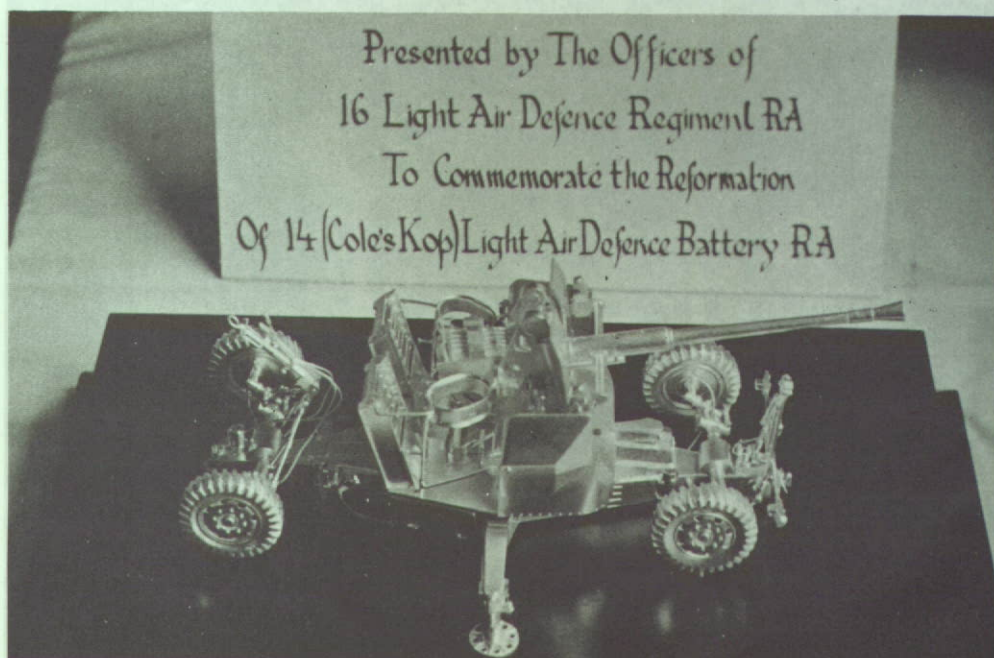
In World War Two the battery experienced three changes of equipment and fought the Germans, Italians, Japanese and Vichy French.

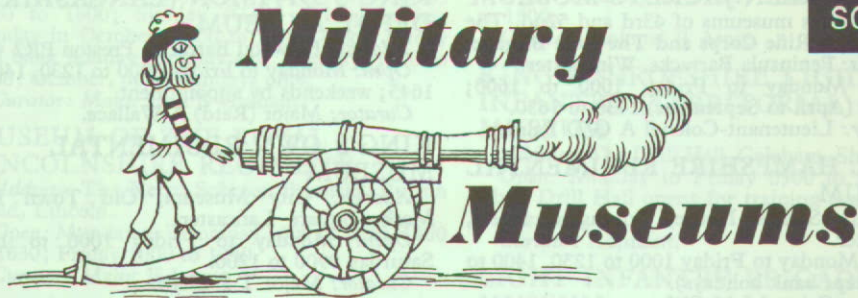
After the war the battery was twice reformed and by reforming in 1970 it has earned the unique distinction of having served in each of the three major roles of the Royal Regiment of Artillery—field, locating and air defence.

Below: The march past framed by a Bofors gun.



Below: Commemorative silver model of a Bofors.





MILITARIA enthusiasts are frequent visitors to the Imperial War Museum, which covers the two world wars and the period between, the National Army Museum, concentrating on pre-World War One and soon to be rehoused in London, and the popular tank museum at Bovington. These museums, too, attract thousands of holidaymakers and tourists. But there are many more military museums, on a smaller scale but none the less interesting, which reward a visit.

SOLDIER listed all these museums in September 1967 and now brings this list up to date in a handy pull-out supplement. The museums have co-operated in the hope that their collections will become more widely known and visited.

In this supplement the museums are grouped geographically with first those in London, then the English counties and finally those in Scotland, Wales and Northern Ireland.

LONDON

IMPERIAL WAR MUSEUM

Address: Lambeth Road SE1.
Open: Monday to Saturday 1000 to 1800; Sunday 1400 to 1800.

Director: Dr Noble Frankland.
Films from the museum's collection are shown in the cinema Monday to Friday 1200; Saturday 1445, Sunday 1445 and 1600. Admission free.

BERKSHIRE AND WESTMINSTER DRAGOONS MUSEUM

Address: Regimental Headquarters, 1 Elverton Street, Horseferry Road SW1.

Open: By appointment.
Curator: Captain M W Pickersgill.

GUARDS MUSEUM

Address: Wellington Barracks SW1.
Open: Monday to Saturday 1000 to 1700; Sunday 1130 to 1330, 1430 to 1700.

Assistant Curator: Major W Wilbur, RHQ Scots Guards, Wellington Barracks.

HONOURABLE ARTILLERY COMPANY MUSEUM

Address: Armoury House, City Road EC1.
Open: Weekdays, by appointment.
Curator: Secretary, HAC.

LONDON IRISH RIFLES REGIMENTAL MUSEUM

Address: Duke of York's Headquarters, King's Road SW3.

Open: By appointment.
Curator: Mr W Connelly.

LONDON SCOTTISH REGIMENTAL MUSEUM

Address: 59 Buckingham Gate SW1.
Open: Monday 0900 to 2200; Tuesday to Friday 0900 to 1700.

Curator: Mr J O Robson.

MIDDLESEX REGIMENTAL MUSEUM

Address: Bruce Castle, Lordship Lane, Tottenham N17.

Open: Weekdays (except Wednesday) 1000 to 1230, 1400 to 1700.

Curator: Major R W J Smith.

MUSEUM OF ARTILLERY (THE ROTUNDA)

Address: Woolwich SE18.
Open: Monday to Friday 1000 to 1245, 1400 to 1600; Saturday 1000 to 1200, 1400 to 1600; Sunday 1400 to 1600 (all days extended to 1700 April to September).

Curator: Mr John Dalkin.

ROYAL ARTILLERY MUSEUM

Address: The Royal Military Academy, Woolwich SE18.

Open: Monday to Friday 1000 to 1230, 1400 to 1600.

Curator: Major R St G G Bartelot.

ROYAL FUSILIERS MUSEUM

Address: HM Tower of London EC3.
Open: Monday to Saturday 1000 to 1700 (November to February 1615); Sunday (summer only) 1400 to 1700.

Curator: Lieutenant-Colonel W W M Chard.

ROYAL HOSPITAL MUSEUM

Address: Royal Hospital, Chelsea SW3.
Open: Monday to Saturday 1000 to 1200, 1400 to 1630 (or 1700, according to time of year); Sunday 1400 to 1630 (or 1700).

Curator: Major S H Andrew.

21st SPECIAL AIR SERVICE REGIMENT (ARTISTS) MUSEUM

Address: B Block, Duke of York's Headquarters, King's Road SW3.

Curator: Captain A P G Giles.
Because of a fire in 1967 exhibits not yet displayed. Museum may be open later this year.

These four pages can easily be removed from the magazine for future reference by unfastening and refastening the two wire staples which bind this copy.

WELLINGTON MUSEUM

Address: Apsley House, 149 Piccadilly W1.
Open: Monday to Saturday 1000 to 1800; Sunday 1430 to 1800. Closed Christmas, Boxing Day, Good Friday.

Curator: Mr H V T Percival.

BEDFORDSHIRE

BEDFORDSHIRE AND HERTFORDSHIRE REGIMENT MUSEUM

Museum in Kempston Barracks, Bedford, closed pending move to new location.

BERKSHIRE

HOUSEHOLD CAVALRY MUSEUM (Incorporating museum of The Royal Dragoons.)

Address: Combermere Barracks, Windsor.
Open: Monday to Friday 1000 to 1300, 1400 to 1700; Sunday 1100 to 1300, 1400 to 1700.

Curator: Major A J Dickinson.

REME MUSEUM

Address: Moat House, Arborfield, Reading RG2 9LN.

Open: Monday to Friday 0830 to 1230, 1400 to 1700.

Curator: Brigadier N Molony.

ROYAL BERKSHIRE REGIMENT MUSEUM

Address: Brock Barracks, Oxford Road, Reading.

Open: Monday to Friday but only on application to Regimental Headquarters.

Curator: The RO II, RHQ The Duke of Edinburgh's Royal Regiment (Berkshire and Wiltshire), Brock Barracks, Oxford Road, Reading.

BUCKINGHAMSHIRE

ROYAL ARMY EDUCATIONAL CORPS MUSEUM

Address: Army School of Education, Wilton Park, Beaconsfield.

Open: Monday to Friday 0900 to 1700. Closed Easter, Whitsuntide, Christmas.

Curator: Colonel (Retd) G T Salusbury.

CHESHIRE

REGIMENTAL MUSEUM, 3RD CARABINIERS (PRINCE OF WALES'S) DRAGOON GUARDS

Address: The Castle, Chester.

Open: Monday to Friday 0900 to 1700.

Curator: Lieutenant-Colonel (Retd) J Barks-worth.

REGIMENTAL MUSEUM, THE CHESHIRE REGIMENT

Address: The Castle, Chester.

Open: Daily 1030 to 1230, 1400 to 1600 (extended to 1800 in summer).

Curator: Brigadier B L Rigby.

CORNWALL

DUKE OF CORNWALL'S LIGHT INFANTRY REGIMENTAL MUSEUM

Address: The Keep, The Barracks, Bodmin.

Open: Monday to Friday 0900 to 1230, 1400 to 1645 (1 April to 30 September); Saturday 1000 to 1230.

Curator: Lieutenant-Colonel J E E Fry.

CUMBERLAND

BORDER REGIMENT MUSEUM

Address: The Castle, Carlisle.

Open: Monday to Saturday (March to April) 0930 to 1700; Sunday (March to April) 1400 to 1730; Monday to Saturday (May to September) 0930 to 1900; Sunday (May to September) 0930 to 1900; Monday to Saturday (October) 0930 to 1730; Sunday (October) 1400 to 1730; Monday to Saturday (November to February) 0930 to 1600; Sunday (November to February) 1400 to 1600.

Curator: Major T D Purdam.

DEVON

DEVONSHIRE REGIMENT MUSEUM

Address: Wyvern Barracks, Exeter.

Open: Monday to Friday 0900 to 1700 (at other times by special arrangement).

Curator: Lieutenant-Colonel G N B Spencer.

DORSET

DORSET MILITARY MUSEUM

Address: The Keep, Dorchester.

Open: Monday to Friday 0900 to 1700; Saturday (October to June) 0900 to 1200; Saturday (July to September) 0900 to 1700. Admission 1s (children 6d). Conducted tours for parties by appointment.

Curator: Lieutenant-Colonel D V W Wakely.

MUSEUM OF THE ROYAL CORPS OF SIGNALS

Address: The School of Signals, Blandford Camp, Blandford Forum.

Open: Monday to Friday 1000 to 1230, 1400 to 1700; Saturday 1000 to 1200.

Curator: Mr W F Bailey.

ROYAL ARMOURD CORPS TANK MUSEUM AND ROYAL TANK REGIMENT MUSEUM

Address: Bovington Camp, near Wareham.

Open: Monday to Friday 1000 to 1230, 1400 to 1645; Saturday, Sunday and bank holidays 1030 to 1230, 1400 to 1600.

Curator: Colonel P H Hordern.

DURHAM

THE DURHAM LIGHT INFANTRY MUSEUM AND ARTS CENTRE

Address: Aykley Heads, Durham.

Open: Tuesday to Saturday 1000 to 1700; Sunday 1400 to 1700. Closed Monday except bank holidays.

Curator: Mr R A Foster.

ESSEX

THE ESSEX REGIMENT MUSEUM

Address: Eagle Way, Warley, Brentwood.

Open: Monday to Friday 1000 to 1200, 1400 to 1600; Saturday and Sunday by appointment.

Curator: Major T R Stead.

GLOUCESTERSHIRE

MUSEUM OF THE GLOUCESTERSHIRE REGIMENT (GLOUCESTER CORPORATION)

Closed for building repairs.

Address: Bishop Hooper's Lodging, 99-103 Westgate Street, Gloucester.

Open: Weekdays 1000 to 1730 (re-opening Spring 1971).

Regimental Adviser: Colonel E D Harding.

HAMPSHIRE

AIRBORNE FORCES MUSEUM

Address: Browning Barracks, Aldershot.

Open: Monday to Friday 0900 to 1230, 1400 to 1700; Saturday 0930 to 1230, 1400 to 1700; Sunday 1000 to 1230, 1400 to 1630. Open bank holidays except Christmas Day.

Curator: Major G G Norton.

ARMY PHYSICAL TRAINING CORPS MUSEUM

Address: Queen's Avenue, Aldershot.

Open: Monday to Friday 0900 to 1600.

Curator: Major (Retd) T L Fletcher.

LONGMOOR RAILWAY MUSEUM

Address: Army School of Transport, Longmoor, Liss.

Open: By appointment.

Curator: SO II Co-ord, Ops and Mov Wing, Army School of Transport.

QARANC MUSEUM

Address: QARANC Training Centre, Royal Pavilion, Farnborough Road, Aldershot.

Open: Monday to Friday 0900 to 1600; weekends by appointment.

Curator: Mrs D Riddlestone.

RAMC HISTORICAL MUSEUM

Address: Keogh Barracks, Ash Vale, Aldershot.

Open: Monday to Friday 0900 to 1600; weekends by appointment.

Curator: Major-General A MacLennan (Retd).

REGIMENTAL MUSEUM, ROYAL CORPS OF TRANSPORT

Address: HQ Training Centre RCT, Buller Barracks, Aldershot.

Open: After 13 July 1970, Monday to Friday 1000 to 1215, 1415 to 1630 (excluding bank holidays). Advance warning preferred for parties of more than ten.

Curator: Lieutenant-Colonel K Capel-Cure.

ROYAL ARMY DENTAL CORPS MUSEUM

Address: RADC Training Centre, Connaught Barracks, Duke of Connaught's Road, Aldershot.

Open: Monday to Friday 0900 to 1700; weekends and other times by appointment.

Curator: Major F E Ashenhurst.

ROYAL ARMY PAY CORPS MUSEUM

Address: Worthy Down, Winchester.

Opening date not yet fixed.

Curator: Captain W F Poarrott.

ROYAL ARMY VETERINARY CORPS MUSEUM

Address: RAVC School and Stores, Thornhill, Aldershot.

Open: Weekdays 0900 to 1700; weekends by appointment.

Curator: Lieutenant-Colonel R J Clifford.

ROYAL GREEN JACKETS MUSEUM

Incorporates museums of 43rd and 52nd, The King's Royal Rifle Corps and The Rifle Brigade.

