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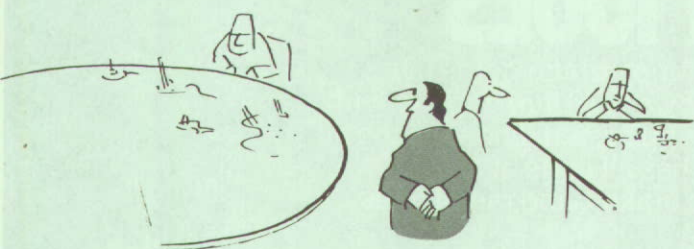
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GLOBAL
WAR



WARGAMESMANSHIP by PAL

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SEE - THE - ARMY DIARY

In this regular feature **SOLDIER** keeps you up-to-date on tattoos, open days, exhibitions, at homes, Army displays and similar occasions on which the public is welcome to see the Army's men and equipment. Amendments and additions to previous lists are indicated in bold type.

MARCH 1971

- 30 Ceremonial inspection, Royal Horse Artillery, Windsor Great Park.

APRIL 1971

The King's Troop, Royal Horse Artillery, royal salutes, Hyde Park, London, 21 April (Queen's birthday), 2 June (anniversary coronation), 10 June (Prince Philip's birthday), 13 June (Queen's official birthday), 4 August (Queen Mother's birthday).

- 9 Air show, Lydd (9-10 April) (band, Blue Eagles helicopter display, free-fall team).
25 Open day, Women's Royal Army Corps Centre, Guildford.

MAY 1971

Household Division guard mounting from Horse Guards, London, 11, 13, 18, 20 and 25 May.

- 10 Open day, 10 Signal Regiment, Hounslow (10-14 May).
12 Marlborough exhibition, Burlington Arcade, London.
12 Royal Military School of Music band concert, Kneller Hall, Twickenham.
19 Army recruiting display, West Midland show, Shrewsbury (19-20 May) (Red Devils free-fall team, Royal Signals White Helmets motorcycle team, bands).
19 Kneller Hall band concert.
22 Lord Mayor's show, Belfast.
26 Kneller Hall grand (band) concert.
27 Royal Ulster Agricultural Society show, Balmoral, Northern Ireland (27-30 May) (bands).
28 Military display, Dundee (28-30 May) (band, pipes and drums, motorcycle team, free-fall team).
28 Massed bands parade, Bielefeld, West Germany (28-29 May).
29 Tidworth tattoo (29-31 May).
29 First rehearsal, Trooping the Colour, Horse Guards Parade, London.
29 Watford carnival and fête (29 and 31 May) (band).
31 Aldington carnival (band).
31 Three-mile parade (with 11 bands) to launch Fourth Festival of London Stores.
31 SSAFA international air display, RAF Church Fenton, Yorkshire.

JUNE 1971

- 2 Glasgow military display (2-13 June)
2 Household Division beats Retreat, Horse Guards Parade, London (2-3 June).
2 Kneller Hall band concert.
3 Massed bands parade, Dortmund, West Germany (3-5 June).
4 11th international festival of military music, Mons, Belgium (4-8 June).
5 Second rehearsal, Trooping the Colour, Horse Guards Parade, London.
5 Nuneaton carnival (5-6 June) (band and drums, Red Devils, Royal Artillery motorcycle team, Blue Eagles).
5 Open day, Army Apprentices College, Harrogate.
5 Lord Mayor's parade, Sheffield (band).
6 Battersea parade (Royal Tournament).
7 Scottish Division massed pipes and drums beat Retreat, Horse Guards Parade, London.
9 Royal Tournament, Earls Court, London (9-26 June).
9 Kneller Hall band concert.



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DIARY

continued

JUNE 1971

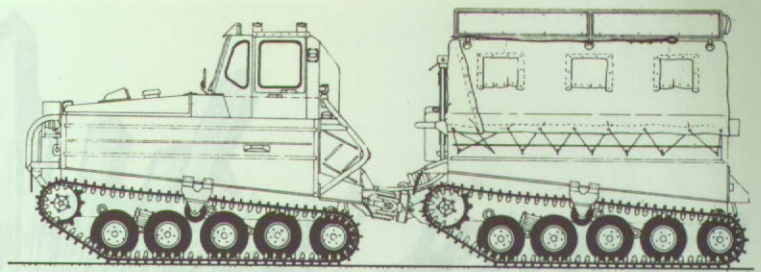
- 11 Army recruiting display, Leigh, Lancashire (11-12 June).
- 11 Open day, School of Infantry, Warminster (or 12 June).
- 11 Gosport cadet tattoo, St George's Barracks, Gosport (11-13 June).
- 11 Military tattoo/trade fair, Sidcup (11-13 June) (band).
- 12 Chingford bonanza (band).
- 12 Porchester carnival (bands, arena events).
- 12 Trooping the Colour, Horse Guards Parade, London.
- 12 Army display, Catterick.
- 13 Welsh 3000s, Snowdonia.
- 14 Garter service, Windsor.
- 16 Kneller Hall band concert.
- 19 North Wilts cadet tattoo, Swindon.
- 19 British Legion (County of Northumberland) jubilee celebrations, Whitley Bay (band).
- 19 Frimley/Camberley cadet fête (two bands, two arena events).
- 23 Kneller Hall band concert.
- 24 Carisbrooke Castle tattoo, Isle of Wight (24-26 June).
- 25 Massed bands parade, Minden, West Germany (25-26 June).
- 26 Open day, Depot The Queen's Division, Basingbourne.
- 26 Open day, 39 Engineer Regiment (Airfields), Waterbeach.
- 30 Kneller Hall grand (band) concert.

JULY 1971

- Open day, Royal Corps of Transport, Northern Ireland.
- 3 Army display, Tewkesbury festival.
- 3 Military musical pageant, Wembley Stadium (in aid of Army Benevolent Fund).
- 3 Civic weekend and carnival, Doncaster (3-4 July) (band, motorcycle team, Red Devils).
- 7 Colchester tattoo (7-10 July).
- 7 Kneller Hall band concert.
- 8 Sounding Retreat, Rifle Depot (Royal Green Jackets), Peninsula Barracks, Winchester (8-10 July).
- 9 Southampton show (band and drums) (9-10 July).
- 10 Aldershot Army display (10-11 July).
- 10 Pudsey show (band).
- 14 Kneller Hall band concert.
- 15 Army recruiting display, Liverpool (15-17 July).
- 16 Army recruiting display, Birmingham (16-18 July).
- 16 Cheltenham tattoo (16-17 July).
- 17 Artillery day, Larkhill (changed from 31 July).
- 17 Weston-super-Mare dairy festival (17-24 July) (three bands).
- 21 Combined services tattoo, Gosport.
- 21 Kneller Hall grand (band) concert.
- 22 Army recruiting display, Manchester (22-24 July).
- 23 Army recruiting display, Stoke-on-Trent (23-25 July).
- 27 Dover tattoo (Dover Army week) (27-28 July).
- 29 Borough show, Northampton (29-31 July) (band).
- 30 Cardiff tattoo (30 July-7 August).
- 30 Hull show (30-31 July) (Red Devils).
- 30 Folkestone tattoo (Dover Army week) (30-31 July).
- 31 Army air day, Middle Wallop.

AUGUST 1971

- 1 Open day, Royal Armoured Corps Centre, Bovington.
- 3 Tyneside summer exhibition, Exhibition Park, Newcastle-upon-Tyne (3-7 August) (bands, Red Devils, motorcycle team).
- 9 Darlington Army week (9-14 August).
- 14 Darlington show.
- 18 Kneller Hall band concert.
- 20 Edinburgh tattoo (20 August-11 September) (no performances Thursdays and Sundays).
- 20 Army recruiting display, Crewe (20-21 August).
- 21 Eston play week, Middlesbrough (21-30 August) (band, motorcycle team, Red Devils).
- 25 Kneller Hall grand (band) concert.
- 27 Glasgow military display (27-29 August).
- 28 Leeds gala (28-30 August) (band, motorcycle team or Red Devils).
- 31 Watford gala (White Helmets).



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but there's more of it in the Australian Army

Terrier Tyke for "Tyke" Terriers

"HAIRCUT!" shouted Regimental Sergeant-Major Reg Todd. The new recruit, Private Tyke, blinked his large limpid eyes behind the black hair hanging over his forehead.

It was all rather overawing, happening to a fellow on his first parade. Especially when he is just a three-inch tall Yorkshire terrier. And RSM Todd (holding him in his silver beer tankard, right) was not all that happy either. Because Private Tyke had not yet been "barrack-trained."

But the cameramen were delighted, so were the newspaper readers and the television viewers who later saw it all on the "Blue Peter" programme.

Private Tyke was adopted as mascot of The Yorkshire Volunteers as an aid to recruiting. "The reason is obvious," explained the adjutant, Captain Bill Ibbetson, "He is a 'terrier' from Yorkshire just like us."

Tyke was one of half a dozen candidates in a competition held in the regiment's barracks in York. Most of the others were

disqualified for being female and the commanding officer, Lieutenant-Colonel Geoffrey Norton, a Sheffield company director, decided Tyke had by far the best military bearing. So he won paws down.

Like all new recruits, Tyke has been fully documented. He has a qualifications and record card (Army Form B 2672), a mobilisation form (AF 593), an F Med 4 recording his anti-rabies and anti-distemper injections and a regimental conduct sheet. He will be issued with an identity card after his photograph has been taken with the other recruits at annual camp.

Annual camp, later this year and probably at Otterburn, will be the opportunity for him to undergo "basic training." "He will have to get used to bangs and music so we will be taking him on the range and to band parades," said Captain Ibbetson. If he passes out satisfactorily, Private Tyke will be promoted lance-corporal. The stripes will go alongside the embroidered silver regimental badges on his specially tailored red coatee.



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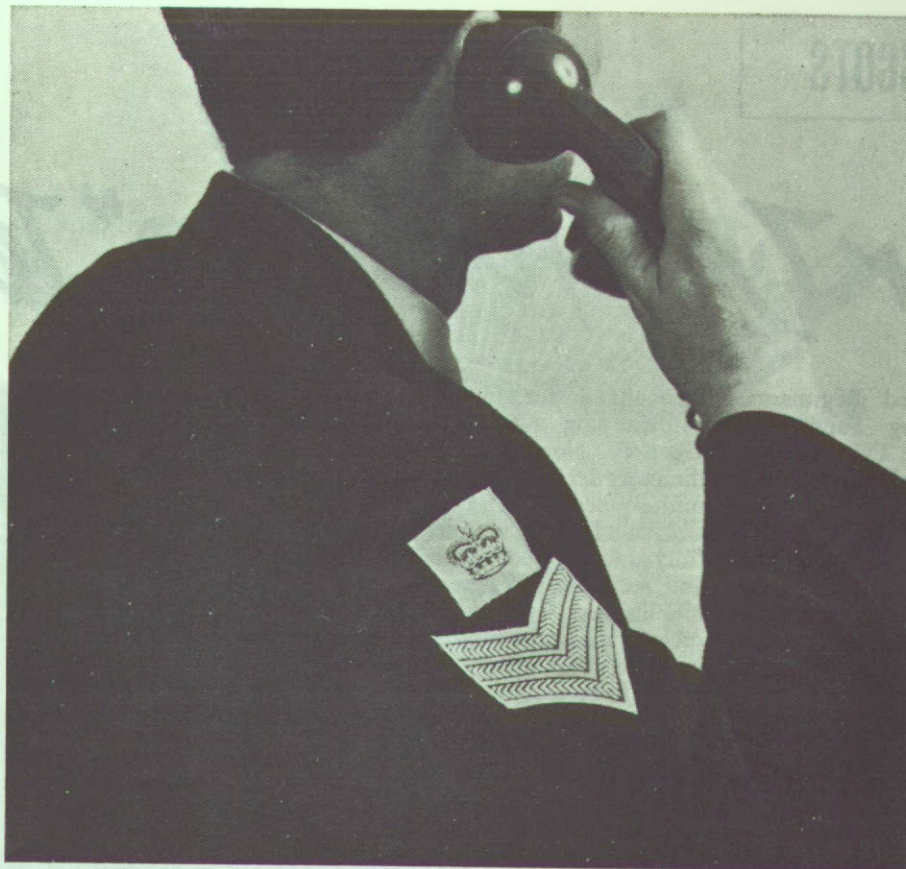
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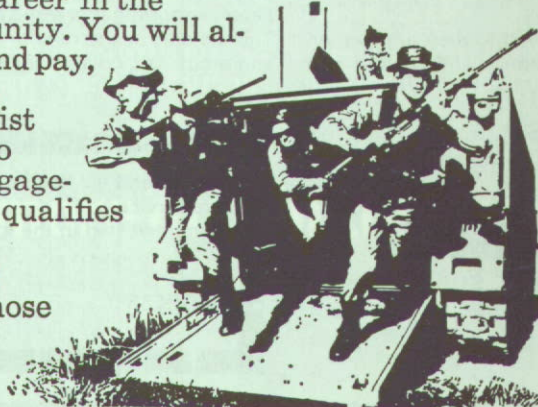
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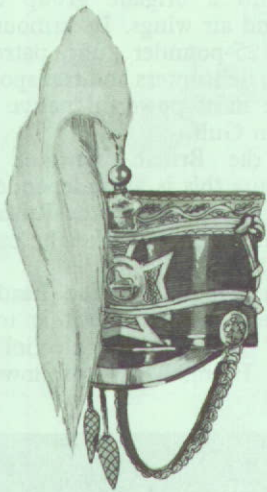
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3rd Light Dragoons officer's shako 1846

This pattern of shako, said to have been introduced by the Prince Consort, was adopted for use by the British Army in 1844 and worn until 1855 when it was replaced by the second Albert pattern (SOLDIER, December 1970).

The body was made of black beaver, reaching seven inches high in the front and eight inches high at the back. The top of the shako was of black patent leather, eight inches in diameter and sunk in half an inch. The top was bound with a one-and-three-quarter inch band of gold oak leaf pattern lace. The peak was of black patent leather and ornamented

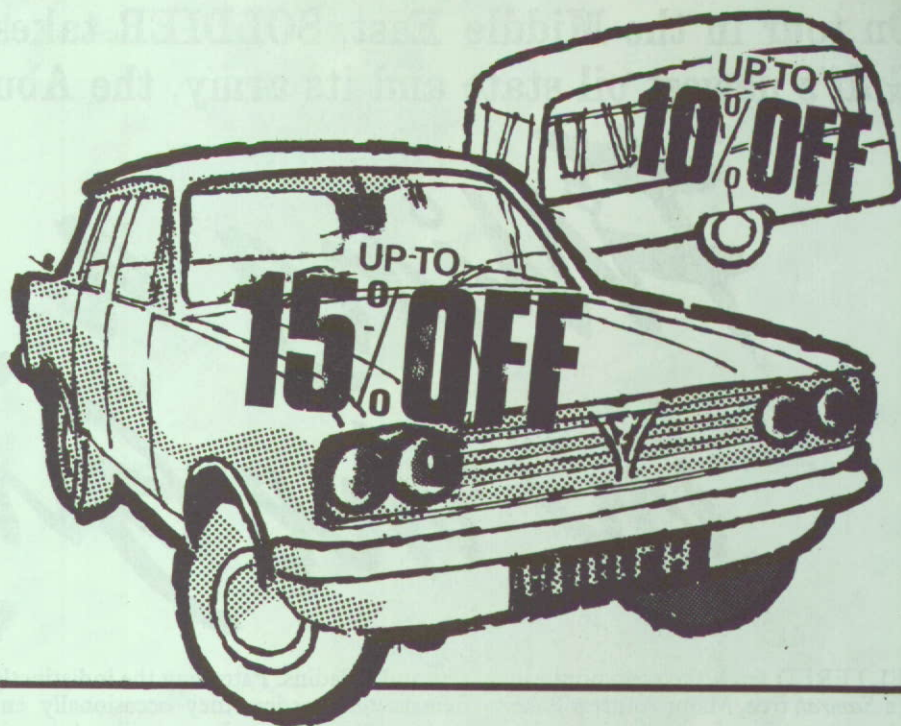


with a one-inch wide band of gold embroidery around the front edge.

The chin-chain was of gilt embossed interlocking rings backed with leather and lined in velvet. These chin-chains were held on to the shako by regimental pattern bosses which bore the running horse badge. The plume, which fitted into a socket at the top front of the headdress, was of white swan feathers, rising five inches and falling fourteen inches. When stationed in India, regiments adopted white horsehair of the same dimensions as the home service feathers. The plume holder was in gilt metal.

The shako plate was in the shape of a Maltese cross surmounted by a large crown. In the centre of the plate was a prancing horse with the number three in roman numerals underneath, the whole surrounded by a circle bearing the regimental title and a laurel wreath. The plate was further ornamented with various battle honours on the outer borders of the cross.

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On tour in the Middle East, SOLDIER takes a look at the Persian Gulf's newest oil state and its army, the Abu Dhabi Defence Force

Filling a gap in the Gulf

Story by Hugh Howton
Pictures by Martin Adam

SHELTERED from the scorching sun by a *Samrah* tree, Major Andrew Baker took some rice from the tin plate in his right hand, moulded it into a ball, popped it into his mouth and said appreciatively: "*Tamam . . . marawakhid tamam.*"

As the major and his men squatted on the sand eating rice and boiled chicken in their hands, he began talking again in fluent Arabic: "It is a pity that Fahan bin Abdullah and Salim Ali are not with us, for they are in the squadron eating team." The dusky moustached faces grinned, revealing rows of pearly white teeth. It was a good joke. The two absent soldiers were noted trenchermen.

Such was a typical midday meal of 2 Squadron of the Armoured Car Regiment of Abu Dhabi Defence Force. A meal washed down with cooling draughts of water drunk in cupped hands and sips of the pungently spiced *quawah* coffee.

Soon they were up and away again in their chocolate-and-grey camouflaged Fer-

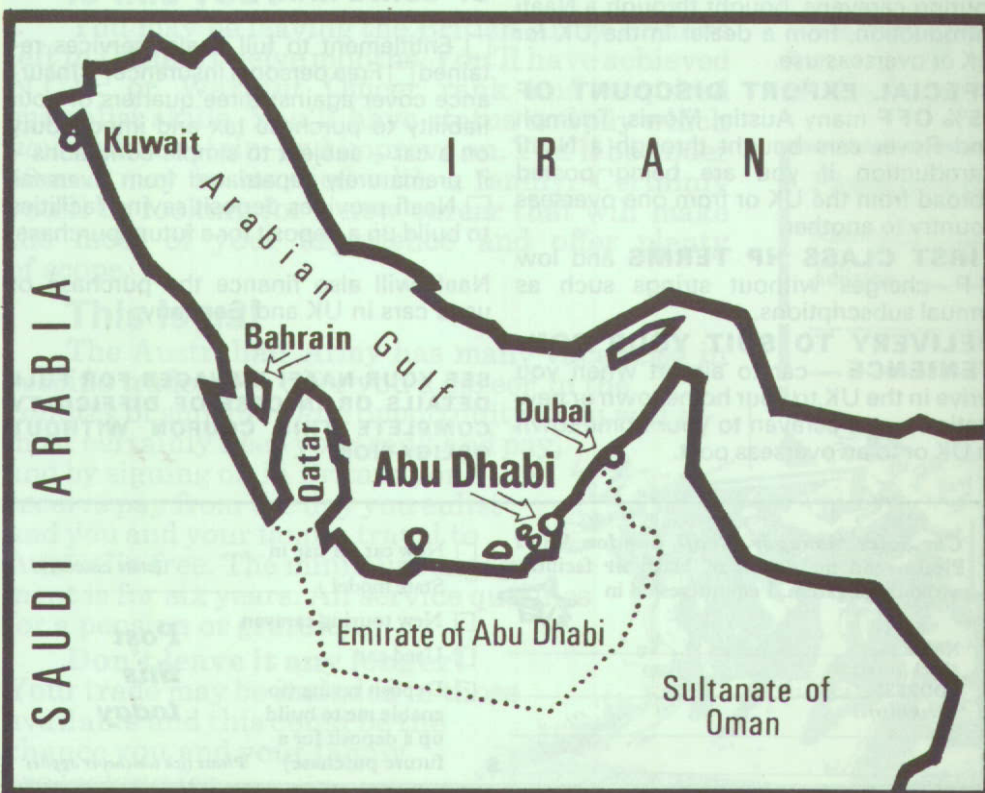
rets and Saladins. Patrolling the indistinctly demarcated border, they occasionally encounter drug smugglers or illegal immigrants seeking work in the oil-rich emirate, camel-borne Bedouins who wave their antique Martini-Henry rifles and shout the greeting of "*Salaam Aleikum!*" ("Peace be with you"), and the pilgrims en route for Mecca trudging the scorching sand in bare feet probably in need of water, food or medication from their Red Crescent boxes.