Address: Peninsula Barracks, Winchester.

Open: Monday to Friday 1000 to 1600; Saturday (April to September) 1430 to 1630.

Curator: Lieutenant-Colonel A G D Palmer.

ROYAL HAMPSHIRE REGIMENTAL MUSEUM

Address: Serle's House, Southgate Street, Winchester.

Open: Monday to Friday 1000 to 1230, 1400 to 1600 (except bank holidays).

Curator: Colonel J M Clift.

10TH ROYAL HUSSARS AND 11TH ROYAL HUSSARS MUSEUM

(Pending finding suitable premises for a museum of The Royal Hussars, the amalgamated regiment of the 10th and 11th).

Address: Lower Barracks, Winchester.

Open: Monday to Friday 0930 to 1630.

Curator: Major R A Archer-Shee.

ROYAL MARINES MUSEUM

Address: Eastney Barracks, Southsea, Portsmouth.

Open: Weekdays 1000 to 1600; Saturday and Sunday 1000 to 1200.

Curator: Major A G Brown.

HEREFORDSHIRE

HEREFORDSHIRE REGIMENT/HEREFORDSHIRE LIGHT INFANTRY (TERRITORIAL) MUSEUM

Address: TAVR Centre, Harold Street, Hereford.

Open: Monday to Friday 0900 to 1630 and when Centre is open for training evenings and weekends.

Curator: Lieutenant-Colonel T J B Hill.

KENT

BUFFS MUSEUM

Address: Stour Street, Canterbury.

Open: Monday to Saturday (April to October) 1000 to 1300, 1400 to 1700; Monday to Saturday (November to March) 1400 to 1600.

Curator: Miss L Millard.

KENT AND COUNTY OF LONDON YEOMANRY (SHARPSHOOTERS) ROOM

Address: Squerries Court, Westerham.

Open: March to October on Wednesday, Saturday, Sunday and bank holidays 1400 to 1800.

Correspondence to OC C (KCLY) Squadron, Royal Yeomanry Regiment, TAVR Centre, Mitcham Road, Croydon, Surrey.

MUSEUM OF THE CORPS OF ROYAL ENGINEERS

Address: Brompton Barracks, Chatham.

Open: Monday to Friday 1000 to 1230, 1400 to 1630 (excluding bank holidays).

Curator: Lieutenant-Colonel H S Francis.

QUEEN'S OWN ROYAL WEST KENT REGIMENT MUSEUM

Address: The Maidstone Museum and Art Gallery, St Faith's Street, Maidstone.

Open: Monday to Saturday 1000 to 1200, 1400 to 1700.

Curator: Mr K J Collins.

QUEEN'S REGIMENTAL MUSEUM

Address: Howe Barracks, Canterbury.

Open: Monday to Friday 1000 to 1200, 1400 to 1600; otherwise by appointment.

Curator: Lieutenant-Colonel F W Hann.

LANCASHIRE

EAST LANCASHIRE REGIMENT MUSEUM

Address: Blackburn Museum, Blackburn.

Open: Monday to Friday 0930 to 2000; Saturday 0930 to 1800.

Curator: Mr W W Yeates.

Other regimental items, mainly silver, can also be seen at Townely Hall Museum, Burnley.

KING'S DIVISION (LANCASHIRE) DEPOT MUSEUM

Address: Fulwood Barracks, Preston PR2 4AA.

Open: Monday to Friday 0900 to 1230, 1400 to 1645; weekends by appointment.

Curator: Major (Retd) A Wallace.

KING'S OWN REGIMENTAL MUSEUM

Address: City Museum, Old Town Hall, Market Square, Lancaster.

Open: Monday to Friday 1000 to 1730; Saturday 0900 to 1200.

Curator: Major T P Shaw.

KING'S REGIMENT (LIVERPOOL) MUSEUM

Address: City of Liverpool Museum, William Brown Street, Liverpool 3.

Director: Mr T A Hume.

The regimental collection is on permanent loan to the City of Liverpool museum but temporarily removed for re-building work.

QUEEN'S LANCASHIRE REGIMENT MUSEUM

Address: Fulwood Barracks, Preston PR2 4AA.

Open: Monday to Friday 0900 to 1200, 1400 to 1600.

Curator: Lieutenant-Colonel J Jeffrey.

MANCHESTER REGIMENT MUSEUM

Address: Queen's Park Art Gallery, Rochdale Road, Harphurhey, Manchester.

Open: Weekdays (1 May to 31 August) 1000 to 2000; Sundays (1 May to 31 August) 1400 to 2000; weekdays (1 November to 28 February) 1000 to 1600; Sundays (1 November to 28 February) 1400 to 1600; other periods, weekdays 1000 to 1800; Sundays 1400 to 1800.

Curator: Mr P Russell-Jones.

The regimental museum of 14th/20th King's Hussars is housed in the same building.

REGIMENTAL MUSEUM XX THE LANCASHIRE FUSILIERS

Address: Wellington Barracks, Bury.

Open: Monday to Friday 0915 to 1700; Saturday 0900 to 1200.

Curator: Major T P Shaw.

REGIMENTAL MUSEUM 14TH/20TH KING'S HUSSARS

Address: Queen's Park Art Gallery, Rochdale Road, Harphurhey, Manchester.

Open: Weekdays (1 May to 31 August) 1000 to 2000; Sundays (1 May to 31 August) 1400 to 2000; weekdays (1 November to 28 February) 1000 to 1600; Sundays (1 November to 28 February) 1400 to 1600; other periods, weekdays 1000 to 1800; Sundays 1400 to 1800.

Curator: Mr P Russell-Jones (military curator, Major M A Urban-Smith).

The Manchester Regiment museum is housed in the same building.

REGIMENTAL MUSEUM, THE LOYAL REGIMENT (NORTH LANCASHIRE)

Address: Fulwood Barracks, Preston PR2 4AA.

Open: Monday to Friday 0930 to 1230, 1400 to 1630; weekends by appointment.

Curator: Lieutenant-Colonel J Jeffrey.

SOUTH LANCASHIRE REGIMENT (PWV) AND THE LANCASHIRE REGIMENT MUSEUM

Address: Peninsula Barracks, Warrington.

Open: Monday to Friday 0900 to 1200, 1400 to 1600; Saturday and Sunday by appointment.

Curator: Major P J Ryan.

LEICESTERSHIRE

ROYAL LEICESTERSHIRE REGIMENTAL MUSEUM

Address: The Magazine Tower, The Newarke, Oxford Street, Leicester.

Open: May to August 1000 to 1900; April and September 1000 to 1800; October to March 1000 to 1700.

LINCOLNSHIRE

17TH/21ST LANCERS MUSEUM

Address: Belvoir Castle, near Grantham.

Open: Wednesday and Thursday (Good Friday to last Sunday in October) 1400 to 1800;

Saturday (Good Friday to last Sunday in October) 1200 to 1800; Sunday (Good Friday to last Sunday in October) 1400 to 1900; Good Friday and bank holiday Monday and Tuesday, 1100 to 1900; October, open Sundays only.

Curator: Major G A S Graham.

MUSEUM OF THE ROYAL LINCOLNSHIRE REGIMENT

Address: The Keep, Sobraon Barracks, Burton Road, Lincoln.

Open: Monday to Thursday 1000 to 1230, 1400 to 1630; Friday 1000 to 1230.

Curator: Major E Jessup.

NORFOLK

ROYAL NORFOLK REGIMENT MUSEUM

Address: Britannia Barracks, Norwich.

Open: Monday to Friday 0900 to 1630.

Curator: Major W G Cripps.

NORTHAMPTONSHIRE

ROYAL PIONEER CORPS MUSEUM

Address: Simpson Barracks, Wootton, Northampton NN4 0HX.

Open: Monday to Friday (except bank holidays) 0900 to 1230, 1400 to 1700; weekends by arrangement.

Curator: Major C M Cusack (Retd).

MUSEUM OF THE NORTHAMPTONSHIRE REGIMENT

Address: Gibraltar Barracks, Barrack Road, Northampton.

Open: Tuesday to Saturday 0930 to 1230, 1400 to 1630.

Curator: Major D Baxter.

NORTHUMBERLAND

FIFTH, THE ROYAL NORTHUMBERLAND FUSILIERS REGIMENTAL MUSEUM

Address: The Abbots Tower, Alnwick Castle.

Open: Daily 1300 to 1700 (3 May to 24 September 1970) except Fridays and Saturdays and Wednesday 29 July. Otherwise by arrangement with Lieutenant-Colonel R M Pratt, The Abbots Tower, Alnwick Castle.

REGIMENTAL MUSEUM, THE KING'S OWN SCOTTISH BORDERERS

Address: The Barracks, Berwick-upon-Tweed.

Open: Monday to Friday 0900 to 1200, 1300 to 1630; Saturday 0900 to 1200; other times on application to Curator.

Curator: Lieutenant-Colonel P St C Harrison.

REGIMENTAL MUSEUM, 15TH/19TH THE KING'S ROYAL HUSSARS

Address: Hutton Terrace, Sandyford Road, Newcastle-upon-Tyne NE2 1SH.

Open: Monday to Friday 1000 to 1700; Saturday and Sunday 1430 to 1800.

Curator: Major J R Laing.

REGIMENTAL MUSEUM, THE NORTHUMBERLAND HUSSARS

Address: Hutton Terrace, Sandyford Road, Newcastle-upon-Tyne NE2 1SH.

Open: Monday to Friday 1000 to 1700; Saturday and Sunday 1430 to 1800.

Curator: Major J R Laing.

NOTTINGHAMSHIRE

SHERWOOD FORESTERS REGIMENTAL MUSEUM

Address: The Castle, Nottingham.

Open: Monday to Saturday 1000 to 1630; Sunday 1400 to 1700.

Curator: Lieutenant-Colonel G P Gofton-Salmond.

SHROPSHIRE

KING'S SHROPSHIRE LIGHT INFANTRY MUSEUM

Address: Sir John Moore Barracks, Copthorne, Shrewsbury.

Open: Monday to Friday 1000 to 1200, 1500 to 1600.

Curator: Colonel R Attoe.

KING'S SHROPSHIRE LIGHT INFANTRY (TERRITORIAL) MUSEUM

Address: The Drill Hall, Coleham, Shrewsbury.

Open: Monday to Friday 0900 to 1700 (and when Drill Hall opens for training evenings and weekends).

Curator: Adjutant.

LIGHT INFANTRY BRIGADE MUSEUM

Address: Sir John Moore Barracks, Copthorne, Shrewsbury.

Open: Monday to Friday 1000 to 1600.

Curator: Major Perriam.

1ST THE QUEEN'S DRAGOON GUARDS REGIMENTAL MUSEUM

Address: Clive House, College Hill, Shrewsbury.

Open: Monday to Saturday 1000 to 1630.

Curator: Lieutenant-Colonel A Rowland.

SHROPSHIRE YEOMANRY REGIMENTAL MUSEUM

Address: Territorial House, Sundorne Road, Shrewsbury.

Open: Monday to Saturday 0900 to 1700.

Curator: Mr G Archer Parfitt.

SOMERSET

SOMERSET LIGHT INFANTRY MUSEUM

Address: 14 Mount Street, Taunton.

Open: Monday to Friday 0900 to 1200, 1400 to 1700; Saturday 0900 to 1200.

Curator: Lieutenant-Colonel A C M Urwick.

STAFFORDSHIRE

STAFFORDSHIRE REGIMENTAL MUSEUM

Address: Whittington Barracks, Lichfield.

Open: Monday to Friday 0930 to 1630; weekends and bank holidays by arrangement with Curator.

Curator: Colonel H C B Cook.

SUFFOLK

SUFFOLK REGIMENT MUSEUM

Address: The Keep, Gibraltar Barracks, Bury St Edmunds.

Open: Monday to Friday 1000 to 1300, 1400 to 1630.

Curator: Colonel W A Heal.

SURREY

MUSEUM OF THE ROYAL ARMY CHAPLAIN'S DEPARTMENT

Address: Bagshot Park, Bagshot.

Open: Monday to Saturday 1000 to 1600.

Curator: Lieutenant-Colonel G C E Crew.

NATIONAL ARMY MUSEUM

(Indian Army room only).

Address: Royal Military Academy, Sandhurst, Camberley.

Open: Monday to Saturday 1000 to 1700; Sunday 1400 to 1700.

Acting Director: Mr W Y Carman.

The National Army Museum will re-open in the new building in Royal Hospital Road, London SW3, in mid-summer 1971.

REGIMENTAL MUSEUM, THE QUEEN'S ROYAL SURREY REGIMENT

Address: Surbiton Road, Kingston-upon-Thames.

Open: Monday to Friday (except bank holidays) 0930 to 1230, 1330 to 1600; Sunday 1000 to 1200 (by arrangement).

Curator: Captain R J Berrow.

RAOC MUSEUM

Address: RAOC Training Centre, Deepcut, Camberley.

Open: Monday to Friday (except bank holidays) 1000 to 1200, 1400 to 1600.

Curator: Lieutenant-Colonel C E N Turton.

WOMEN'S ROYAL ARMY CORPS REGIMENTAL MUSEUM

Address: WRAC Centre, Queen Elizabeth Barracks, Guildford.

Open: Monday to Friday 0830 to 1630; or by arrangement.

Curator: Major E B Dixon WRAC (Retd).

SUSSEX

ROYAL MILITARY POLICE MUSEUM

Address: Rousillon Barracks, Chichester (tel Chichester 86311 ext 25).

Open: Monday to Friday 0900 to 1800; weekends and bank holidays by appointment only.

Curator: Major R J R Whistler.

ROYAL SUSSEX REGIMENT MUSEUM

Address: Chichester City Museum, 29 Little London, Chichester.

Open: Tuesday to Saturday 1000 to 1800, October to March 1000 to 1700.

Curator: Major J F Ainsworth.

WARWICKSHIRE

QUEEN'S OWN HUSSARS MUSEUM

Address: The Lord Leycester Hospital, High Street, Warwick.

Open: Monday to Saturday (April to October) 1000 to 1800; Monday to Saturday (November to March) 1000 to 1630.

Curator: Major J S Sutherland (Retd).

QUEEN'S OWN WARWICKSHIRE AND WORCESTERSHIRE YEOMANRY MUSEUM

Address: Drill Hall, New Broad Street, Stratford-upon-Avon.

Open: Monday to Friday 0900 to 1630; Saturday and Sunday by appointment.

Curator: Major R H Dunn.

ROYAL WARWICKSHIRE REGIMENTAL MUSEUM

Address: Warwickshire Headquarters, The Royal Regiment of Fusiliers, St John's House, Warwick.