More often it is uneventful with unrelieved hours of ploughing through soft sand, bouncing over boulder-strewn tracks and roaring across the gravel plains in what is about the hottest and most inhospitable country in the world. Here the temperature soars above 140 degrees, the odd vulture ranges over the wilderness littered with scorched skeletons of camels and mules and the only vegetation—thorn and acacia trees—is the haunt of scorpions, desert rats and the deadly horned viper.

For Major Baker, on secondment from 4th/7th Royal Dragoon Guards, it is "a new challenge, something different from routine soldiering in UK and Germany." He and other British, Pakistani and Jordanian officers are helping to build and train this new force, a mere battalion before the Labour Government's East-of-Suez withdrawal announcement which has mushroomed into a brigade group complete with sea and air wings. Its armoured cars, FN rifles, 25-pounder guns, patrol boats, jet fighters, helicopters and transports make it now the most powerful native force in the Arabian Gulf.

Unlike the British-sponsored Trucial Oman Scouts this is an independent Arab force owing allegiance to the Ruler of Abu Dhabi, His Highness Sheikh Zayed bin Sultan Al-Nihyan.

At dinner nights in the headquarters officers mess the first toast is to Sheikh Zayed—in water, since alcohol is forbidden by Islam. This is followed by a



Above: Abu Dhabi Defence Force badge with motif of peregrine, known to Arabs as *shahin*.

Left: Abu Dhabi, largest of the seven Trucial States. It is 3500 miles from Great Britain.

Right: The crumbling rock high up on the *jebel* makes good cover for would-be sniper. But this man is an infantryman of the ADDF on exercise.





Above: A charge across the sand. Some soldiers wear sandals or plimsolls. A few go barefoot.

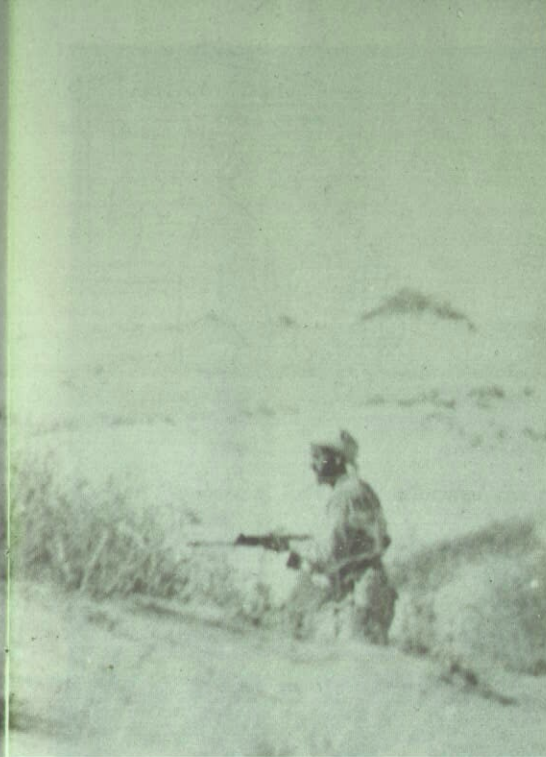
Left: A smart present arms from a Palace guard.

Below: Ferret negotiates a slippery sandy climb.



second toast, in wine, to "The heads of state of all countries here represented."

Abu Dhabi, one of seven tracial states which have a special treaty relationship with Britain, was suddenly launched into the 20th century six years ago when oil began to be mined in commercial quantities.



Of the two main oil companies, one is 70 per cent and the other nearly 50 per cent British owned. Under the benevolent influence of Sheikh Zayed, an £85 million-a-year oil revenue is being used to build hospitals, schools, roads, wells, irrigation canals, mosques and power stations. To



cope with the problem of illiteracy the children are even paid to go to school. And the 55,000 population enjoys a tax-free economy.

Sheikh Zayed has said in Press and radio interviews: "I regard myself as the head of a large family whose duty it is to look

after the welfare and happiness of every member of it"—a pronouncement epitomising the traditional patriarchal system of Arab government.

Every citizen has direct access to the Ruler and many turn up at his palace at any time for an audience.



Above: Falconry is favourite sport of ruler and people. This bird belongs to an infantry unit.

Above right: Mortar detachment. Note the matted palm fronds round tents to keep out the sand.

Top right: Classroom work. Illiteracy is high in Abu Dhabi and children are paid to go to school.



Back Cover

Ambush! Soldiers of the Abu Dhabi Defence Force leap from their Land-Rover under cover of a smoke screen and run to positions behind scrub and camel thorn. It was just a routine exercise for men of 6 Squadron, 2nd Infantry Regiment, outside their remote desert camp at Suweihan. Apart from maintaining a presence and showing the flag, the ADDF is occupied in preventing smuggling and illegal immigration, keeping maps up to date, reporting tribal movements, assisting travellers and evacuating casualties to hospital. Note the grey and white *shamarg*, a headdress also worn by the British officers. Picture by Martin Adam.

The custom has complications in a military context. Said one English commanding officer: "An Arab soldier bowls into my office, salutes, shakes my hand, and we go through all the procedure of *Salaam aleikum . . . aleikum essalaam . . . eshloanak* (How are you?) . . . *al-Hamduhillah* (I'm fine, thanks be to God) before we get down to the point that he wants leave or something. I then have to persuade him to refer it to the adjutant or whoever is responsible."

The soldiers are recruited from the wandering Bedouin tribesmen rather than from urban Arabs. The Bedouin has many fine military qualities. He is used to an austere, nomadic existence, being able to live on a handful of rice and dates and a few sips of water and navigate unerringly for long distances across trackless wastes. And he comes from generations of hunters who have lived with rifles.

Even today the Government offers a ten-dinar (£8.85) reward for killing a wolf, but it is an offence punishable by a 500-dinar (£442.5) fine to shoot a gazelle—an animal whose prestige is reflected by the name "Abu Dhabi" (Arabic for "Father of the Gazelle").

The Bedouin soldier, accustomed to travelling on plodding camels and navigating by the stars and *jebel* high points, now has to use cars and maps. It was understandably all a bit bewildering at first. One armoured car commander took the trouble of making a list of grid references for every



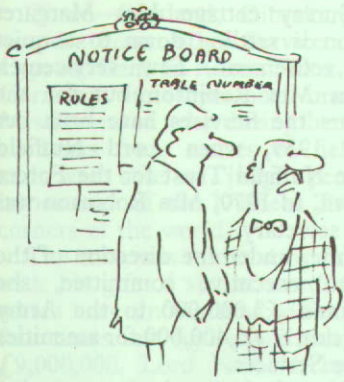
A patrol boat leaves harbour (above) and Hunter fighter taxis to take off (left). ADDF helicopters are used to airlift expectant mothers and snakebite victims to hospital. Below: HQ officers mess.

major location instead of reading them off the map. Another, who ran out of petrol after failing to top up at camp, was told by his English squadron commander: "A Ferret scout car is just like a camel. When a camel has a chance to drink it fills up its stomach because it does not know when it will get the next opportunity." No British officer, however, would find fault with the soldiers' peculiar flat-footed way of marching—it is the only way to walk on the desert.

Camels are slowly succumbing to the Land-Rover. As one officer explained, "It is faster and does not need feeding." Before oil was found in Abu Dhabi the ubiquitous camel was the primary source of wealth. It provided transport, milk and meat and could be hired out to travellers.

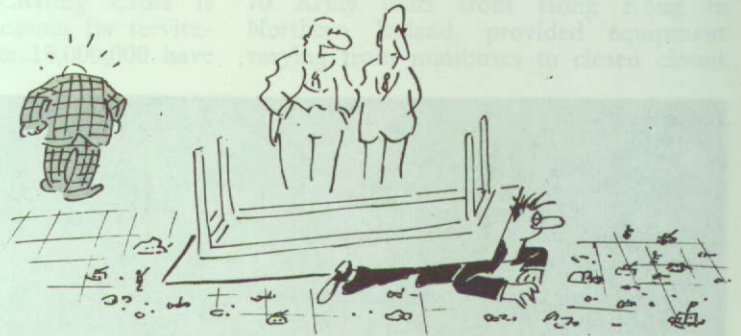
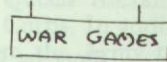
The only time the Abu Dhabi soldier uses the camel now is when he goes home on leave. Some soldiers, whose families live in distant settlements of Oman, are allowed up to 15 days' travelling time.





"Quick, give me a hand. They've escalated."

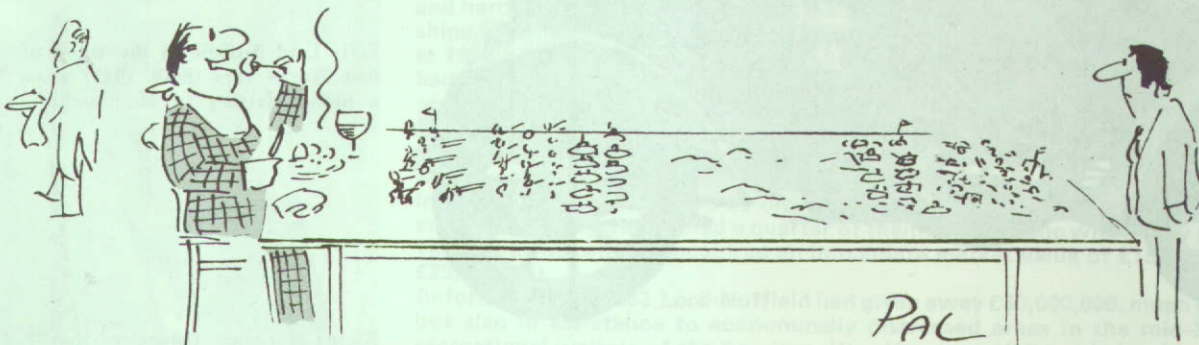
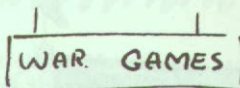
"Poor Pemberton, he's been allocated the marble top."



"Well, that's turned the table on him!"



"Saved! By an act of God!"



"As my old colonel used to say, you can't fight a war on an empty stomach."

For 30 years the Services have benefited from the Trust founded by car maker/philanthropist Lord Nuffield

Benefactor-in-chief

Story by George Hogan

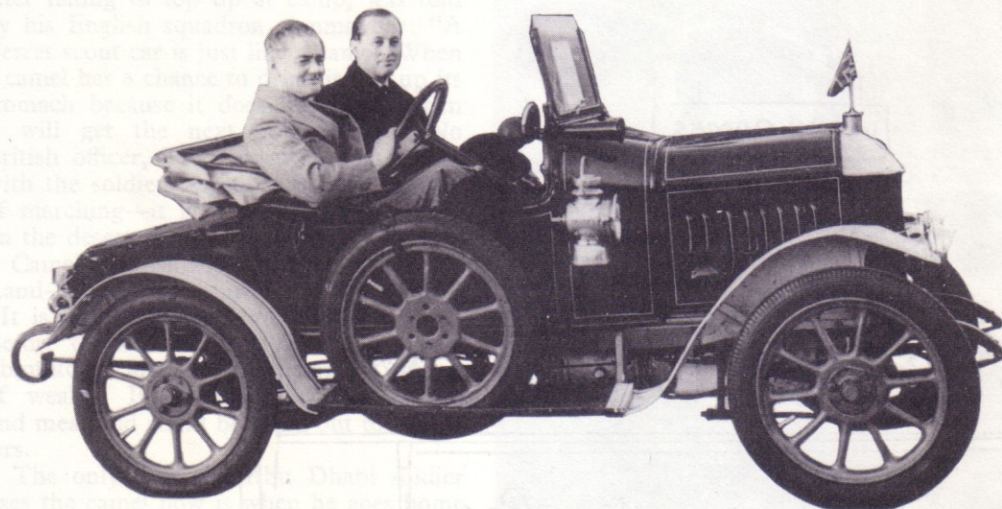
IN a Surrey cottage Mrs Margaret Robinson is settling down to a quiet village retirement. Few servicemen have known Mrs Robinson but for the past 30 years the Services have been her life. From 1939, when Lord Nuffield founded the Nuffield Trust for the Forces of the Crown, to 1970, Mrs Robinson was the Trust's secretary.

In that time, under the direction of the trustees and executive committee, she has distributed £3,000,000 to the Army in a total of nearly £6,400,000 for amenities for the three Services.

A lone piper playing at the inauguration of a sports hut in the quiet of the Cairngorm mountains; a rocky fortress where the gift of safari equipment meant enlarged horizons and adventure in the deserts and mountains of North Africa; the humid heat of an oriental port where the British garrison could relax in sailing boats or in a cool swimming pool.



Water-skiing is one of the sports the Nuffield Trust has made possible. The 14th/20th King's Hussars relax from keeping the peace in Cyprus.



Left: Lord Nuffield at the wheel of one of the first Morris cars (built 1911) when he opened a biscuit factory in Monmouthshire in 1938.

Right: Honorary Colonel of the 52nd (London) Anti-Aircraft Brigade, Royal Artillery. This was Viscount Nuffield's favourite photograph.

These—Scotland, Gibraltar, Singapore—and a dozen other Service stations like, Cyprus, Gan, El Adem, Aden, Kenya and Germany hold personal memories for Mrs Robinson who during her travels met all ranks from nurses to field marshals and was able to judge personally the importance of the Nuffield Trust in most corners of the world.

The trust was initiated by Lord Nuffield with his gift of shares worth £1,500,000, which have since produced for distribution four times that figure and today are worth £9,000,000. Lord Nuffield, born William Morris and the originator of the Morris car, realised when conscription came in 1939 that the hundreds of thousands of youths called to the Colours would need some kind of welfare service. Newly formed units had no funds of their own and the trust advanced £50,000 against the first year's expectation of income from canteen and mess profits. This was later

written off as a gift. The British Expeditionary Force to France in 1939 was given thousands of radio sets to help the men keep in touch with home and reality. Similar sets went to anti-aircraft and balloon sites in Britain, to naval vessels and to the forces in North and West Africa, the Middle East and Iceland.

Sports gear was distributed and grants were made for the setting up of libraries and mobile cinemas and the purchase of generators, musical instruments, furniture, comforts and games.

A leave scheme was instituted for bomber crews who after Dunkirk, Lord Nuffield believed, were "carrying the war." Clubs and rest centres were opened in many parts of the world from Madagascar to Iceland and including Baghdad, Colombo, Rangoon and Singapore. Today the London Nuffield Centre by Charing Cross is still a well-known rendezvous for servicemen and something like 18,000,000 have

passed through its doors since 1943. The wartime practice of giving free theatre tickets continues although many servicemen today like to put a shilling or two in the "kitty" to help cover the administrative costs.

Other clubs still operating are the United Services Officers' Club at Portsmouth which provides social facilities and some sport and the Nuffield Club in Eaton Square, London, for officers of the rank of major and below and their wives.

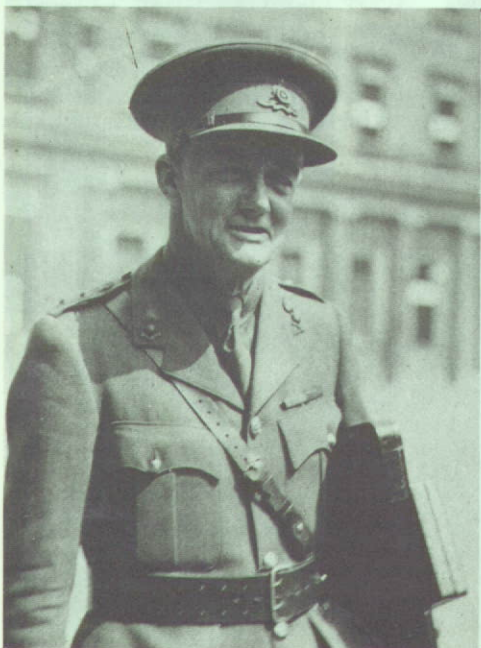
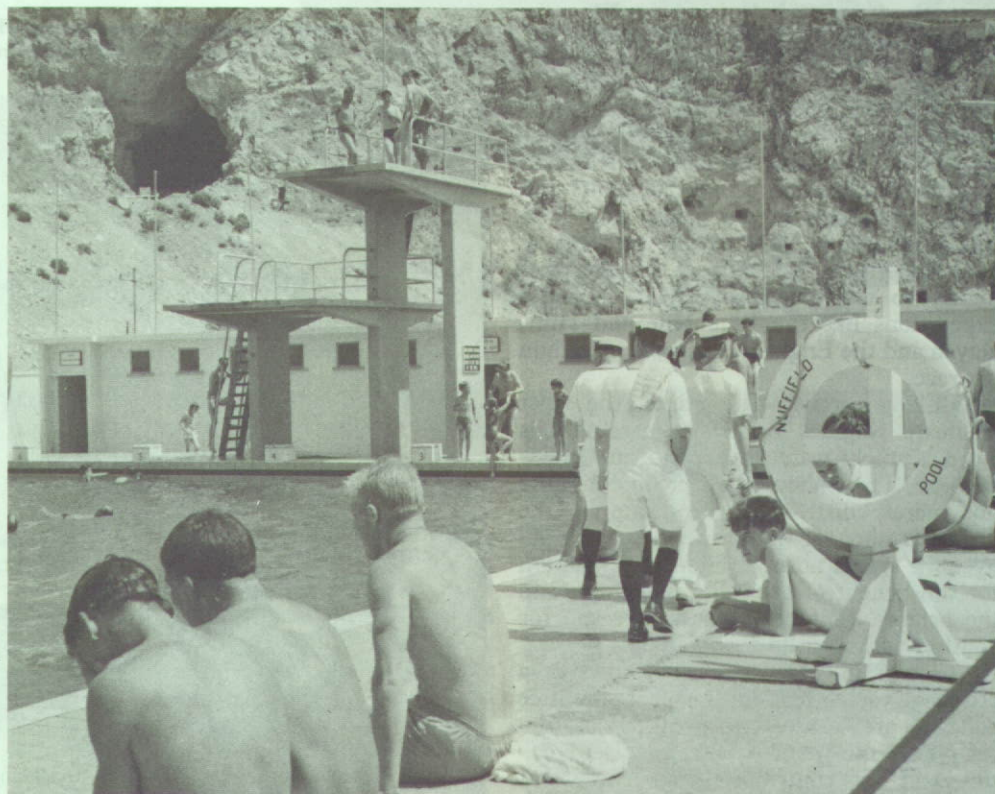
Last year the trust distributed major grants to the value of £232,450 of which the Army's share was £105,600 plus £5000 for the Women's Royal Army Corps and Queen Alexandra's Royal Army Nursing Corps. In addition there were minor grants to the Army totalling £52,996.

The major grants benefited more than 70 Army units from Hong Kong to Northern Ireland, provided equipment varying from minibuses to closed circuit



In 1956 Guardsman Gray received a tankard as 9,000,000th serviceman to visit Nuffield Club.

Right: The Nuffield Pool, Gibraltar, popular rendezvous for servicemen and their families.