Open: Monday, Wednesday to Friday 1000 to 1230, 1400 to 1630; Saturday 1330 to 1730; Sunday (May to September) 1400 to 1700.

Curator: Lieutenant-Colonel M Ryan.

WILTSHIRE

WILTSHIRE REGIMENT MUSEUM

Address: Le Marchant Barracks, Devizes.

Open: Monday to Friday 1000 to 1230, 1400 to 1630.

Curator: Lieutenant-Colonel E A T Boggie.

WORCESTERSHIRE

WORCESTERSHIRE REGIMENT MUSEUM

Address: City Museum, Foregate Street, Worcester.

Open: Monday to Saturday 1000 to 1800; closed 1300 to 1400 Monday, Tuesday, Thursday and Friday.

Officer-in-charge: Lieutenant-Colonel J D Ricketts.

YORKSHIRE

CADRE 3RD BATTALION THE PRINCE OF WALES'S OWN REGIMENT OF YORKSHIRE, MUSEUM

Address: Londesborough Barracks, Hull.

Open: Monday 1900 to 2130.

Curator: OC Cadre.

CASTLE MUSEUM

Address: York.

Open: Monday to Saturday (April to September) 0930 to 1930; Sunday (April to September) 1000 to 1930; Monday to Saturday (October to March) 0930 to 1630; Sunday (October to March) 1400 to 1630. Admission 2s (10NP). Closed Good Friday, Christmas Day, Boxing Day.

Curator: Mr R Patterson.

more *Military* Museums



DUKE OF WELLINGTON'S REGIMENTAL MUSEUM

Address: Bankfield Museum, Boothtown Road, Halifax.

Open: Monday to Saturday (April to September) 1100 to 1900; Monday to Saturday (October to March) 1100 to 1700; Sunday 1430 to 1700.

Curator: Mr R A Innes.

EAST YORKSHIRE REGIMENT (15TH FOOT) MUSEUM

Address: 11 Butcher Row, Beverley.

Open: Wednesday, Thursday and Friday 1400 to 1600 (except bank holidays).

Curator: Lieutenant-Colonel FR Yorke (Retd).

GREEN HOWARDS MUSEUM

Address: Gallowgate Road, Richmond.

Open: Monday to Saturday (16 March to 31 October) 1000 to 1200, 1400 to 1700; Sunday (16 March to 31 October) 1400 to 1630. Monday to Saturday (1 November to 15 March) 1000 to 1200, 1400 to 1700; closed Sunday (1 November to 15 March).

Curator: Colonel J M Forbes.

KOYLI MUSEUM

Address: The Light Infantry Office (Yorkshire), Wakefield Road, Pontefract.

Open: Monday to Friday 0900 to 1700.

Curator: Colonel N S Pope.

REGIMENTAL MUSEUM, THE YORK AND LANCASTER REGIMENT

Address: Endcliffe Hall, Sheffield S10 3EU.

Open: Monday to Friday 0900 to 1630; Saturday, Sunday and bank holidays by appointment only.

Curator: Major J H Mott (Retd).

4TH/7TH ROYAL DRAGOON GUARDS MUSEUM

Address: Bankfield Museum, Boothtown Road, Halifax.

Open: Monday to Saturday (April to September) 1100 to 1900; Monday to Saturday (October to March) 1100 to 1700; Sunday 1430 to 1700.

Curator: Mr R A Innes.

13TH/18TH ROYAL HUSSARS (QMO) MUSEUM

Address: Cannon Hall, Cawthorne, Barnsley.

Open: Monday to Saturday 1030 to 1700; Sunday 1430 to 1700; closed Good Friday and Christmas Day.

Curator: Mr B Murray.

Regimental Curator: Lieutenant-Colonel J R Palmer (Retd).

WEST YORKSHIRE REGIMENT (14TH FOOT) AND PWO MUSEUM

Address: Impfal Barracks, York.

Open: Monday to Friday 0900 to 1230, 1330 to 1630 (except bank holidays).

Curator: Major H A V Spencer.

YORKSHIRE BRIGADE MUSEUM

Address: Queen Elizabeth Barracks, Strensall Camp.

Open: Monday to Friday 1000 to 1230, 1400 to 1630; other times by appointment.

Curator: Major T R Jackson.

SCOTLAND

ARGYLL AND SUTHERLAND HIGHLANDERS REGIMENTAL MUSEUM

Address: The Castle, Stirling.

Open: Monday to Saturday (1 April to 30 September) 1000 to 1800; Sunday (1 April to 30 September) 1200 to 1800; Monday to Friday (1 October to 21 November) 1000 to 1600; Monday to Friday (1 to 31 March) 1000 to 1600.

Curator: Major W Scott.

AYRSHIRE YEOMANRY MUSEUM

Address: Yeomanry House, Ayr.

Open: As required.

Curator: Major R Wilson.

BLACK WATCH MUSEUM

Address: Balhousie Castle, Perth.

Open: Monday to Friday (1 May to 30 September) 1000 to 1200, 1400 to 1700; Sunday (1 May to 30 September) 1400 to 1700; Monday to Friday (1 October to 30 April) 1000 to 1200, 1400 to 1600. Saturday by special arrangement; parties of 12 or more, 24 hours' notice.

Curator: Major A V M Chapman.

GORDON HIGHLANDERS MUSEUM

Address: Viewfield Road, Aberdeen.

Open: Wednesday and Sunday 1400 to 1700. Admission 1s, children 6d.

Curator: Major C R D'I Kenworthy.

QUEEN'S OWN HIGHLANDERS (SEAFORTH AND CAMERONS) MUSEUM

Address: Fort George, Inverness.

Open: Monday to Friday (1 April to 30 September) 1000 to 1830; Saturday (1 April to 30 September) 1100 to 1800; Sunday (1 April to 30 September) 1400 to 1830; Monday to Friday (1 October to 31 March) 1000 to 1600.

Curator: Major H Barker.

REGIMENTAL MUSEUM, THE CAMERONIANS (SCOTTISH RIFLES)

Address: 129 Muir Street, Hamilton, Lanarkshire (in premises known as the Hamilton Burgh Museum).

Open: Monday to Saturday 1000 to 1700 (closed Wednesday); Sunday 1300 to 1700.

Curator: Lieutenant-Colonel J E B Whitehead (Retd).

ROYAL HIGHLAND FUSILIERS MUSEUM

Address: 518 Sauchiehall Street, Glasgow C2.

Open: Monday to Thursday 0900 to 1230, 1400 to 1700; Friday 0900 to 1230, 1400 to 1630.

Curator: Captain A J Wilson.

ROYAL SCOTS GREYS

Address: The Royal Scots Greys' Room, Scottish United Services Museum, The Castle, Edinburgh 1.

Open: Monday to Saturday (summer) 0930 to 1800; Sunday (summer) 1100 to 1800; Monday to Saturday (winter) 0930 to 1630.

Keeper: Mr W A Thorburn.

Address: Home Headquarters, The Royal Scots Greys, The Castle, Edinburgh 1.

Open: Monday to Friday 0900 to 1700.

Curator: None—Major F J Dodd, Commanding Home Headquarters, meets visitors.

Address: The Binns, Linlithgow (home of the Dalryell family, in National Trust premises and has relics of General Tam Dalryell, who raised the regiment, in the grounds).

Open: Sunday to Saturday (summer) 1030 to 1800; Saturday and Sunday (winter) 1400 to 1600.

Curator: Mrs. Dalryell.

ROYAL SCOTS REGIMENTAL MUSEUM

Address: Regimental Headquarters, The Royal Scots, The Castle, Edinburgh EH1 2YT.

Open: Sunday to Saturday (June to September) 0930 to 1800; Monday to Friday (October to May) 0930 to 1600.

Curator: Mr A Jack.

SCOTTISH HORSE MUSEUM

Address: The Cross, Dunkeld, Perthshire.

Open: Sunday to Saturday (from Easter to the end of October) 1400 to 1600, 1800 to 1930.

Curator: Mr A Walker.

SCOTTISH INFANTRY DEPOT MUSEUM

Address: Glencorse Barracks, Milton Bridge, Penicuik, Midlothian.

Open: Monday to Friday 0900 to 1200, 1400 to 1600; weekends by appointment for organised parties.

Curator: Mr I F Lyle.

SCOTTISH UNITED SERVICES MUSEUM

Address: Crown Square, The Castle, Edinburgh 1.

Open: Monday to Saturday (summer) 0930 to 1800; Sunday (summer) 1100 to 1800; Monday to Saturday (winter) 0930 to 1630.

Keeper: Mr W A Thorburn.

WALES

REGIMENTAL MUSEUM, THE SOUTH WALES BORDERERS AND MONMOUTHSHIRE REGIMENT

Address: The Barracks, Brecon.

Open: Sunday to Saturday 0900 to 1300, 1400 to 1700; closed Christmas Day and Boxing Day.

Curator: Major G J B Egerton.

REGIMENTAL MUSEUM, THE WELCH REGIMENT

Address: The Barracks, Whitchurch Road, Cardiff.

Open: Monday to Friday 1000 to 1200, 1400 to 1600.

Curator: Major E D Lloyd-Thomas.

ROYAL WELCH FUSILIERS REGIMENTAL MUSEUM

Address: Caernarvon Castle.

Open: Daily (June to September) 0930 to 1930; Monday to Saturday (March, April, October) 0930 to 1730; Sunday (March, April, October) 1400 to 1730; Monday to Saturday (November to February) 1000 to 1630; Sunday (November to February) 1400 to 1630. (Corresponding to Castle opening times).

Curator: Major E L Kirby.

WELSH BRIGADE MUSEUM

Address: Cwrt-y-Gollen, Crickhowell, Brecknockshire.

Open: Sunday and Monday 0900 to 1300, 1400 to 1630; Tuesday 0900 to 1230; Thursday to Saturday 0900 to 1300, 1400 to 1630.

Curator: Lieutenant-Colonel T B Gibbons.

NORTHERN IRELAND

MUSEUMS OF THE IRISH CAVALRY REGIMENTS

(5th Royal Inniskilling Dragoon Guards; The Queen's Royal Irish Hussars; North Irish Horse).

Address: Carrickfergus Castle.

Open: Monday to Saturday (1 April to 30 September) 1000 to 1300, 1400 to 1800; Sunday (1 April to 30 September) 1400 to 1800; Monday to Saturday (1 October to 31 March) 1000 to 1300, 1400 to 1600; Sunday (1 October to 31 March) 1400 to 1600; closed Christmas Day.

Curator: Mr Palmer.

REGIMENTAL MUSEUM, THE ROYAL IRISH FUSILIERS

Address: Sovereign's House, The Mall, Armagh.

Open: Monday to Friday 1000 to 1230, 1400 to 1630; weekends by prior arrangement.

Curator: Major G A N Boyne.

REGIMENTAL MUSEUM, THE ROYAL ULSTER RIFLES

Address: 5 Waring Street, Belfast.

Open: Monday to Friday 1000 to 1600; Saturday 0930 to 1200; parties by special appointment only.

Curator: Major A E Matthews.

ROYAL INNISKILLING FUSILIERS REGIMENTAL MUSEUM

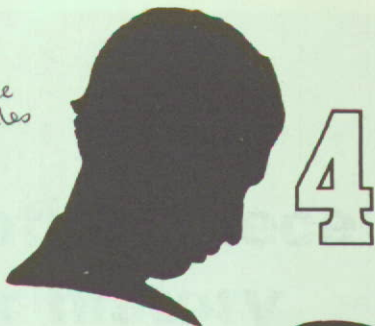
Address: The Castle, Enniskillen.

Open: Monday to Friday 0930 to 1230; Saturday 1400 to 1700. Admission adults 2s, children 1s; reduced rates for parties.

Curator: Major H E P F Thrupp. (Fermanagh County Museum is housed in the same building).

HEADS you win?

Prince
of Wales



4

1

Victoria



5

Jeremy
Thorpe



2

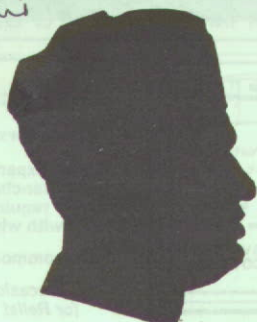
Haile



Haile Selassie

6

Mussolini



3

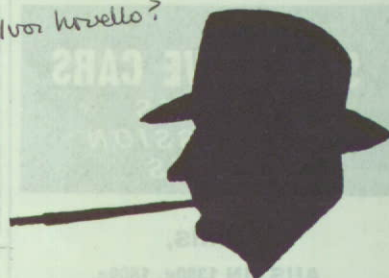
Arch. of Canterbury

7



8

Ivor Novello?



The roads and tracks on Windmill Hill where the parade took place at

GET a hat and get ahead. Two of these eight silhouettes have no headdress but all eight have made a name for themselves—one way or another.

Five of them are British and all eight are well known. All you have to do is name them. Send your answers, on a postcard or by letter, with the "Competition 146" label from this page, and your name and address, to:

Editor (Comp 146)
SOLDIER
433 Holloway Road
London N7.

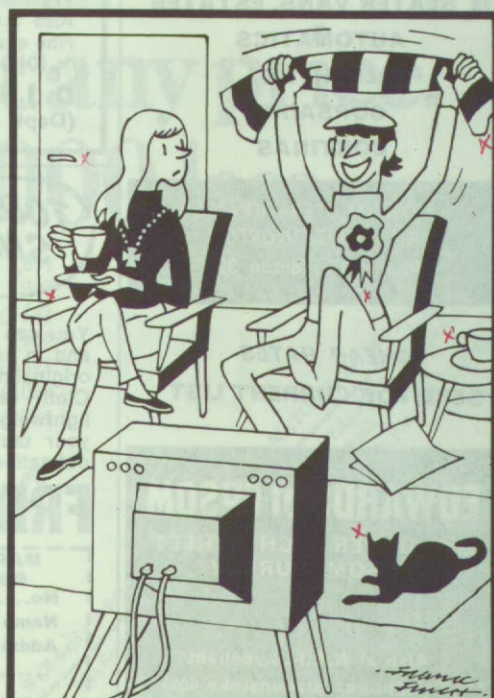
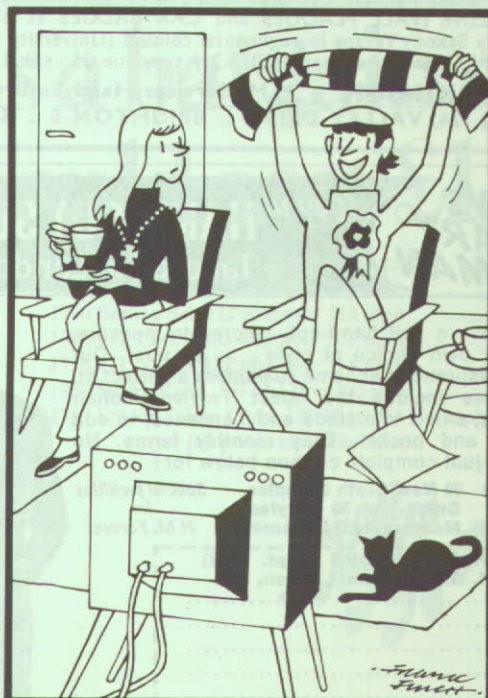
This competition is open to all readers at home and overseas and closing date is Monday 12 October. The answers and winners' names will appear in the December **SOLDIER**. More than one entry can be submitted but each must be accompanied by a "Competition 146" label. Winners will be drawn from correct entries.