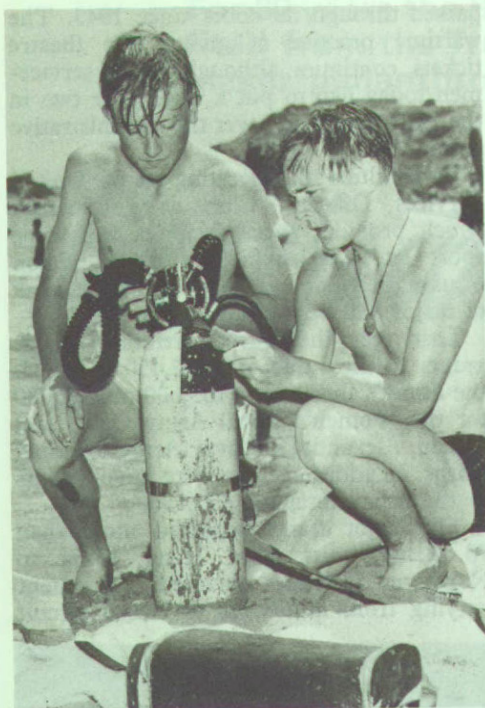
Breadwinner at 15

William Richard Morris wanted to be a surgeon but left school in 1892 at the age of 15 to become the main family breadwinner. Apprenticed to a cycle repairer he left to start his own business with four sovereigns and succeeded through determination and hard work over long hours. He made his first motorcycle in 1900 but two partnerships failed and from that time he retained control of all his enterprises.

In 1912 his first car, a two-seater 8.9 hp Morris Oxford, was offered at £165 and he had an order for 400 before a model had been assembled. His policy was to plough profits back into the business and to pay his employees well. Himself a man of energy and enthusiasm he inspired hard work and loyalty in return. He introduced holidays with pay, a welfare scheme, provided fully equipped sports grounds and gave each employee a paid-up life insurance policy.

In 1936 the Morris Motors 5s ordinary shares were worth £2,650,000 as assets of a private company. He offered a quarter of them to the public who gladly paid £5,500,000. The shares he retained acquired an immediate market value of £18,000,000—a total of £23,500,000.

Before he died in 1963 Lord Nuffield had given away £30,000,000, much of it to medicine but also in assistance to economically distressed areas in the mid-30s and for the recreational welfare of the Services. His gifts were all intended to improve the health and well-being of his fellow men.



Above: A motorised junk provides relaxation in Hong Kong. Left: Preparing for diving near Kyrenia, Cyprus. Below: Mrs Robinson, Secretary of the Trust, presents a boat to HMS Dundas at Portsmouth.

television and included canoes, dinghies, racing eights and bicycles for junior leaders and Gurkhas. Minor grants limited to £300 reached more than 200 units and varied from skis to wet suits, ponies to toboggans, sauna baths to auto mowers.

Other grants benefiting the Services jointly to the total of £15,435 included expeditions like the Blue Nile and Himalayan and the England-Australia marathon car race.

While generous with grants, the trust jealously watches outlay as carefully as Lord Nuffield watched expenditure in his lifetime. The policy has been to conserve, not merely distribute. For example, the large number of minibuses supplied all over the world normally remain on station for the benefit of the relieving unit unless the original unit can provide a reason for continuing use in its new station.

Large grants, like the £4000 towards a cruising yacht for an Army apprentice college, are made on a 50-50 basis—recipients must show enterprise and enthusiasm by contributing an equivalent sum. Permanent structures are no longer provided overseas—in view of the strategic withdrawal policy—but portable facilities like swimming pools have proved immensely beneficial especially in locations like up-country in Malaya.

When a request is approved by the trustees permission is given to purchase but a cash grant is not made. Bills are paid by the trust and any surplus from an over-generous estimate is saved for future use by the same Service. In this way the Army last year benefited by nearly £10,000 saved on purchases in 1969.

The new secretary, Captain T P Gillespie, retired from the Royal Navy in 1967 after 36 years' service and has first-hand knowledge of how the trust aids servicemen in peace and war. He says: "The Nuffield Trust is still a much needed requirement. There is a gap between what you can do officially and what you cannot do. The continuing work of the trust today shows how right Lord Nuffield was in 1939."





Baton, shield and rubber bullet

ON a visit to Northern Ireland, Lord Carrington, Secretary of State for Defence, announced that the Army was to be issued with a new kind of weapon to cope with the troubles there.

The new weapon, "nothing revolutionary but a variation which would be a deterrent to rioters," and new techniques of control would be sprung as a surprise on trouble-makers.

Northern Ireland has already seen the addition of the "rubber bullet" to the Army's armoury and the development of anti-riot protection for soldiers.

The six-inch rubber bullet is hard and can bring down a rioter 30 yards away without injury except for bruising. Fired at the ground in front of a charging mob it can ricochet to knee height and persuade the attackers to keep their distance. Similar rounds made of wood have been used by police overseas but tend to splinter

and inflict wounds. In the United States cartridges containing five wooden bullets have been fired from large-bore guns. They turn over in flight and spread out to cover a wide area.

Also used for protection in Ulster in the last two years are the anti-riot shield, helmet visor, bullet-proof vest and hand baton. The shield is made of metal with a see-through gauze top and fitted with a handle in rear. It effectively covers the upper part of the body against stones and bottles. The visor, fitted to the steel helmet, is of Perspex and can be swivelled back when not in use.

The hand baton is carried by snatch squads who bear no arms when sent forward to arrest ringleaders inciting crowds to riot. More recently used in Ireland are head-to-foot transparent shields which give protection against shotguns and .22-inch weapons.



Top of page: The head-to-toe see-through shield gives good protection in a dangerous situation. Above: Firing the six-inch hard rubber bullet.



Front cover

Although the spectaculars of Aldershot, Northern Command, Woolwich and White City have long fallen by the wayside, the military tattoo still draws the crowds. This year there will be tattoos at Tidworth, Sidcup, Carisbrooke Castle, Colchester, Cheltenham, Gosport, Dover, Folkestone, Cardiff, Edinburgh, York and Berlin with Army Cadet Force tattoos at Gosport and Swindon and, of course, the Royal Tournament. The Berlin Tattoo, held every two years, is the British Services' way of thanking the Berliners for their co-operation and hospitality. The Americans in Berlin hold their Independence Day parade and a folk festival, the French have

their Bastille Day and a French fortnight, but the British Army concentrates on its tattoo which attracts more than a hundred thousand delighted Berliners to its two performances.

This month's front cover depicts the finale of the 1969 Britischer Militär-Tattoo with the massed bands, including the mounted band of The Life Guards, conducted by the tattoo's director of music, Major (now Lieutenant-Colonel) Rodney Bashford. The setting is the vast stadium built under Hitler's direction for the 1936 Olympic Games remembered for the winning of four gold medals by Jesse Owen. Picture by Leslie Wiggs.



SOLDIER to soldier

Princess Anne is to attend a royal performance of an all-star concert, "Fall in, the Stars," at the London Palladium on Monday 19 April. This event, now held every two years, is sponsored by the Variety Club of Great Britain to aid the children's section of the Army Benovolent Fund. It was originated in 1961 by ex-Bombardier Harry Secombe who is, of course, one of the stars of the show.

Tickets are available from Mr Percy Livingstone, Variety Club of Great Britain, Palladium House, 1/4 Argyll Street, London W1, at (stalls and royal circle) £10, £5, £3 and, standing, £1. Upper circle seats £1, standing 50p.

★

And a reminder for your July diary—Saturday 3 July is the Military Musical Pageant at Wembley Stadium. This event had to be postponed from June last year because of re-turfing the Wembley pitch.

As in the 1969 performance there will be about 1000 military musicians and a tremendous finale. The producer is Major Aubrey Jackman and the director of music Lieutenant-Colonel Rodney Bashford.

Seat tickets are already available from the Box Office, Empire Stadium, Wembley, Middlesex, at 150p, 100p, 80p, 50p and 30p with party rates (20 or more seats) of 130p, 90p, 70p, and 40p. Cheques etc should be made payable to "Wembley Stadium Ltd" and accompanied by a stamped addressed envelope.

★

With the willing help of many correspondents **SOLDIER's** "See-the-Army Diary" has become a comprehensive guide to events at which the Army is "on show." Inevitably, because the magazine goes to press long before publication, it is impossible to include late changes.

In this month's issue the diary has an entry of an open day at the School of Infantry, Warminster, on 11 or 12 June. It is now learned that the school will not be open to the general public, as it has been in previous years, on these days. Schoolboys will be visiting on 11 June and Army Cadet Force boys on 12 June.

Too late for inclusion in this month's diary is a military concert in the Usher Hall, Edinburgh, on Tuesday 9 March, in aid of the Scottish National Institution for the War Blinded. This "Evening of Music with the Scottish Regiments" will include marches and jazz, waltzes and swing, light classical melodies and pipe tunes.

The military bands of The Royal Scots Greys, Scots Guards, The Black Watch and The Queen's Own Highlanders will be directed by Major J Howe, Scots Guards, senior director of music of The Household Division. Captain J MacLellan, director of Army piping, will direct the pipes and drums of The Royal Scots Greys, Scots Guards, The Royal Highland Fusiliers, The Queen's Own Highlanders, The Gordon Highlanders, The Argyll and Sutherland Highlanders and highland dancers. Tickets are available at £1, 50p and 25p from Scottish War Blinded, 38 Albany Street, Edinburgh, EH1 3PW (tel 031-556 6894).

The Millionaire Private

IF you had a million pounds and were a famous inventor would you join the Army as a private soldier? Perhaps not—but Elias Howe did just that.

Elias Howe was the son of a Massachusetts farmer. He started work on his father's farm at the age of six. His father could not really afford to employ him so he was sent to a neighbour's farm.

Although he had little or no schooling he had a quick brain. Finding work on the neighbour's farm too heavy, Elias became an apprentice in a textile machinery factory where he worked from 1835 to 1837, leaving to work in a watchmaker's shop. What he learned of machinery in those early years was to influence his future life and lead eventually to his becoming a private in the Confederate Army.

One day in the 1840s, while working as a mechanic in an engineering firm, he chanced to hear his boss remark to a visiting machinery representative: "What you ought to invent is a sewing machine!"

It was not a new idea but the thought inspired Elias who was then 22 years old.

Charles Weisenthal, an Englishman, had patented a sewing machine as early as 1755. Thomas Saint, another Englishman, took out a patent in 1790 for sewing boots and shoes. In 1814 Josef Madersperger, an Austrian tailor, improved on Saint's machine. But none of these caught on.

Elias Howe launched his own machine in 1845 and it received greater acclaim in England than in America—an Englishman had stolen the patent. After a seven-year fight Elias established his patent rights and two years later, in 1854, the dollars started rolling in.

In the American Senate verbal battles were raging over the controversial proposal to abolish slavery. In the Southern states the plantations supplying the cotton for Howe's machines were manned by the slave trade. By 1861, when the Civil War began, Elias was a millionaire and refusing the profits from sales of his "wonder machine" produced at his Bridgeport factory—he was more interested in the freeing of slaves.

He decided to enlist, as a private in the Confederate Army, and donned a uniform sewn by his own machine.

When the war ended in 1865—and with it slavery—Elias Howe, now aged 46, had realised his dreams. Two years later, at the Paris world exhibition, he was awarded the Grand Cross of the Legion of Honour. He died in the same year.

Since the American Civil War the world's armies have fought many wars. One thread links all those soldiers—they wore uniforms sewn by a machine invented by a millionaire who enlisted as a private.

ERNEST CORNWELL





Jungle-bashing wives

IF husbands can go messing about in the jungle, why can't we?" demanded the wives of A Squadron, 14th/20th King's Hussars. The squadron, stationed at Meiktila Barracks, Singapore, gallantly responded by laying on a jungle trip aptly, if inelegantly, named Exercise Birdwalk.

And 28 young wives handed over children and domestic chores to their soldier-husbands, kitted themselves in jungle green from their husbands' wardrobes and the quartermaster's store and set off by bus to the Jungle Warfare School.

After a briefing on jungle survival the plan was that they should boat up a river for three or four miles, walk through the jungle in "sections" of six or seven, with male escorts, and meet on the edge of a rubber plantation.

Temperamental outboard motors prevented two of the four "sections" from

going up the river but all 28 wives had their full measure of jungle lasting from two to three and a half hours according to performance over obstacles and whether those wives carrying compasses and counting paces did their job well.

At the end they summed up the exercise—"Super," "Fabulous," "Marvellous," "So well organised." Then came the jungle stories: "I killed two leeches on my trousers," said Mrs Fiona Dean; "I got bitten by a leech," said Mrs Teddie Bewley. From Dutch-born Mrs Marieke Edge: "We had to push ourselves across a river on a submerged tree trunk and I fell in water up to my neck." Mrs Rona Howard: "I fell in water three times." And from the youngest walker, 14-year-old Susanne Colborne, daughter of Squadron Sergeant-Major Victor Colborne, simply, "It was good."

Finally, with river water and mud from the swamps (in which they had waded waist-deep) drying slowly on them, the wives sat on the ground for a jungle-edge picnic supper prepared by the squadron's cooks. Menu: Fried steak with croquette potatoes, asparagus, mushrooms and broccoli, followed by fruit salad. Watching them tucking in a Burma campaign veteran of World War Two commented: "I never found that sort of meal in the jungle!"

Meanwhile, back at the barracks, the husbands were out shopping, making the beds, washing and ironing, slaving over a hot stove, whistling round with the vacuum cleaner, whipping round with the duster, bathing the baby and putting the children to bed.

Or were they?

From a report by Army Public Relations, Singapore.

Survivors of sabre and axe



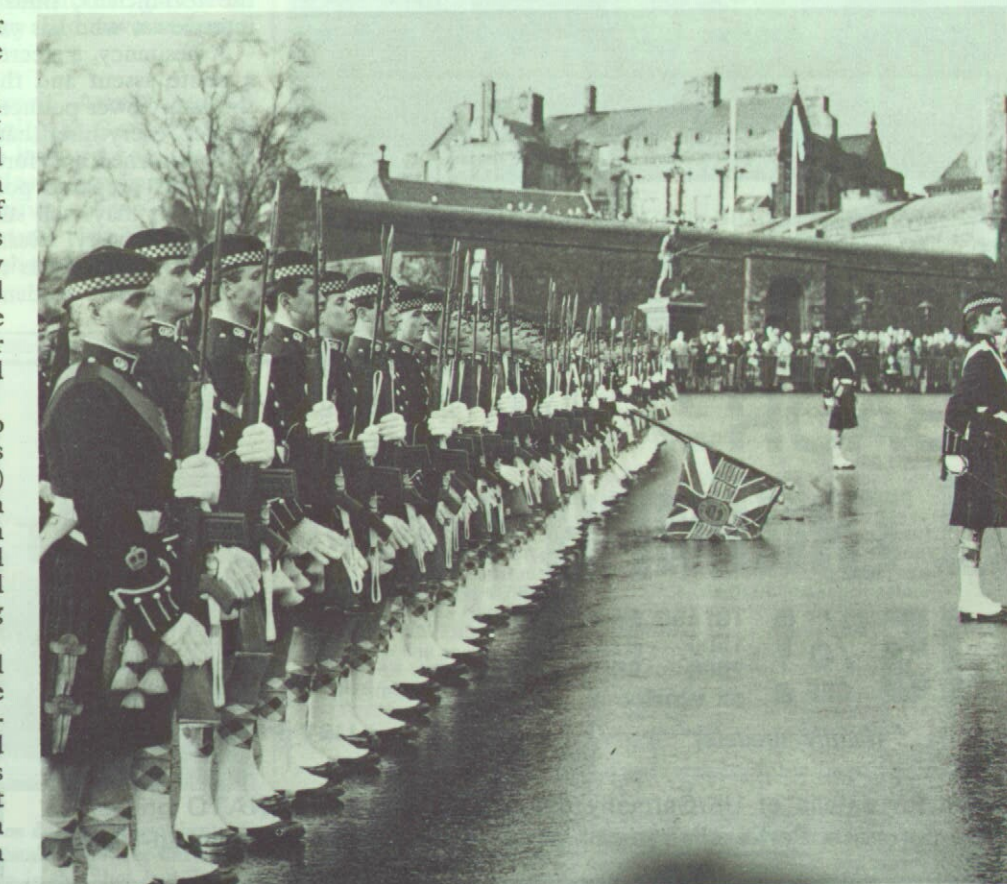
Left: Thin Red Line at Balaklava in the Crimean War, 25 October 1854. They stood just two deep.

Right: Beard, hackle and the skirl of pipes.



Below: A warm smile for a cold day. The Queen talks to piper during inspection of the parade.

Bottom: Nostalgic moment as Colours are dipped.



Above: March past with fixed bayonets, swaying kilt and immaculate white spats—despite rain.

Right: The Queen arrives. Her train was headed by engine "Argyll and Sutherland Highlander."

Below: The Jocks arrive by bus, carrying their dress uniform in protective polythene covers.



ON parade on the esplanade of Stirling Castle they stood. The glengarried and kilted Argylls. The 120 survivors of a regiment that withstood Russian sabres at Balaklava but fell to the Whitehall defence axe.

The regiment's home of Stirling Castle was the setting for the inauguration ceremony of The Argyll and Sutherland Highlanders' sole remaining regular detachment—Balaklava Company.

The Queen, who has been the regiment's Colonel-in-Chief since 1947, inspected the ranks and spoke to fresh-faced recruits and bemedalled veterans as the skirl of the bagpipes playing the regimental marches—"Hieland Laddie" and "The Campbells are Coming"—resounded from the castle ramparts high above the city's cobbled streets.

Her Majesty, who was wearing a regimental brooch, told the Argylls they were beginning a new chapter in their history. "Whatever regrets must still remain for those who have left the battalion, she said, "let there be no doubt that this day is one of hope. The battalion lives on in the Balaklava Company.

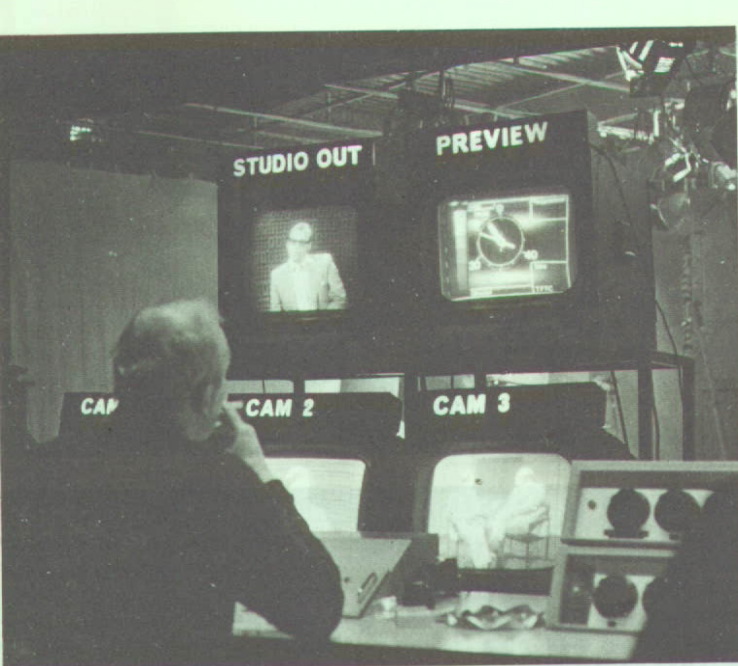
"To those who have left, some for service in other battalions of The Scottish Division and some for civilian life, I would like to say you have served your country and your regiment with unswerving

loyalty and cheerful efficiency, and wherever you go my thanks and best wishes for the future go with you.

"To those who remain to serve in Balaklava Company under the Colours I presented to the battalion in 1953 I would say, 'The task of preserving the high standard and honourable traditions of The Argyll and Sutherland Highlanders is now yours.' I have been impressed by what I have seen of your smartness and steadiness and I am confident that the reputation of the regiment is safe in your hands. I wish you all possible good fortune."

It was on 25 October 1854 that two lines of the 93rd Sutherland Highlanders (predecessors of the present regiment) repulsed a massive force of Russian cavalry. The Highlanders were heralded in the contemporary Press as "The Thin Red Line." Today that action is commemorated by the distinctive red-and-white dicing on the regiment's glengarry.