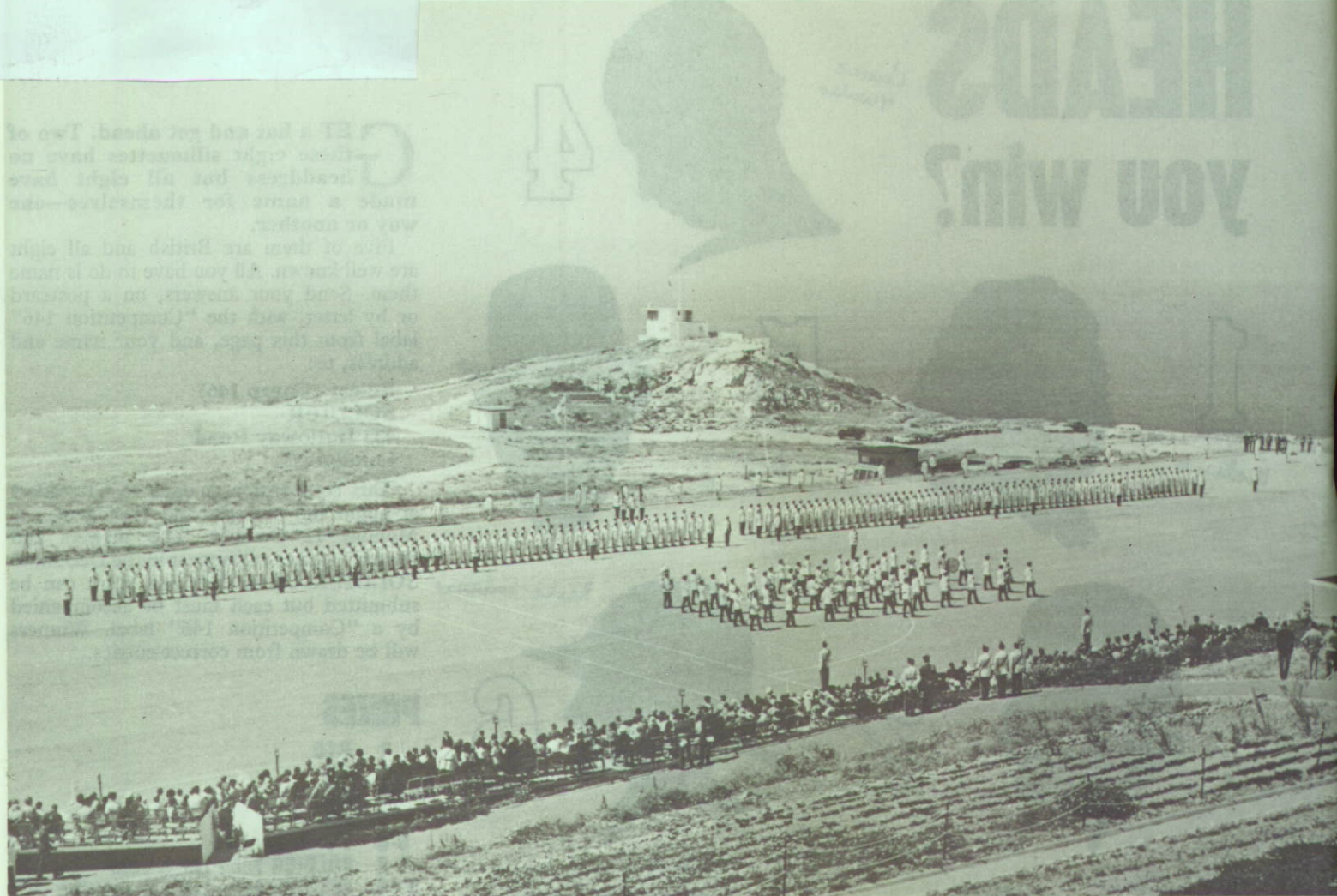
PRIZES

- 1 £10
- 2 £5
- 3 £3
- 4 £2
- 5-6 Three books
- 7-8 **SOLDIER** free for a year
- 9-10 **SOLDIER** free for six months

how observant are you?

These two pictures look alike but they differ in ten details. Look at them carefully. If you cannot spot the differences see page 38.





SELF DRIVE CARS

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GIBRALTAR

And yet another piece of Fusilier history

THERE could be no more appropriate place for a presentation of Colours to a battalion of The Royal Regiment of Fusiliers than Gibraltar. There, under a cloudless sky on a superbly sited parade ground looking across the Straits to the coast of Africa, the 3rd Battalion received its new Colours from the Governor and Commander-in-Chief, Admiral of the Fleet Sir Varyl Begg.

For Fusiliers and Gibraltar have known each other since 1711 when the 7th Regiment of Foot, or Royal Fusiliers, was stationed there. Since that time Colours have been presented to a Fusilier battalion standing guard on the Rock on five occasions. The first was in 1858, the fourth in 1949, when 1st Battalion, The Royal Northumberland Fusiliers, was presented with new Colours. On parade that day was a young officer who 21 years later, on 16 May 1970, Albuhera Day, took the parade as commanding officer when the 3rd Battalion received its new Colours. He was Lieutenant-Colonel C M Barrett, who was

also commanding his last big parade before leaving Gibraltar for another appointment.

Both stirring and moving, the parade was a memorable one. Every fine point was meticulously observed as the impeccable ranks of white-uniformed soldiers went through the age-old ceremonial. Bidding farewell to old Colours is always fraught with emotion but this time it was that much more moving. As the Colours were marched off for the last time so did the traditional strains of Auld Lang Syne become ever fainter until the last poignant bars, barely heard in the breeze, ceased on a high, rather plaintive note as the fluttering standards disappeared from view.

Then the new Colours were marched forward and draped over piled drums for the service of consecration conducted by the Chaplain-General, the Venerable Archdeacon J R Youens.

This was the climax. The new Colours were gathered up, the parade advanced in review order and finally marched off with Colours flying led by the regimental mascot Bobby VII, a black buck antelope.

The roads and tracks on Windmill Hill where the parade took place at Lathbury Barracks, were levelled and laid in 1842 by The Royal Fusiliers, and a plaque set in the arch of the short Devil's Bellows tunnel leading to the parade ground commemorates this achievement with words as true today as they were 128 years ago: "Thus has been, thus ever will be, the British soldier, in war brave, in peace orderly and useful."

It was a particularly proud day, and a nostalgic one, for Lieutenant-Colonel J W Amos, a staff officer at Army Strategic Command, when 3rd Battalion, The Royal Regiment of Fusiliers, received its new Colours.

In 1949 The Royal Northumberland Fusiliers were stationed at Gibraltar and presented with new Colours. Colonel Amos, then a young subaltern, carried the new King's Colour and on the following Sunday bore it into the King's Chapel when the old Colours were laid up.

Twenty-one years later family history was repeated at Gibraltar when his son Peter, a lieutenant in 3rd Battalion, The Royal Regiment of Fusiliers, carried the old Queen's Colour on the Albuhera Day parade and on the Sunday, as did his father before him, carried the Colour into the King's Chapel, there to be temporarily laid up before being transferred to the regimental chapel in London.

Left: On Windmill Hill, with pomp and panache, 3rd Battalion, The Royal Regiment of Fusiliers, parades new Colours and says goodbye to the old.



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Sock it to me Sergeant



A YOUNG man with Roger "The Saint" Moore quiff and immaculate tuxedo suit came to the front of the stage and told the audience: "We don't mind you clapping but please don't throw petrol bombs."

He was Steve Ross (alias Bandsman A Rosser), leader of "The Brood" from the 17th/21st Lancers stationed in Northern Ireland. There were no petrol bombs or even eggs and tomatoes. Just loud cheering and applause. For this was the beginning of the finals of the Army music group and singer competition.

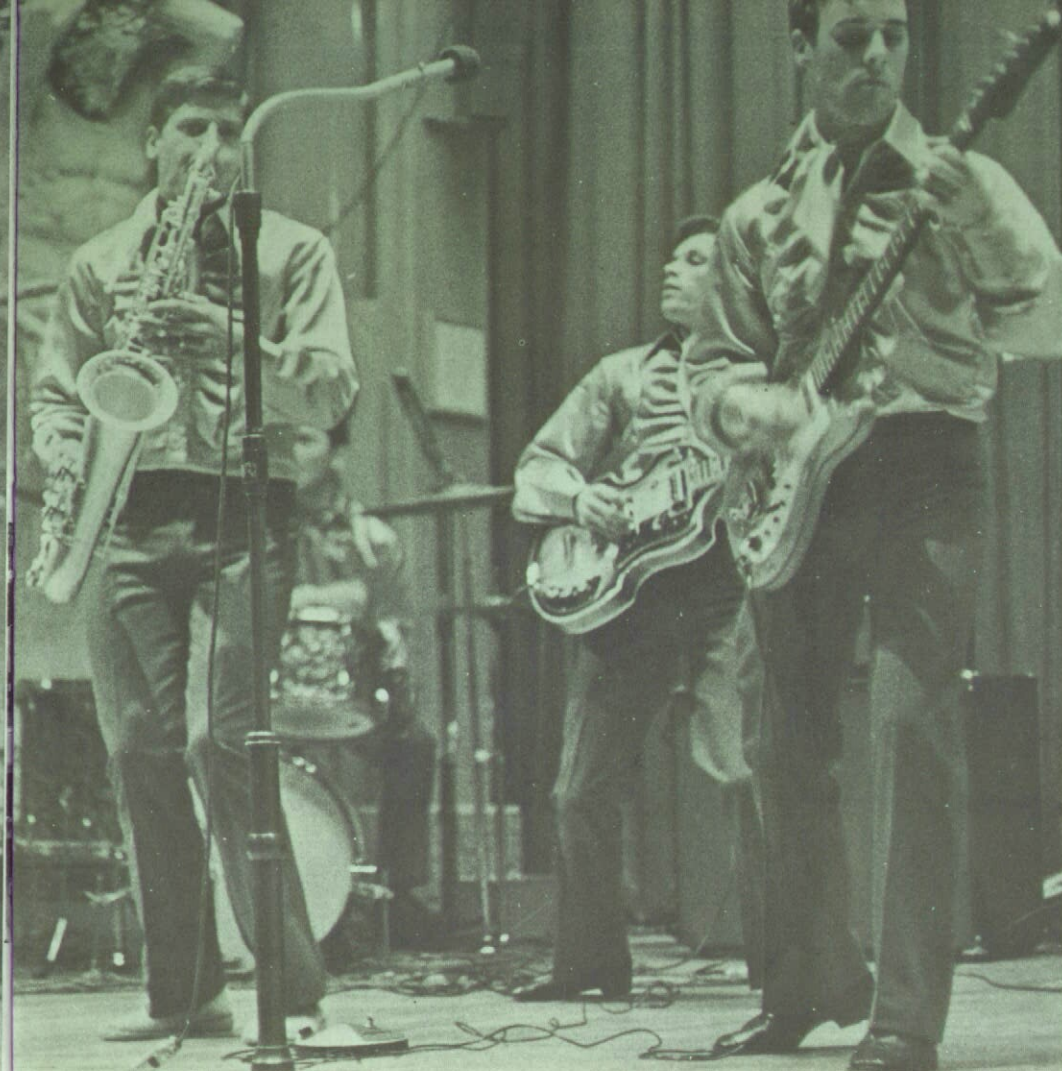
With trumpets, trombones, drums, vibes, amplified guitars and a number with the just-discernible words "mashed

potato and alligator," the bandsmen of The Brood prompted a gaggle of mini-skirted pop fans to jump up and down on their seats in the front stalls. Their rendering of "It's Not Unusual" threatened to raise the roof of the BBC's Victorian-style Camden Theatre and the stone Atlas figures supporting the balcony seemed about to relinquish their burden.

"Plenty of impact by a good showy group—just the way to start a show," commented music maestro Steve Race, the chairman of the judges, in his summing up later. But the judges—they included singer Julie Rogers and "Shadows" guitarist Hank Marvin—awarded the Royal Artillery and Army Benevolent Fund

cups to a group with the whimsical title "Perfect, Pure and Innocent." The group, from 1st Battalion, The Worcestershire and Sherwood Foresters, performed their own compositions "My Loving Girl" and "Julie"—"Music really thought out and arranged, yet free in performance," said Mr Race.

In contrast, the Francis Day and Hunter cup for the best singer went to statuesque, black-maxi-gowned Sergeant Betsy Clewlow, Women's Royal Army Corps, who gave a cool, relaxed rendering of "Dream" and Gershwin's "Summertime." Even compère Keith Fordyce, of BBC's "Come Dancing," approved. He told the audience wistfully: "My sergeant never sang to me like that."



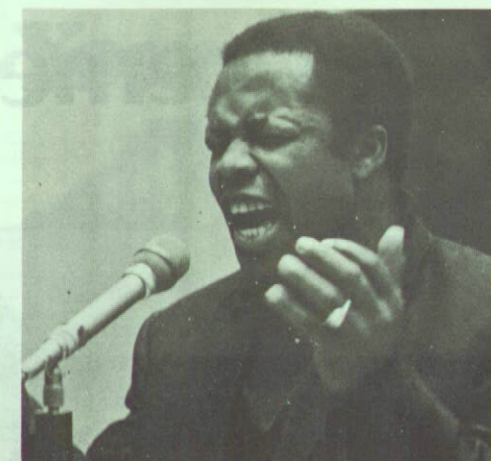
Above left: Successful songstress Sergeant Betsy Clewlow. "A real musician with a lyrical quality in her voice," was judge Steve Race's comment.

Above: Blue silk shirts, flare trousers and a strident sound. The winning group, Pure, Perfect and Innocent, from 1st Worcesters and Foresters.

Right: "Your cheatin' heart," by Jim Bedminster from the West Indies, a lance-bombardier in 16 Light Air Defence Regiment, Royal Artillery.

Below: Lance-Corporal Wayne Waters, singer with fancy footwork. He is ex-Army boxing champion.