The same uniform and badge will continue to be worn by everyone in the Balaklava Company and those on extra-regimental employment. Officers posted to new regiments will still wear Argyll mess kit. And all members of the late 1st Battalion, even those now rebadged in other regiments, will continue to be known as Argylls.



Busy man: Producer Humphrey Barron, at the master control room console, watches the clock, gives the floor manager a count-down from ten then switches shots from the three cameras as the interview proceeds. He is also sound mixer and is analysing the interview.



Main studio with John Wheatley (left) interviewing Major Donald Grant whose regimental badge is back-projected from a transparency. Background, simple and effective, is made from 150 new penceworth of egg boxes. Camera (No 2) is on "fixed lines" because of shortage of studio staff.

Sound on,

THE brigadier ran a comb through his hair, straightened his tie and buttoned his jacket. Then he sat "to attention" and as carefully relaxed, crossing one leg over the other.

Why? Because he was about to be interviewed on television—and the television camera is the exacting, critical eye of the viewer sitting in his home unassailable and quick to spot an interviewee's faults. This was a first basic lesson in the art of television, a lesson so basic indeed that the points hardly seemed worth making—until revealed so dispassionately on monitor screens.

The brigadier was one of ten Army officers and a civil servant attending a potted TV course at the Thomson Foundation Television College at Newton Mearns near Glasgow. In less than three hectic days and evenings each of them learned techniques, rehearsed, gave a short talk direct to camera, presented a "visual" talk and was twice interviewed (after rehearsal) by professional interviewers. The final talks and interviews were recorded and played back for analysis.

Why should Army officers study television techniques? Simply because any of them may one day be confronted with a television camera, as has happened particularly in Northern Ireland, and a knowledge of this newest of mass media helps to improve performance, to put over a point of view more convincingly and by communicating more effectively so improve the Army's image.

The Thomson Foundation Television College's principal task is to run 16-week courses providing further training in production and engineering for television staffs from overseas stations. Technical facilities include main and second studios with a master control room controlling the output of both, and video tape equipment. Using these the college has now run three weekend courses for the Army. This third course was directed by Mr Humphrey Barron, on secondment from the BBC as the college's senior production lecturer, assisted by his successor, Mr Christopher Bryant, and others of the college training staff.

Mr Barron's introductory talk set the scene—"The battlefield of television" where the novice interviewee, plunged into the high-powered atmosphere of a studio and distracted both by the technical paraphernalia of cameras, lights and microphones and the technicians, finds himself at the mercy of an experienced interviewer who has very carefully done his homework.

A hesitancy, a steered deviation from the subject, perhaps even a polite assent and the interviewee flounders and is lost. Then the interviewer pounces and may well discredit, in the eyes of the viewer, everything that has gone before.

Forewarned and forearmed the interviewee can counter firmly, make his prepared points tellingly and even though on a losing argument may well still have the sympathy of the viewer. Composure, honesty, pleasantness, the occasional unbending smile, score as effectively as catching out the interviewer on fact.

The course's students selected their own subjects for the one-

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Vision on

minute talk direct to camera—among them a Danish wedding, education of officers, freefall parachuting and the Camellia Williamson, a Scottish-grown flowering evergreen on which Mr James McIntyre, Scotland's command secretary, enthused with all the unhurried charm of the television gardener.

The "visual" talk brought out the pitfalls of demonstration and movement—everything has to be slow, deliberate and either pre-planned or giving advance verbal notice so that the camera can follow the talk, into close-up on an object or diagram, back to the speaker and so on. Among the items produced by the students were the rubber bullet used in Northern Ireland, practice hand grenade, model of a Range-Rover, roulette wheel, set of bagpipes and a framed salmon fly. In their talks the students were on ground of their own choice. It was a different matter when, even with preparation, they were faced with answering professional interviewers' questions on awkward and controversial subjects.

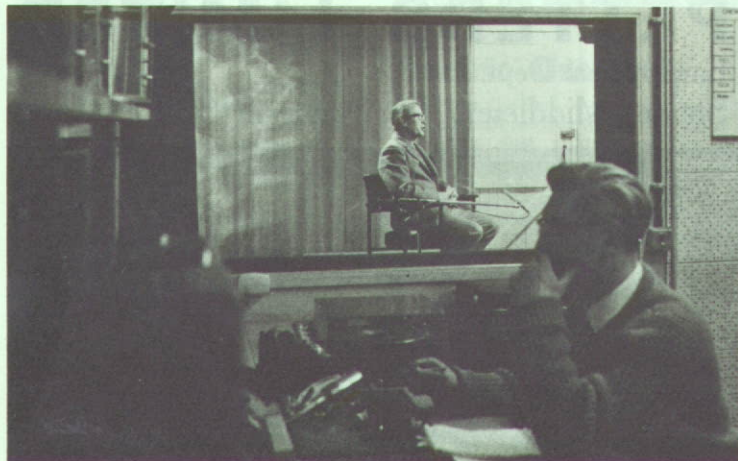
To a major of The Black Watch a rehearsal question on the value of the kilt in the Army presented no problem. Not so easy was his transmission subject—duly recorded and played back—"What did the Army intend to do about criticism by Press and TV of its public relations?"

Tough questions for everyone with interviewers John Wheatley, George Reid and Alex Dickson thoroughly putting the pressure on their "victims." Should the Army not have a trade union? Selective National Service would be a backward step for Britain. Is there not a colour bar in the Army? Why stay east of Suez? The regimental system is obsolete. Should Scottish Command poach recruits from Northern Command? Are arms sales to South Africa justified? The Church today is out of touch with modern life . . .

Obviously these were not topics which an Army officer would discuss on television—he is subject to closely defined regulations—but they were selected to bring out the techniques of interviewing and the need for preparation. Particularly noticeable was the vast improvement in the students on their second round of interviews. The professionals would agree too that they did not always win—more than once they were neatly and firmly shot down.

In just three days and evenings the eleven students had graduated from novices to, well, nearly experts. They had savoured and survived the battlefield of television.

In Strategic Command a team from Army public relations and the Royal Army Educational Corps tours units earmarked for duty in Northern Ireland to provide a basic familiarisation with television. Equipment is limited but the exercise serves to give some idea of the problems, perhaps even in an actual riot situation, of being confronted with a microphone, camera and millions of viewers.



In the smaller studio Lieutenant-Colonel J W Amos does his one-minute direct-to-camera talk on freefall parachuting. Assistant producer Chris Bryant monitors; other students wait for their turn in the "hot seat."

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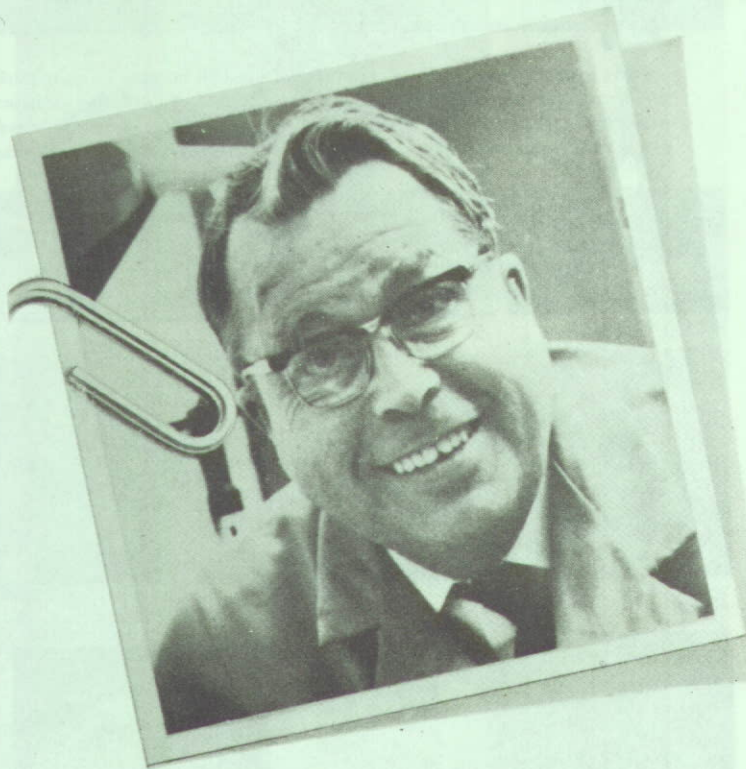
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S1

How John Moss adjusted to life without the army.



When Staff Sergeant John Moss decided to leave the Royal Signals earlier this year, he had 25 years' army living and army thinking to change.

Having now settled happily into a worthwhile job at Petters Ltd., a Hawker Siddeley Diesel Company, does he have a tip for others planning a changeover to civilian life? 'Ease yourself out

of army life very gradually' he says, 'a good 6 to 8 months before actually leaving'.

Choice of job, he agrees, is vital.

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How has he found his new workmates? 'Very friendly', he says. 'Because I was so new, people actually put themselves out to be helpful.'

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Letters

BUGLE CALLS

Military music is clearly enjoyed by a great number of people to judge from the many records which you regularly review. Would many of your readers share my hope that an LP of bugle calls will soon be produced?

Now that this is a partly historical aspect of military life it would be good to see all the calls captured for those who have a haunting recollection



and for those who will never hear the bugle amongst the huts and Surrey pines or coming off the snow-covered slopes of Salisbury Plain.—**I J Michell, 62 Park View, Hatch End, Pinner, Middlesex.**

Chinese Regiment

Reference "Can anyone help?" (January letters).

Briefly, the Chinese Regiment was raised in 1899 (Army Order 2 of 1899) and disbanded in 1906 (Army Order 127 of 1906). It was raised at Wei Hai Wei, which was taken over by the British in 1898. The Chinese Regiment, with an authorised establishment of 1000 men, seconded British officers and a number of British NCOs, consisted of Chinamen from Wei Hai Wei and surrounding district.

The original object was for the regiment to supplement the British garrison and help with the defence and police duties of the port. A detachment of the regiment saw service in North China from March to October 1900 during the Boxer Rebellion.