Below right: Singer Steve Ross at rehearsal. He told the audience: "Don't throw petrol bombs." But his group, The Brood, nearly raised the roof.



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Above: He had the last laugh on Lord Haw-Haw. Sergeant Tom Cousens modulated Nazi propaganda transmitter for broadcasts to British troops.

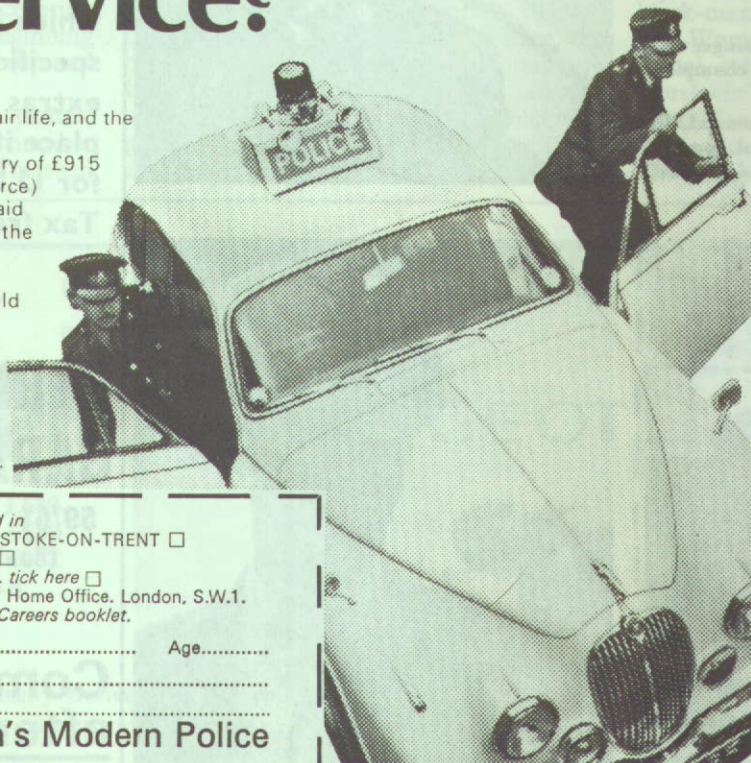
Right: Mr Cousens today. He is conferring with Mr John Russell, the senior programme organiser of BFBS Germany, in their studios near Cologne.



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BLESS 'EM ALL!

Story by Hugh Howton

JUST after VE-Day, in a remote part of East Friesland, the powerful 100-kilowatt transmitter that once blared out Lord Haw-Haw's sneering "This is Jairmany calling..." began broadcasting anew. But this time it was the dulcet tones of Vera Lynn and the comic patter of Cheerful Charlie Chester.

The man who took over that transmitter and modulated it to relay programmes from the AEF (Allied Expeditionary Force) Station in England was Sergeant Tom Cousens, Royal Signals, now Mr Cousens, senior engineer of the British Forces Broadcasting Service in Cologne. Both he and BFBS this month celebrate 25 years of continuous broadcasting to Servicemen and their families in West Germany and Berlin.

Mr Cousens began his career with a modest one-kilowatt transmitter mounted in the back of an Army lorry. His was one of a handful of mobile stations, which followed in the wake of the British Liberation Army in 1944, with a call sign of the first whistled bars of "Bless 'em All." Mr Cousens recalls: "We used to close down at midnight, travel perhaps ten miles through the night and be on the air again at 6.30 in the morning. We used to have one chap brewing tea, another cooking breakfast and the rest putting up aerials. It was all experimental in those days."

The first permanent station in Germany

had an inauspicious opening. Two Army officers commandeered the Musik-Halle in Hamburg by simply writing "Requisitioned by Army Broadcasting" on an old envelope which they stuck on the front door. The Musik-Halle was converted into studios and on 29 July 1945 broadcast its first announcement: "This is the British Forces Network Germany..."

Some now-famous radio and television personalities began with BFN. Raymond Baxter and Cliff Michelmore were both broadcasters in uniform before joining the BBC. Cliff even met his wife through BFN. He jointly compered the Britain-Germany "Two Way Family Favourites" with Jean Metcalfe before meeting her in person. Bert Kaempfert was one of many German musicians playing with the three orchestras once maintained by BFN and Geoffrey Webb produced feature scripts for them before returning to England to write "Dick Barton" and "The Archers."

The BBC has always maintained close links with BFN and BFBS, as it later became after moving in 1954 from Hamburg to the Cologne suburb of Marienburg on the tree-lined banks of the Rhine. But contrary to popular belief BFBS is not an offshoot of the BBC but a branch of the Ministry of Defence.

BFBS traces its history back to the autumn of 1943 when the very first Army broadcasting station was set up—in Algiers.



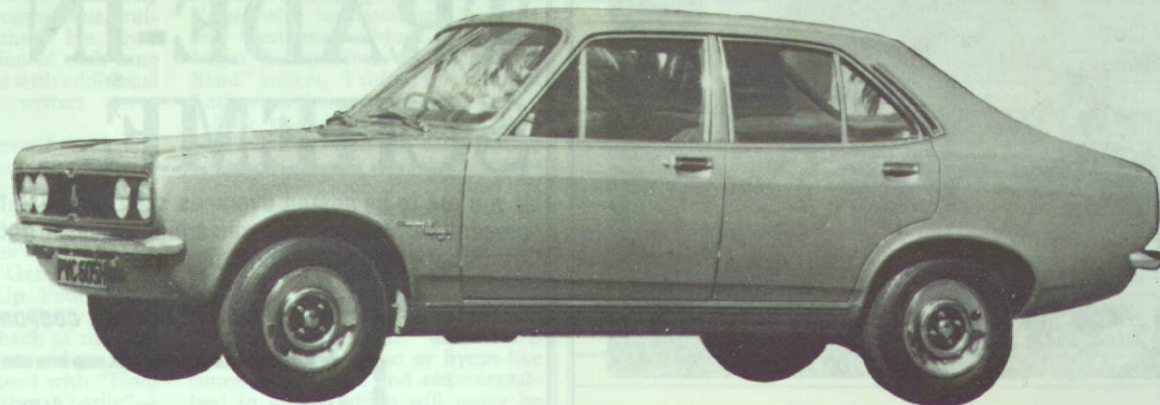
Above: Maestro now in mufti. Warrant Officer I George Melachrino—conductor of AEF's British band and musical director of Army Radio Unit.

This station, with a captured transmitter housed in a pigeon loft and walls draped with Army blankets, was run by Lieutenant-Colonel G Pedrick-Harvey of The Devonshire Regiment who later gained fame as Gale Pedrick and died only recently.

BFBS now has a head office and studios in London and stations in Germany, Cyprus, Malta, Gibraltar and Singapore. Tobruk closed down in March. BFBS Germany comprises the main studio in Cologne and a smaller one in Berlin, overlooking Spandau Prison.

A new station in Berlin, replacing the present one, is due to be opened this month to coincide with the anniversary. Although its mandate is restricted to British Service families, it has a large civilian German audience and receives up to 500 letters a month from them. And among its most ardent listeners are those living behind the Wall in East Germany.

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"Highland Fling" (Pipes and Drums of 1st Battalion, The Liverpool Scottish) (Allegro ALL 829).

The recording conditions here were obviously poor for there is much echo and a general confusion of sound reverberating when the pipe band is playing. This is the sound often described as stirring when applied to pipes and drums by the uninitiated but in fact the "stirriness" comes from chanters poorly set and drones which sound like so many different varieties of bees in one hive. It is a relief to hear on band three the solo pipe in the capable hands of Pipe-Major Sam Daley, and band four when probably only two pipers play with one drummer for a foursome reel. Here the sound is distinct and the dancing tunes come over with a fine lilt.

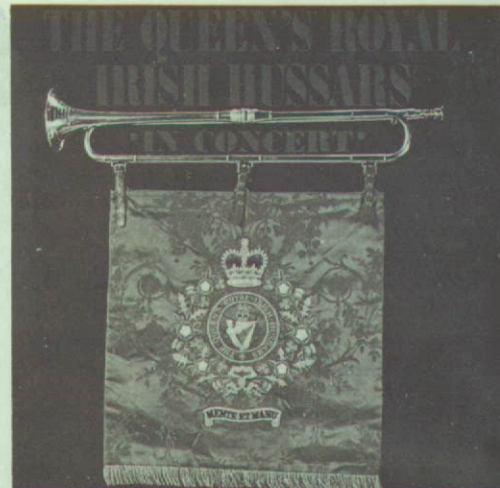


There are many traditional tunes on this record including "Pibroch of Donuil Dhu," "The March of the Cameron Men," "My Home," "The Reel of Tulloch," "Mhairi Bhan Og," "The Inverness Gathering" and "The Standard on the Braes of Mar." The sleeve details the history of this regiment which is nowadays kept alive as a company of the 51st Highland Volunteers in the Territorial Army Volunteer Reserve.

JM

"In Concert" (The Queen's Royal Irish Hussars) (Bandmaster: P B Smith) (Hallmark HM 617).

This first recording by this band, under its new go-ahead bandmaster, lately flautist with the Coldstream Guards, makes quite a creditable début in the



record world. Inexperience shows through in some departments of the band especially in the middle where attack and a sense of ensemble are lacking, but no doubt many of the players are very young—the strain of six hours a day in the recording studio affects even old sweats.

Passing quickly to the second item on side one we have the Green Beret march then a sort of Toccata and Fugue in D Minor on the tune "Autumn Leaves." "Stables" (or "How to Live with the Spanish Bit") I can throw no light on. It is followed by the conductor's own arrangement of "Halls of Montezuma" and a selection from "Sweet Charity"—all of which make a pleasant and interesting mixture, well played and well suited to the band.



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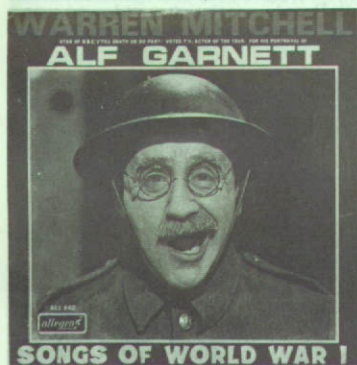


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Side two is a different matter. A series of arrangements by a Mr Baldwin does its best to show up the band instead of show it off. A lively march, "Mucking Out Blues," gives the side an appropriate and lively start but the slow movement of Grieg's Piano Concerto (for band only) and the Love Theme from the "Romeo and Juliet" overture rather tax this young band's capabilities. When in doubt, leave out—or keep it quick! Mr Baldwin then gives the "Blue Danube" waltz the Latin-American treatment to good effect but the "Prince Igor" overture is the last piece I would have chosen to end an LP. To make it worse the great prince has been emasculated beyond words, with the whole of his middle removed. Excerpts from an opera yes, but surely not excerpts from the overture to an opera.

In spite of the first and last items on this disc (the first being a fanfare of cavalry trumpets), I can thoroughly recommend it as an imaginative and varied selection of light music. It takes a cavalry band (and why not this one?) to give a real "horsey" record evoking for all old troopers the smell of mucking out. P B Smith should be just the lad to write a fantasia on "Stables," "Hay Up," "To Saddle" and the rest, with lots of atmosphere and effects.

RB



"Songs of World War I" ("Alf Garnett" (Warren Mitchell) and the Bill Shepherd Orchestra and Chorus) (Allegro ALL 840).

I suppose someone had to review this record, but why me? Such language for my innocent hears to 'ear—but a nice change from tattoos and regimental marches. Ten of the old songs are dealt with summarily by Alf at his most outrageous, vulgar and loud-mouthed. He gives only an approximation of each tune but makes up for that with additional dialogue the lyric writers never dreamed of.

He sings the beautiful "Long, Long Trail" with maudlin brilliance and "Keep the Home Fires Burning" more or less straight I was pleased to hear (sorry, 'ear). You can imagine what he does to "Here's to Good Old Beer," "I Hate to Get Up in the Morning," "Pack Up Your Troubles" and "Goodbye Dolly Gray" (pleased to see the back of the silly old moo) and only he could get away with beginning a record with "Hold your foot a bit higher Charlie"—bang—"Take Me Back to Dear Old Blighty."

Oh what a lovely war it would have been to have had someone like Alf around. He groans, snores, slobbers and belches his way through these marvellous songs with great gusto, capturing brilliantly the rip-roaring vulgarity and touching sentimentality of those days long ago.

Buy this record, get in a barrel of beer, gather a few old friends and you have a party to end all parties.

RB

Also on this record are "It's a Long, Long Way to Tipperary," "Goodbye" and "For Me and My Gal."

The Excelsior Rope Works Band (Musical Director: H White) (Hallmark CHM 636).

The choice of music on this LP reflects the Welshman's love of singing, whether as performer or listener, for much of it is choral or near-choral music arranged for brass band. I got pleasure from the record for a rather perverse reason—that it was not as immaculately played as most brass band records are. As a military band man I have always resentfully envied the apparent ease with which brass bandsmen get all their notes.

Their own "Excelsior March" is followed by one of your hundred best tunes—the intermezzo from "Cavalleria Rusticana"—and a beautiful setting of "Watching the Wheat." The catchy "Bandology" march is attributed to O Sterling but Eric Osterling deserves the credit for this clever piece as does Peter Haysom for "Whispering Brass" which follows. This is rapidly becoming a brass band classic with its haunting simplicity and hesitant subjugated power. Major Jimmy Howe's "Beguine for Band" suffers, I think, from lack of Latin-American percussion.

Side two starts with the "Post Horn Galop" with the band adding doggy effects and the soloist in top-note form. Gounod's "Faust" is slightly jazzed up but played with all the love and passion which a brass band can give to such ravishing tunes. But for the real nub of this LP sit back and wallow in the Victoriana of "Trewen," "Sincerity," "March of Rhuddlan" and "Deep Harmony"—all hymn or hymn-like tunes rhapsodised and sentimentalised in a way which will never be old-fashioned until the last brass bandsman has packed his cornet and gone the way of all flesh.

RB

EXCELSIOR ROPES WORKS BRASS BAND



Excelsior March
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LETTERS

Gary asks

Why disband or amalgamate famous regiments when there is room for them in the modern British Army? When a regiment has more than one battalion it should be reduced to one battalion. If the 2nd Battalion of The Parachute Regiment became The Durham Light Infantry and 3rd Battalion became The Rifle Brigade but still remained parachutists this would be saving two regiments. The 2nd Battalion, Grenadier Guards, should be disbanded to save the famous King's Royal Rifle Corps and Oxfordshire and Buckinghamshire Light Infantry from amalgamating.

I have quoted only four examples but I am sure there is a lot to be said for it.—**Gary Byrne (age 16), 110a Woodthorpe Road, Ashford, Middlesex.**

Green Howards badge

On page 17 of the January **SOLDIER** it is stated that the Green Howards have put up their old badge and illustration No 8 shows a Green Howards badge which incorporates the Roman figure XIX. This badge is different from their original cap badge and is also different from the Green Howards badges illustrated in "Regimental Badges" by Major T J Edwards. Could you please tell me exactly what the **SOLDIER** badge is?—**R Marsh, Lanend Cottage, Sainthill, Kentisbeare, Cullompton, Devon EX15 2DS.**

★The badge illustrated in the January **SOLDIER** is indeed the new badge of the Green Howards. It is a re-designed version of a previous badge, the so-called

"1950 badge", from which it differs mainly in its Princess's coronet and the inclusion of the regiment's number as shown by the Roman numeral XIX. The 1950 badge was worn until the Yorkshire Brigade badge had to be adopted with the introduction of the brigade structure.

On reorganisation into the divisional structure in 1968 the brigades were disbanded, a plan to introduce divisional cap badges was dropped, and authority subsequently given for those regiments which had not yet been amalgamated to revert to their former badges if they so wished. This is what the Green Howards did. They put up their old 1950 badge, which is still being worn pending the issue of the re-designed badge some time this autumn.

Rhodesians in Malaya

There are two omissions in your "Silver Jubilee Album" (March) to which I would like to draw your attention. Both relate to the part played during the Malayan Emergency by Rhodesian soldiers.

On page 17 there is a photograph of members of the Malayan Scouts on a jungle river. The accompanying caption states that this British unit, with some Australian members, was part of the Special Air Service Regiment. For the record, a squadron of Rhodesians, wholly volunteers, formed 50 per cent of the Malayan Scouts and later became C Squadron, Special Air Service Regiment. This unit served in Malaya from 1951 to 1953 and was the forerunner of the present-day C (Rhodesian) Squadron, Special Air Service, which is now based in Salisbury.

On page 31 Rhodesia is omitted from the list of countries which supplied troops for operations in Malaya. In addition to C Squadron, Special Air Service, the 1st Battalion, Rhodesian African Rifles, served in Malaya from 1956 to 1958. Again this is a completely Rhodesian unit.

For their services in Malaya, Rhodesians were awarded one OBE, two

MBEs, one MC, three MMs and 12 mentions-in-despatches. One soldier was killed by terrorist action and seven others, who died from other causes, are buried in Malaya.—**Maj-Gen K R Coster, Chief of General Staff, Army Headquarters, Private Bag 720, Causeway, Rhodesia.**

★**SOLDIER** regrets this and any other major omissions in the "Silver Jubilee Album," which was necessarily a very condensed account of 25 hectic years, and is happy to put the record straight.

The Malayan Scouts included a squadron of Rhodesians who were originally recruited as volunteers for Korea but, as they were not in the end needed there, they came to Malaya where they served for about three years.—**Barbara Harper-Nelson, Rising Dawn, Pomeroy Road, Lesmurdie, Western Australia.**

Thanks

As you may remember from the assistance you have already given me, I have been compiling brief notes on such things as mottoes and marches of all Regular regiments and corps and their amalgamated successors. Having



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got as far as I could I then asked regimental depots and museums plus individual members of disbanded regiments to be so kind as to correct and finish them.

The replies to my request were very full and painstaking. Indeed one person, WO I M E Lannen, The King's Division, has provided information on all regiments, past and present, as well as those of his own division. I would like to express my gratitude through your excellent magazine for the tremendous amount of help and encouragement I have received.—Lieut R J Powell RAOC, School of Ordnance, East Frith Barracks, Deepcut, Camberley, Surrey.

Confrontation

One day last April I was held up just outside Bournemouth on the Poole road. Walking along to see what had happened (I feared an accident) I found this extra high load unable to get under the bridge. Needless to say the team had to start up the tracked vehicle, drive it off the transporter, take both under the bridge and then drive it up on again. My only feelings were that it was a good job the tracked vehicle was road-

worthy!—Maj N S Lilley, OC Lord William's School CCF, Thame, Oxon.

★ No good letting down the tyres here, mate!

Coats and chevrons

Having given the soldier a good walking-out uniform (No 2 Dress) when will those responsible for clothing us realise that the greatcoat is not the ideal thing to wear over it? Granted there is a raincoat but this is so civilian-like and out-of-date as to be most unattractive. Incidentally, even this is so far denied to the TAVR. Why not a good heavy poplin double-breasted coat like that of the US Army? Perhaps even with a zip-in nylon lining for winter use!

My pet groan is something which prompted me to write and have published a letter in SOLDIER many years ago while serving in BAOR. It concerns the chevrons of NCOs when in shirtsleeve order etc. I asked then and ask now, when is a standard to be laid down? The answer would appear to be a pull-on chevron sleeve something like the Canadian Army uses. Alternatively let all ranks wear their

badges of rank on the shoulder as do most of our police forces. Whatever is decided upon let's have some uniformity and do away with the individual variations one sees on most parades.—John D Shaw (Cpl, 238 Sqn RCT (V)), Trinity Chambers, Suez Street, Warrington, Lancs.

South Staffs

It was very good of you to publish (Books, April) such a long review of Colonel Vale's history of The South Staffordshire Regiment. There are however two points on which your reviewer is not quite accurate.

The first may be largely a matter of opinion but to say the "38th's real bleeding" did not come until Bunker Hill is a little unfair to those who earned our first battle honour at Guadaloupe in 1759. Admittedly the whole regiment was not present but the wing sent from Antigua suffered the highest battle casualties of any unit present, roughly 25 per cent of its strength.

The second is a matter of fact. Your reviewer says that when the link with Staffordshire was formally established in 1782 "most of the men were Irish." Colonel Vale quotes an inspection report for 1784, when the regiment was very weak after its return from America, which shows 151 men as English, 57 as Irish, 18 as Scots and 12 foreigners. We also have reports for the period 1769-72 when the regiment was stationed in Ireland and these show the English as averaging between 55 and 59 per cent, the Irish from 24 to 28 per cent and the Scots from 16 to 17 per cent.—Col H C B Cook (Retd), RHQ The Staffordshire Regiment (The Prince of Wales's), Whittington Barracks, Lichfield, Staffs.

VJ Day Anniversary Cover

A historical envelope cover to commemorate the 25th anniversary of "Victory over Japan" on 15 August 1945 has been designed and produced by Mr Bert Reeves, 33, The Green, Stratford, London E15, as a tribute to those who died in the campaign. Drawn by C Clark, the envelope depicts a Japanese officer surrendering his samurai sword with, above, the Combined Operations badge and the words from the Kohima epitaph "... for your tomorrow we gave our today."

A set of Great Britain 1946 victory stamps and special GPO VJ25 cancellation are being used. A special posting box will be available on 15 August at the GPO Eastern Region Office, Whitechapel, London E1, where the VJ25 cancellation will be applied. Fully stamped and addressed items for reposting should be sent to the Head Postmaster at the Whitechapel office with covers clearly marked "Special handstamp."

Covers may be ordered from Mr Reeves at 5s each post free and will be despatched on or about 15 August. Proceeds will go to the Burma Star Association—Mr Reeves is secretary of its East London branch.



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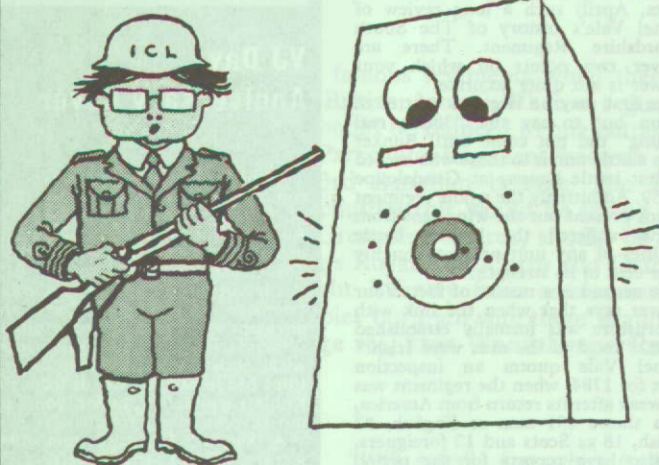
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COLLECTORS' CORNER

Maj Elton M Manuel, Curator, Newport Artillery Company Museum, PO Box 14, Newport RI, USA 02840.—Would appreciate receiving, by donation only, books of poetry by the Rev G A Studdert Kennedy with word "Padre" in title. We understand a number of these books were published after end of World War One. Museum also requires 8 x 10 photo of this famous chaplain in military uniform.

Graham Stewart, 30 The Riggs, Brandon, Durham.—Requires British and Commonwealth army cap and collar badges and shoulder titles.

A T P Evans, 4 Beulah Road, Tunbridge Wells, Kent.—Wishes sell RAOC captain's greatcoat in very good condition with full set staybright buttons and rank insignia. Also wishes purchase Guards greatcoat and c 1900 British officer's spiked helmet (preferably Royal Hampshire Regiment).

Jack D Mobley, PO Box 11044, Charlotte, North Carolina 28209, USA.—Collects world-wide military insignia, particularly British; willing buy or exchange for American insignia.

D C Walls, 10 Glenavie Park, Jordans-town, Newtownabbey, Co Antrim, N Ireland.—Requires cloth formation sign 19 Infantry Brigade black panther's head breathing yellow flame and facing left in red triangle. Will exchange for cap badge Royal Scots, Cameron Highlanders, 12th Lancers, Royal Marines or GB stamps.

J P Haynes, c/o ARL/DO, Queens Road, Teddington, Middlesex.—Requires soldier's sporran badge QOCH, QOH, SH, GH and HLI. Also pair soldier's collar badges HLI, SH, RSF, RHF and Cameronians plus QOH piper's cap badge. Mint condition, state price, all letters answered.

H R Self, Robins Rest, Wellhouse Road, Beech, Alton, Hants.—Wishes exchange beginner's collection ten British regiment and 5 corps badges in brass and white metal for similar collections of Australian, Canadian, Malaysian, New Zealand, South African badges. All letters answered.

R H Carey, 25 Highgate Street, Maitland, Cape Town, South Africa.—Collects metal regimental badges, many swaps available.

J Lithgo, 27 Dunalastair Drive, Stepps, Lanarkshire.—Collects regimental cap badges and military postmarks on envelopes; willing purchase or exchange for stamps or duplicate covers. Wants particularly postmark BFPS 1066 used on 1 Jul '68 at Prince Rupert School, Wilhelmshaven. All letters answered.

Capt J Preston, 34 Norwood Drive, Morecambe, Lancs.—Requires for cadre use or retention any cap badges or insignia all ranks The King's Own Royal Regiment.

HOW OBSERVANT ARE YOU?

(see page 27)

The two pictures differ in the following respects: 1 Right arm of girl's chair. 2 White ribbon of man's rosette. 3 Length of back leg of man's chair. 4 Right end of scarf. 5 Height of man's chairback. 6 Left arm of girl's cross. 7 Length of girl's right trouser leg. 8 Cat's left ear. 9 Position of door handle. 10 Handle of man's teacup.

ACROSTICODE

"For Cambridge people rarely smile, being urban, squat and packed with guile." This quotation, from Rupert Brooke's poem, "The Old Vicarage, Grantchester," was the answer to Competition 141 (February).

Prizewinners:

1 P M N Smith, 35 Cray Avenue, Orpington, Kent.

2 Richard A Whittington, Buxton College, Buxton, Derbyshire.

3 Sgt John J Waters RAPC, 6 Gp ACMA, HQ Farelf, c/o GPO Singapore.

4 Col J E Russell, Longmynd View, All Stretton, Salop.

5 Lieut-Col P W Lonnon, Ponderosa, Park Road, Ashted, Surrey.

6 R H Garner, 12 Lattersey Close, Whittlesey, Peterborough.

7 R Wood, 27 Bell Farm Avenue, Dagenham, Essex RM10 7AT.

8 Alan E Freeman, 30 Avington Grove, Penge, London SE20.

9 P S Day, 12 The Grove, Norwich NOR 28N.

10 T E Kempshall, 36 Glendower Avenue, Coventry CV5 8BE.

11 S/Sgt M Potter, Avcraft Sec, 48 Comd Wksp REME, BFPO 53.

12 D H White, Melrose, Private Road off Furlongs Road, Sutton-on-Sea, Lincs.

13 WO I F St C Burt REME, Army Scaling Authority REME, Stadium Road, Woolwich, London SE18.

14 Mrs J Murdoch, 17 North Crescent, Coxheath, Maidstone, Kent.

REUNIONS

Royal Tank Regiment Association. Winchester branch annual dinner/dance 26 September, Sergeants' Mess, Royal Army Pay Corps, Worthy Down. All old comrades welcome. Details from secretary, A Tremere, 5 Edwards Terrace, Sun Lane, Alresford, Hants.

Royal Army Dental Corps. Reunion at RADC Training Centre, Aldershot, 12-13 September. AD Corps/RADC ex-Service members invited. Details from secretary, RADC Reunion Club, Ministry of Defence (AMD 6), Lansdowne House, Berkeley Square, London W1X 6AA.

The Dorset Regiment Association. Annual reunion and dinner 12 September, TAVR Centre, Poundbury, Dorchester. Details from secretary, The Keep, Dorchester, Dorset.

East Yorkshire Regimental Association. Annual reunion 12/13 September. Apply secretary, 11 Butcher Row, Beverley HU17 0AA.

The Royal Welch Fusiliers Comrades Association. Annual reunion and AGM 5/6 September, The Barracks, Wrexham. Programme similar to 1969 eg AGM 1200 Saturday, dinner 10s. Tickets and programmes from branch secretaries or from general secretary, RWVCA, The Barracks, Caernarvon.

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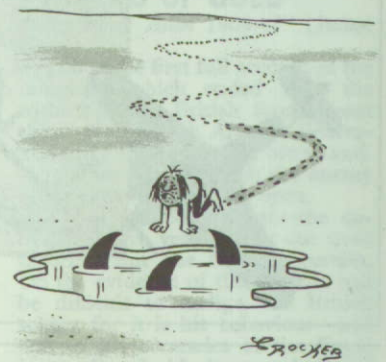
humour



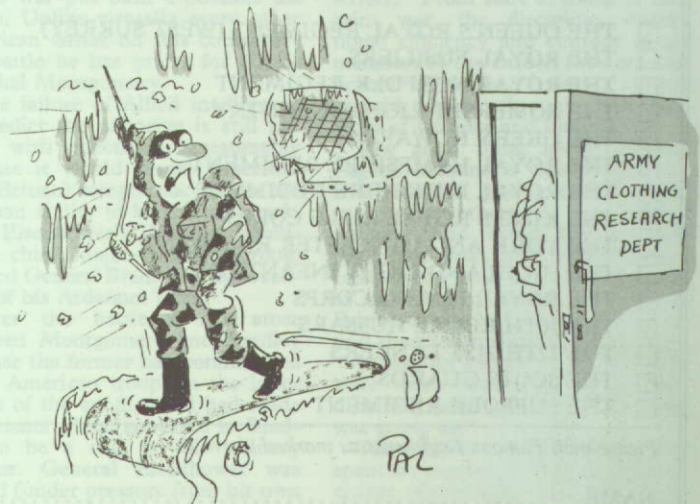
"And where did you learn to use a revolver like that, lad!"



"... and stop saying 'Yes, dear'!"

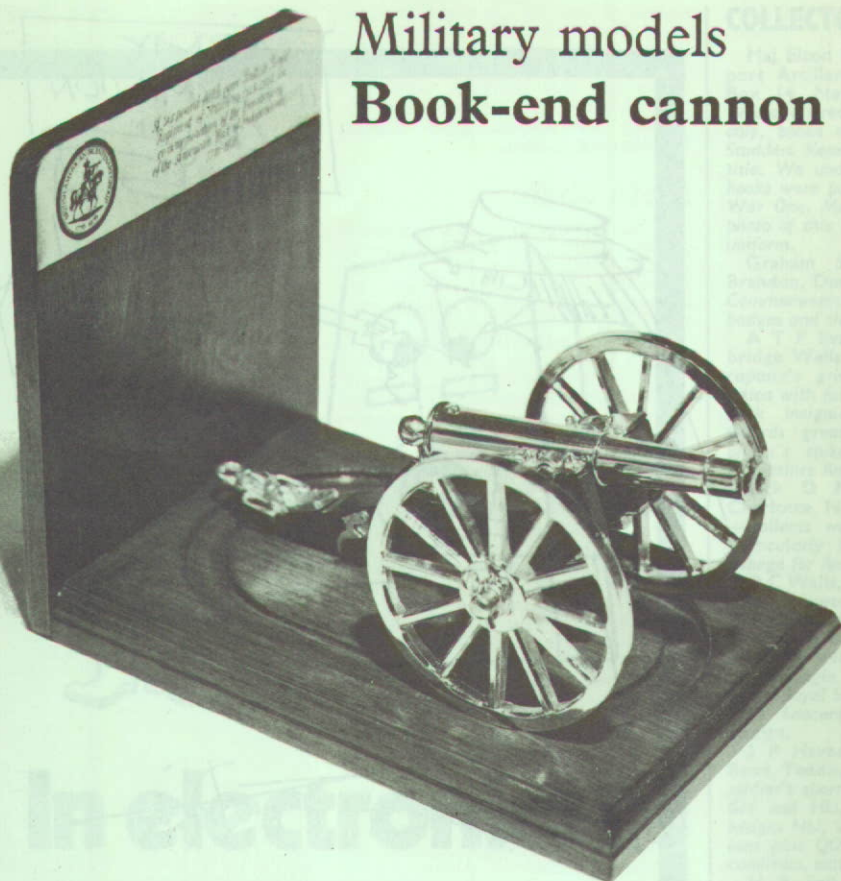


"Bless you, sir—enjoy your leave..."



"Door!"

Military models Book-end cannon



THE British 6-pounder and the American 9-pounder, guns which faced each other during the American War of Independence, now come back to back—as bookends.

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The cannon, mounted on hardwood stands with commemorative plaques, are also available in this country at a cost of 12 guineas the pair.

The guns have barrels and wheels of brass-plated zinc alloy and limbers of stained hardwood. They are perhaps rather pricey and, as ornaments, lack close detail. But they would be useful for keeping your paperbacks tidy or propping up your SOLDIER Easibinders.

The firm is just about to market some remarkably authentic connoisseur cannon in the form of kits. They will shortly be reviewed by SOLDIER.

For modellers of a more modern bent, Frog have just released a new "Yellow Series" of large attacker aircraft and bombers. The first of these models—each costing 10s 6d—is the Grumman A6A Intruder (below). This kit contains 67 parts and has a decal sheet of more than 50 separate markings.

Below: Dog fight of the forties. This Hurricane/Stuka diorama, in 1:72 scale, is one of three double packs by Frog commemorating the Battle of Britain. Cost—10s 6d.



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BOOKS

SEPOY-GENERAL

"Wellington: The Years of the Sword" (Elizabeth Longford)

Even in a flood of recent books on the "Iron Duke" there is a place for this new volume written by a lady whose charming style gives a feeling of intimacy for Wellington the soldier and the man.

Wellington the soldier is well known. A master of logistics and the extended line, he used his firepower to devastating effect in every action in which he was involved. His record—Assaye, Vimiero, Talavera, Salamanca and Waterloo—gave his troops confidence. His opponents, Tipoo Sultan, Junot, Soult, even Napoleon, seemed to fall like ninepins. Honours and decorations cascaded upon him and everything he touched seemed to be blessed with success.

Behind the soldier lay Wellington the man. To some he was the archetype of the traditional English gentleman—responsible, pragmatic, imperturbable; to others he was the callous, aristocratic snob who without hesitation used family influence to rise to glory.

As usual the truth lies between. Wellington was a distant individual who hardly, if ever, made friends. To his colleagues he was laconic, taciturn, unwilling to praise; to his men he was always a harsh but fair disciplinarian.

The person who got nearest to him was his silly, hysterical wife, Kitty, and even she almost drove him to despair with her inability to manage the housekeeping or dress smartly. How much Wellington's ill humour was due to frustration in the field—constantly short of money, men and supplies, despised by Napoleon and even by Parliament as the "Sepoy-general"—will never be fully known.

The 19th century was the last to acclaim great heroes. The 20th century has little time for them and Wellington would not have been popular had he lived in our day.

The author has used many MSS sources and the bibliography is simply vast.

Weidenfeld & Nicolson, 50s

AWH

BOAR'S HEAD AND WILD CAT

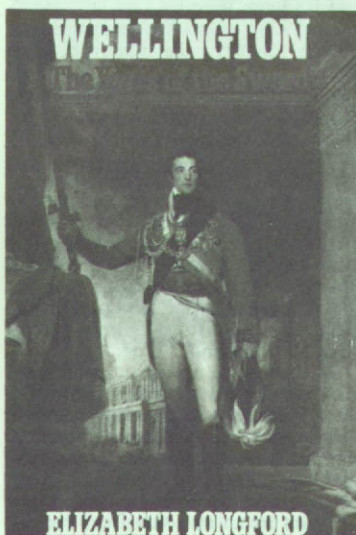
"The Argyll and Sutherland Highlanders" (Douglas Sutherland)

One of the best-known paintings in Britain must surely be "The Thin Red Line" which immortalises the gallant stand of the old 93rd against Russian cavalry at Balaclava. What a pity that the farewell address given at the end of the campaign by their brigade commander, Sir Colin Campbell, is not equally familiar: "Our native land will never forget the name—and in some future war that native land will call for another one to equal this which it can never surpass."

Some regiments have been jealous of The Argyll and Sutherland Highlanders because they have always seemed to be in the limelight—by their discipline on the sinking Birkenhead, by their bravery in winning seven Victoria Crosses "before breakfast" at Lucknow and by their stubborn refusal to yield to the Japanese in Malaya.

Envy has never worried the men of the boar's head and the wild cat. They have always had good commanding officers, their sense of family tie within the regiment is intense and any unit that can turn out characters like Giant Sam Macdonald and Lorne Campbell is a force to be reckoned with.

The Argylls have never had it easy. They endured Walcheren fever, dysentery and cholera, fought grim battles from Corunna to



Crete, thrashed French grenadier, Russian lancer, Prussian guard and Nazi as well as Kaffir, Boer and Zulu. With their pipe music to inspire them, as at Magersfontein, they have played their part in the nation's history.

Few countries have never seen or heard of the Argylls. They have fought in India, Canada, China, Sudan, Germany, Greece, Ceylon, Palestine—and always with toughness. In the Indian Mutiny they were ruthless to the rebel sepoys who slaughtered the British women at Cawnpore; in Malaya some fought out the war alongside Chinese guerillas; in Korea they cried "The Gooks will never drive the Argylls off this hill!"

The cost has been high. In the early days the Highlands were literally drained of men to fight Britain's wars and in World War One alone more than 7000 Argylls laid down their lives. The proud Argylls feel that Aden showed they are the best-trained unit in the Army. Now they are fighting again—for survival. Scotland at least hopes they win.

Leo Cooper, 30s

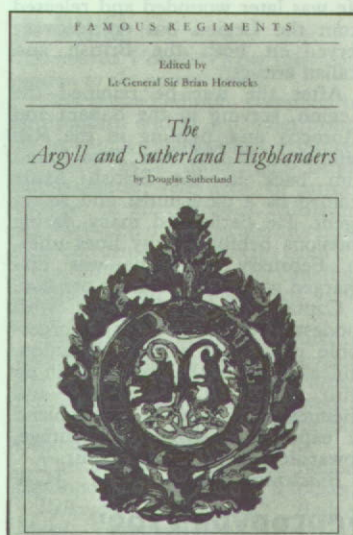
AWH

HIGH COMMAND

"The Bitter Woods" (John Eisenhower)

This is an important book on World War Two not only because the author is the son of the former Allied Supreme Commander in Europe, to whose private papers he had access, but also because he himself is an experienced soldier with nearly 20 years' service. In this book, written just after leaving the service and taking up his present post as US ambassador to Belgium, Mr Eisenhower examines all echelons of the allied high command during the 1944-45 campaign in Europe, placing special emphasis on the crisis which arose during the Germans' surprise Ardennes attack.

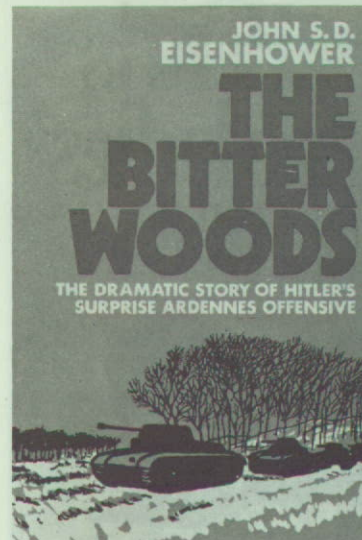
Like his father, Mr Eisenhower is nothing but fair. He tries to see



both British and American sides of the picture, especially in the light of the bitter recriminations when the battle was over and the losses were counted—80,000 dead and the end of the war put back a possible six weeks. Unlike virtually every other American writer on this controversial battle he has praise for Field-Marshal Montgomery.

The failure of Allied intelligence to predict the offensive is still not dealt with effectively, presumably because it would reveal American (and British) complacency about the German ability to launch an attack. Yet Eisenhower's British intelligence chief, Major-General Strong, warned General Bradley of the weakness of his Ardennes front.

After the battle a rift arose between Montgomery and Bradley because the former had commanded more American troops in the latter stages of the conflict and had made statements which appeared to Bradley to be a slur on his military honour. General Eisenhower was forced (under pressure from his own generals) to favour the American component of the allied expedi-



tionary force and there are those who believe that Eisenhower's controversial decision to halt on the Elbe was based on the knowledge that the armies which would cross the Elbe and capture Berlin would be led by Montgomery.

But Generals Bradley and Patton could not have stomached this. Thus, while three armies marked time on the Elbe, Patton's Third Army set off into Bavaria in its fruitless search for the mythical "Alpine Redoubt." Naturally there is nothing of this in Mr Eisenhower's book. But, filled with exclusive interviews, reports and inside information, well illustrated and generally excitingly written, it is obligatory reading for any student of World War Two.

Robert Hale, 63s

CW

"THREAD OF GOLD"

"Last Post: Aden 1964-67" (Julian Paget)

This is the first full account of the campaign which ended with the withdrawal of British forces from the ill-fated South Arabian Federation after three years of bitter and vicious warfare in which the enemy rarely came out into the open.

It will not be the last—the debunkers have yet to work out their theories. But one thing is certain. On the evidence of this book it will be difficult to malign the British soldier for it is his behaviour—and that of his comrades of the Royal Navy, Royal Marines and Royal Air Force—that Lieutenant-Colonel Paget sees as the one redeeming feature of the whole rotten business.

In a book dedicated to "The British Serviceman" Colonel Paget writes: "From start to finish of this grim war, the discipline, operational efficiency and courage of all members of the British Services was beyond all praise. It was a thread of gold that ran through three dark years of violence and bitterness."

The great thing about Colonel Paget's account is that though he wisely avoids getting embroiled in controversy there is no whitewashing. And though this is a dispassionate study, it is nevertheless a compelling, lucid and lively account of the tangled situation in which British troops had the misfortune to find themselves from 1964 onwards.

Indeed for many—even those who were there—this will be the first time they have understood just what was going on.

The colonel—a Coldstreamer who spent six months in Aden in 1965 in charge of the High Commissioner's Security Secretariat—paints a vivid picture of the life and conditions for

Thoma, made an astonishing night attack at El Hamma and joined the Gurkhas in street fighting in Cesena. After the war the regiment served in Jordan, Germany and Aden and last October merged with the 11th Hussars in The Royal Hussars.

Leo Cooper, 30s

AWH

HEROES TO HORROR

"Sound of Battle" (edited by L. Clark)

This anthology of war, with its 75 poems in chronological order, covers the whole of history and the gamut of human reaction. The sources are varied but generally in the older poems the warrior is described in terms of giant-like courage and strength. As centuries slip by the mood changes and the age of heroes finally disappears. In the 19th century, beginning with Kip-

Yet it was the British commander, General Stockwell, who (according to Beaufre) lost the supposedly British aplomb during periods of stress and exhibited attributes usually regarded as "continental." "During this phase General Stockwell for the first time showed the characteristics which he was to display during the operation—highly strung, mercurial, irritable and then suddenly courtesy itself. Admiral Durnford-Slater and Air-Marshel Barnett, on the other hand, preserved the traditional British imperturbability and precision, a fact which contributed much to the rapid solution of our problems."

In action the two commanders and their troops worked well enough together but despite their initial successes the real objectives were never achieved because of the cease-fire insisted upon by Russians and Americans. General Beaufre con-

sometime Master of the Armouries at the Tower of London. At first sight this book appears to be for the specialist but it could appeal to those who practise the mysteries of gunnery and those interested in the history of guns and indeed the history of this country.

Apart from the technical aspect, which is excellently done, we have such *bonnes bouches* as the price of guns (usually sold by weight); salaries of the master-founders, one of whom was paid £5 a day, which would equal at least £50 today; stories of the great guns—"Mon's Meg," the Seven Sisters and the Twelve Apostles; the almost unbelievable proof test, in front of Charles II, of an 8-inch gun which was loaded and discharged 20 times in six minutes; and finally, out of many more, the splendid words of command for that test, beginning with "Put back your Peece."

Included are an index, bibliography, annotated list of English and European gun-founders and a chronological list of important events. The volume is illustrated with 15 plates and 38 line drawings. Lord Cottesloe wrote a foreword. Excellent value.

Arms & Armour Press, 85s RHL

IN BRIEF

"Armoured Vehicles (from their conception to the present time)"

This revised edition, compiled by G Bradford and H L Doyle, brings up to date a 1964 booklet produced primarily as a quick and handy chronological reference of armed vehicles of all countries. Miniature side elevation drawings identify more than 600 armoured vehicles from the Little Willie of 1915 to the Chieftain bridgelay, all to a scale of 1:192 (1/16 inch to one foot).

Countries of origin are Austria, Belgium, Canada, Czechoslovakia, France, Germany, Holland, Israel, Italy, Japan, Soviet Union, Sweden, Switzerland, United Kingdom, United States and Yugoslavia.

This reference is in the Bellona handbook format of 11 x 5 inches.

Bellona Publications, Badgers Mead, Hawthorn Hill, Bracknell, Berks, 8s (UK)

"The Coming War Between Russia and China" (Harrison E Salisbury)

The author, one of America's most distinguished journalists and an expert on Soviet military affairs, was awarded the Pulitzer Prize for his coverage of the Russian scene while the New York Times' Moscow correspondent. Step by step he reviews Sino-Russian relations, their vaunted "solidarity," the stresses of the Korean and Vietnam wars and the ever-sensitive border situation.

He argues that any conflict between Russia and China would have to be nuclear and asserts that Russian generals have a blitzkrieg plan for a quick knock-out. Should such a plan fail, a grinding conflict would dominate the international scene for the rest of the century or longer.

His main message is to the United States. He sees America's role as using her superior weight and influence to transform impending disaster into the foundation of a new and stable world structure.

A well-argued, expertly written, thought-provoking book.

Pan Books, 5s

André Beaufre

THE SUEZ EXPEDITION 1956

fesses he was tempted to disobey the politicians' orders to stop.

He points out that Suez changed the course of British and French power. It meant the "fall of the Fourth Republic, the definitive loss of Algeria and our African empire... British prestige in ruins."

He writes: "Empires collapse, not under the blows of their enemies, but under the weight of their own contradictions. The Suez operation illustrates, almost to the point of absurdity, the network of contradictions in which we had entangled ourselves."

"Suez was indeed a thirteenth-hour intervention where political action ought to have been taken, if possible as soon as the first signs appeared—in other words in 1935-36 when the MTLA (the Algerian liberation movement) presented its first timid demands... In 1956 we could still have avoided what in the event occurred, but it was probably too late to stop an irreversible evolution."

Faber & Faber, 40s

CW

"PUT BACK YOUR PEECE"

"The Gun-Founders of England" (Charles ffoulkes)

This is a facsimile of the original book, published in 1937 by the Cambridge University Press and written by the late Charles ffoulkes,



ling, appears a note of realism with the warrior seen as a faceless, anonymous participant in war. By the present century patriotism has given way completely to sheer despair and horror.

This slim volume contains obvious extracts from the works of Shakespeare, Southey, Byron and Macaulay and less familiar pieces by Spenser, Longfellow and Tennyson.

There are short poems to suit every taste and almost every subject from battles on land (Maldon, Agincourt, Otterbourne) and sea (Grenville's Revenge) to lost causes.

Illustrated by Ewart Oakeshott, this book, designed for youngsters, does not glorify war but merely describes it.

Pergamon Press, 30s

AWH

FRENCH VIEWPOINT

"The Suez Expedition" (André Beaufre)

In this book, excellently translated by Major-General R H Barry, General Beaufre deals with the French task force during the abortive Suez operation of 1956. As commander of the French element he had a unique opportunity to see the "inside picture" from the French point of view.

General Beaufre sees the British as lacking in determination, suspicious of the "continentals" and wary about the French lack of method.

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Business with Pleasure

Usually they expect you to plod across muddy fields in the middle of the night miles from anywhere. But the initiative exercise organised by B Company, 5th (Volunteer) Battalion, The Queen's Regiment, was rather more amenable. One checkpoint was the plush Penthouse Club in London's West End where each of the 21 two-man teams had to obtain an autographed copy of Penthouse magazine. Lance-Corporal Eric Perry and Private Gordon Foad (right) took just over 15 hours to complete the 156-mile course. The winners, Lance-Corporal Belsey and Private Holt, took only eight. But then they were lucky. En route they asked directions from a London businessman, who happened to be a retired officer, and he loaned them his chauffeur-driven car.



George Medals have been awarded to a major and warrant officer who worked all night steaming out half a ton of explosive from a wartime German parachute mine in a densely populated part of London.

They are Major George Fletcher, who is cited for "outstanding gallantry," and Warrant Officer II Stephen Hambrook, praised for his "skill, calmness and gallantry." Both were serving with the Explosive Ordnance Disposal Unit, Royal Engineers, at Rochester, Kent.

The mine—believed to be the only one of its kind dealt with by the Army since the end of the war—was unearthed on a building site near an under-

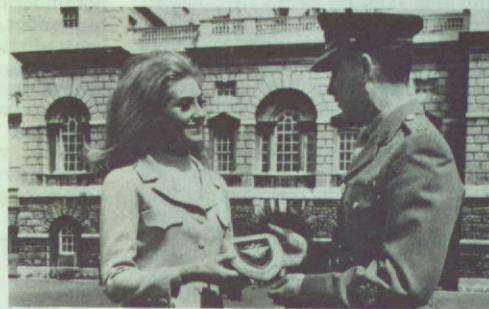
ground station, three blocks of flats and two busy roads in Kentish Town last October. Even though the mine was a type fitted with an "outstandingly dangerous" firing mechanism, exploding it was out of the question.

After people living nearby had been evacuated, work began on removing the filling plate and steaming out more than 150 pounds of hexamite explosive. The process took more than ten hours. With the mine case emptied, the fuse pocket was exploded successfully without causing damage.

The two are pictured (left) with a similar type of mine at the Explosive Ordnance Disposal Unit in Rochester.

Jumping Jam Butties!

It's a far cry from bubble-and-squeak and bangers and mash, thinks ex-Sergeant Fred "Duffy" Middleton (right). Duffy, who was an Army cookery champion in the 1930s, was invited along to this year's Army cookery competition in Aldershot. The potato-peeling machine was a bit of a shock but he was even more surprised to read the menu: "sole bercy . . . escallop of veal Viennoise . . . chicken sauté chasseur . . . lamb judie . . ." His comment: "We produced nothing like all this French stuff. But no soldier left a cookhouse of mine feeling hungry." Nevertheless, he had nothing but praise for the epicurean repast concocted by Warrant-Officer II G M Crane (right), which won the individual trophy. Duffy, now 75, once catered for 1500 men a day in Woolwich Garrison and was senior sergeant cook of the Royal Artillery before he retired in 1937. His cooking is now restricted to the small oven in his wife's kitchen at their British Legion home in Crookham, Hampshire.



Singing Souvenir

The Queen's Dragoon Guards say "Thanks for the memory." Cabaret artiste Yvonne Marsh is presented (above) with a regimental plaque for going out to Aden to sing to them at the height of the troubles in 1967. They were not able to make a presentation at the time because of operational commitments, Regimental Sergeant-Major Derek Pringle (right) explained to her. Yvonne however did not leave Aden empty handed. An appreciative corporal gave her his cap badge.

GREAT DANES!

Stories Peter N. Wood

Pictures Leslie Wiggs

"THERE were only ten men guarding each target," the Danish colonel solemnly declared. But, with a twinkle in his eye, "Our Home Guard are big and fat so there seemed to be more of them."

His British audience—officers of the Special Air Service, Territorial Army Volunteer Reserve—good humouredly cheered the colonel's comment. After all, the exercise was over, it was a time for wining, chatting and exchanging regimental plaques—and the explanation of big fat men was as good a story as they had yet heard.

"No more than ten Danes to guard each target" had been the cry before and during the weekend exercise. There were more, maintained the SAS, as at the de-

briefing the attacking patrols came up with their stories—"target very heavily guarded," "extremely heavily guarded," "guarded fairly heavily . . ."

A hundred TAVR men of 21st and 23rd Special Air Service regiments had flown to Denmark for the weekend to practise their own skills and at the same time test the alertness of 350 Danish Home Guard in South Jutland.

Too strong a wind cancelled the midnight drop—the first sticks were standing by at the doors of the two RAF Argosy aircraft—so the SAS were airlanded and fed out by road to their dropping zones. Each small patrol then moved off across the South Jutland plain to carry out its task—there were 13 targets including ambushes and demolitions—and withdraw to its final rendezvous.

Hunting them at every turn were the Home Guard, with dogs, the Danish police and the whole of the area's civilian population, alerted by posters, radio, television and Press publicity to watch for British soldiers wearing berets, camouflage smocks and rucksacks, and particularly to look for their boot prints.

Moving mainly by night the patrols laid up during the day in woods and ditches, often within only a few yards of farmers working in the fields, venturing out only to reconnoitre targets or spring ambushes to rescue "captured agents." One expected ambush never materialised—the patrol,

located by direction-finding equipment, was harassed for 20 hours by a whole Home Guard company with vehicles and six dogs. But the patrol doubled on its tracks, laid false trails, kept moving and evaded capture.

Another patrol's ambush too misfired. In a pre-ordained position the patrol had to lay up 75 yards from a private hotel and 25 yards from a house—and was soon discovered by children who were fortunately happy to accept chocolate and not give the game away. The patrol had to watch helplessly while its road block—a heavy wooden beam—was removed by two lorry drivers. When after 15 hours the "captured agent" convoy finally arrived, the patrol attacked a shade too soon and the vehicles smartly shot off the road, pirouetted and fled at speed.

Ah well, that's life in the SAS—at its best, hardship, discomfort, and the reward of task achieved, capture evaded. At its worst, hardship, discomfort, mission failed and hours of rigorous interrogation.

Still want to join?

Then you've got to prove you're good for this is where they sort the boys from the men—men who give up their leisure because they enjoy the camaraderie of an exclusive club and the tough training, men who jump at the chance of a weekend jump into Denmark.

And what else would one want to do on a Saturday and Sunday anyway?



Above: One of the Special Air Services Regiment patrols in a wood in South Jutland. Right: Faces blackened and ready to jump from the Argosy. A midnight drop starts an exercise at peak of spirits.



continued overleaf ►

NEVER AGAIN...

"WE decided that 9 April 1940 must never happen again," said Lieutenant-Colonel H Balshev Ishøj, commanding Region III of the Danish Home Guard.

He was referring to the German invasion of Denmark, a black phase in his country's history which gave birth to a remarkable defensive force.

"Never again a 9 April" has become the watchword of 70,000 peace-loving Danes who for a pittance have joined the Home Guard and who train to take immediate action against any future invader of their country.

Emerging from the wartime resistance movements, the force was established in 1949 by an Act of the Danish Government as the National Home Guard and became a part of the Danish defence forces. The Home Guard, unique in Europe, has army, navy and air force branches, each with its own women's corps.

Its task, explained Colonel Ishøj, is "to guard and survey the country in the air, on the sea and on land, support the army, navy and air force and fight the enemy wherever he is in Denmark."

"It teaches people in peacetime—and this is important—that no nation is too small to fight for its liberty."

Region III, covering South Jutland

where the Special Air Service exercise took place—the SAS has annually acted as "enemy" for one of the regions—has 6000 army volunteers and 1200 women in its Lottekorps, 600 men and 150 women in the naval branch and 2000 men and 300 women in the air force.

All are volunteers who can join at 17 and soldier on into their seventies. Their pay is a mere 34s a year with a car allowance of 4d a kilometre.

But if a man and his dog are accepted, an allowance of £5 10s is paid for the dog's food and insurance.

Young men soldier in rifle platoons, those in their thirties and forties in guard platoons and older men in the surveying platoons.

The Home Guard is very well equipped with radios and its soldiers keep at home their weapons and ammunition—rifles, machine-guns and even (presumably in the broom cupboard) the Swedish anti-tank

Carl Gustav, though in this case without its ammunition!

Minimum service is one year. Men who have not been in the army train for 100 hours in the first year, 50 each in the second and third years, then are required to do only 24 hours' training a year, as are ex-army riflemen. There is a Home Guard school for all officers and for specialists such as signallers, pioneers and dog handlers. The dogs are trained by the police.

Like the wartime British Home Guard, the Danish force relies extensively on the local knowledge of its volunteers but for exercise purposes, as would happen in a real emergency, volunteers from populated areas are drafted to country districts.

And though it all may conjure up a vision of "Dad's Army," the SAS will tell you—and any potential invader—that the Danish Home Guard is, as they say, "a force to be reckoned with."



Above: Lottekorps signal operators in a company headquarters. Left is housewife Annette Plesner whose husband is also in the Home Guard. Right: Eva Bouet, of Esbjerg, secretary in an American firm's office, was drafted in for the exercise.



Above: The Danish Home Guard is well equipped. This is the leader of a normal ten-man patrol.



Above: Home Guard dogs, trained by the police, are of different breeds—all of them unfriendly.



Above: A 68-year-old on guard at a company post. A man of 75 is still serving in the same company.



BACK COVER

Two men of a Special Air Service patrol, making a compass check, come out into the open. But their comrades are on guard and at the slightest indication of activity the whole patrol will quietly melt into the wood.

Picture taken in Southern Jutland by Leslie Wiggs.

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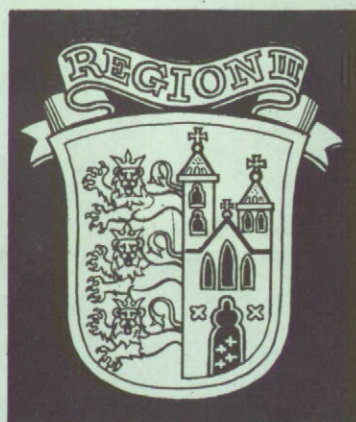
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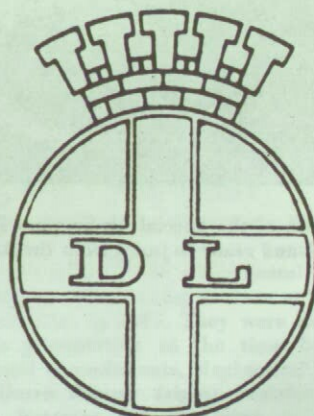


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Above, left: Badge of South Jutland's Region III. Right: The Lottekorps badge. Members of this women's corps assist in communications, catering, first aid and also staff and administrative duties.



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