Mr Hamilton will find relevant articles in the Navy and Army Illustrated, Vol 9, 14 October 1899, and Vol 12, 12 April 1902, and an article in the

United Service Magazine 1902. Dress Regulations of 1900 and 1904 also refer and "On Active Service with the Chinese Regiment" by Capt A A S Barnes (London 1902) deals with the regiment's operational service.—**Col C R Buchanan, Hawthorn Cottage, Beech Road, Haslemere, Surrey.**

Tobruk badges

It is incorrect to say (SOLDIER, November) that the Tobruk wall badges were whitewashed over by airmen. They were in fact erased with waterproof cement paint by men of B Company, 3rd Battalion, The Royal Regiment of Fusiliers, assisted by members of the Royal Air Force. As a point of interest members of B Company were the last British troops to leave Tobruk.—**WO II W Payne, 3rd Battalion, The Royal Regiment of Fusiliers, Lathbury Barracks, BFPO 52.**

Dress chart

I am compiling a chart showing the patterns of caps, No 1 dress, full dress, stable belts etc of all present British Army regiments and corps with a view to possible eventual publication in book form as a guide to uniforms of the British Army. It would also include details of rank and qualification badges and vehicle markings. Any information on the foregoing and also any unwanted, but current, photographs would be greatly appreciated.

I am also very interested in the history and work of the Intelligence Corps from 1941 to the present day and would appreciate any letters on the subject, if possible giving details of training and conditions.—**L/Cpl D P Nordell CCF, 7 Rowdon Avenue, London, NW10 2AJ.**

Historic Aldershot

Now that the last of the old buildings of Aldershot are due for demolition it is important that records of the old garrison are properly retained.

To this end Brigadier Mans, the garrison commander, has set up a historical committee to collect relics, mementoes and history of old Aldershot. In addition the committee is carrying out a photographic survey of

the last two remaining barracks, Tournai and Beaumont.

If any readers of SOLDIER have any such material which they can spare, the committee would be very grateful for it. Material should include any stories or anecdotes about the garrison which would be of interest.

Should contributors want their material back it can be photographed and returned.—**Col (Retd) R J H Harding-Newman, hon sec, Aldershot Garrison Historical Committee, Headquarters, Aldershot Garrison, Beaumont Barracks, Aldershot.**

"Blues"

I was saddened to read a Press report that the Army may soon lose its "blues."

A senior officer told the reporter that "the young soldier today cannot wait to get out of uniform in the evening. His girl friend does not want to be seen with a boy in spit-and-polish uniform. She admires King's Road gear and long hair."

There was a time when the Army's greatest recruiting factor was a smart walking-out dress with shining buttons, swagger cane, and the proud bearing it encouraged. The girls could not resist it and mere civilians looked dowdy by comparison. Apart from its dazzling smartness, a colourful uniform embodies all the great traditions and heroism of famous regiments and their splendid moments in history.

Perhaps it is symptomatic of the age that today's young women remain unmoved by these things, and are our soldiers so lacking in regimental pride that they are ashamed to admit to being in the Army? If so, it is part of the national malady which knocked the "Great" out of "Great Britain!"

Unfortunately the present version of "blues" is too much like a bus-conductor's uniform to be at all glamorous, but there is nothing to rival the cavalry version with overalls, spurs and cross-belt. Nevertheless there are plenty of forms of dress in our history which could form the basis of a stunning modern No 1 dress.

Finally I wholeheartedly deplore the current fashion of wearing pullovers as working dress. If the job is dirty then denims should be *de rigueur*. But to sit at a desk or parade on the square in a pullover is sloppy, un-soldierly and

totally unbecoming an organisation in which smartness is of paramount importance (not the least for its effect on discipline, one of the chief savers of lives in action).

Senior officers have defended the pullover on grounds of comfort and the saving of wear on uniforms. Yet a civilian would not dream of going into his office in a pullover. A smart suit and stiff collar are considered essential, and their regular replacement accepted as a normal expense.

What a sad state of affairs when civilians are smarter than soldiers!—**Capt R Armstrong-Wilson, Plumpton Hall, Ulverston, Lancashire.**

★ Army dress as a whole is under review but no decisions have been reached. Consideration of No 1 dress (blues) is included in the general review.

22nd to 27th

In reply to Mr R H G Travers's query (December) about the numbering of the six wartime mechanised cavalry regiments, the explanation is simply that these were offshoots of existing regular, mechanised cavalry regiments, while the rest were expansions of the Royal Tank Corps.

As to their badges, the 26th Hussars, being the offspring of the 14th/20th Hussars, adopted the former badge of the 14th, which was the Prussian (not the Russian or Polish) eagle which derived from the Prussian princess who married the "Grand Old Duke of York." The 27th Lancers took up the elephant badge of the former 27th Light Dragoons.

It may console Mr Travers to know that Sir Winston Churchill objected tersely to the new titles, he preferring to disentangle some of the amalgamations of 1922, letting, for instance, the 17th and the 21st Lancers fight their battles alone once more.—**Lieut-Col R J T Hills, 4194 Bedburg-Hau, Waldstrasse 26a, Germany.**

I do not have the explanation of the titles for Mr Travers but I do recollect that in the "military units" section of the Naval Cypher Book, around 1936, code groups had already been allocated for the regiments—22nd Dragoons, 23rd Hussars, 24th Lancers, 25th Dragoons, 26th Hussars, 27th Lancers. I believe there was a 28th, 29th and 30th allowed for—again dragoons, hussars and lancers.

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It would appear therefore that the titles had been thought up by that date or before.—**Commander Ian Hamilton RN, Morven, 16 Craigend Road, Ellon, Aberdeenshire.**

And 32 in

After reading "Bombardier Eadie Takes the Salute" (December) I thought you might be interested in two other long-service records. Private Les Such of the Grenadier Guards band is still serving with the regiment after 32 years. He was one of the first militia men to be called up in 1938 and must surely be the longest-serving conscript ever? Ex-Sergeant-Major William Chapman, The Middlesex Regiment, was 51 when he went to war in 1914. He had fought through the South African War and was at Mafeking. I am sure you will be pleased to hear that at the age of 107 his voice can still boom out in true style.—**Philip A Woodard, Hippodrome, Goatsmoor Lane, Stock, Ingatstone, Essex.**

RQMS crown

Reference January letters, four stripes and a crown above the elbow (and the correct way up) are still worn by staff-sergeants of 47 (Middlesex Yeomanry) Signal Squadron (Volunteers) which is a squadron of 31 (Greater London) Signal Regiment (V). Sergeants in this unit wear a crown instead of the "Jimmy" above their stripes as worn by all other Royal Signals sergeants. Corporals and lance corporals also wear a crown, both with two stripes.—**Sgt D Rose, 47 Signal Squadron (V), Elmgrove Road, Harrow, Middlesex.**

Although it is not a British Army formation you may be interested to know that the Royal Canadian Mounted Police still wear badges of rank of pre-1915 vintage and that a staff-sergeant wears four inverted stripes below the elbow and a crown—also below the elbow. All NCO badges of

rank are worn on the right arm only. A sergeant, by the way, wears three stripes and a crown.—**Maj W G Lloyd RMP (Retd), Nythfa, Llangammanh Wells, Brecknockshire.**

Before its time

I saw "Too Late the Hero" at my local cinema and thoroughly enjoyed it. I was fascinated to notice an Austin Champ towing a Japanese aircraft—this was in 1942! It would be interesting to know when the Champ was first made. I believe it was in the 1950s. Artistic licence, I suppose.—**Maj G M B Briggs RCT (V), Schorne Lodge, School Lane, North Marston, Bucks.**



★ Quite right. The film makers were indulging in artistic licence as the Austin Champ was in service for a few years only—during the second half of the 1950s.

Silver bugle

On 31 July 1915 the 11th (Service) Battalion, The Royal Warwickshire Regiment, which included 30 officers, landed in France. Shortly afterwards these officers presented a magnificent solid silver regulation bugle to the battalion with all 30 names, headed by that of the commanding officer, Lieutenant Colonel C S Collinson, engraved on it, and embossed with the regimental crest.

Fifty-five years have now passed and I would very much like to know whether any of the "thirty" are still with us. In August 1967 the bugle passed out of the possession of the estate of the late Lieutenant-Colonel C P Rooke, of Colchester, (as Major Rooke he was second-in-command of the 11th Battalion in 1915). This honourable memento, as immaculate as ever, is now in my possession and it is hoped to have it on display when the new National Army Museum opens later this year.—**D Marks, 40 Morpeth Road, London E9.**

Kashmir Gate

A commemorative tablet fixed to the Kashmir Gate (Letters, December) reads as follows: "On the 14th September 1857 the British force stormed Delhi. It was after sunrise on that day that the undermentioned party advancing from Ludlow Castle in face of a heavy fire and crossing this bridge which had been almost totally destroyed lodged powder bags against and blew in the right leaf of this gate thus opening a way for the assaulting column."

Lieutenant Duncan Home	Bengal Engineers	
Lieutenant Philip Salkeld	Bengal Engineers	mortally wounded
Sergeant John Smith	Bengal Sappers and Miners	
Sergeant A. B. Carmichael	Bengal Sappers and Miners	killed
Corporal F Burgess	Bengal Sappers and Miners	killed
Bugler Hawthorne 62nd Foot		
Soobadar Toola Ram	Bengal Sappers and Miners	
Jemadar Bis Ram	Bengal Sappers and Miners	wounded
Havildar Mad Hoo	Bengal Sappers and Miners	mortally wounded
Havildar Tilok Singh	Bengal Sappers and Miners	killed
Sepoy Ram Heth	Bengal Sappers and Miners	killed

The original of this memorial was erected in 1876 by Lord Napier, of Magdala, Colonel Royal Engineers and Commander-in-Chief in India, as a tribute of respect to these gallant soldiers. It was replaced by the present memorial by the Earl of Minto, Viceroy and Governor-General of India, in 1910." The figures 62nd Foot against Bugler Hawthorne's name could be read 52nd Foot, the print on the photo being obscure. I have walked through the breach made by the sappers which in your picture is obscured. A photograph which I took shows a large opening which in your print would be in the triangular shadow to the left of the gate. The original of the commemorative tablet can be seen quite clearly on the central buttress and the shadow at bottom right in your picture hides the bridge and moat. As for the story told by Mr W Bidmead (Letters, December), this is the first I have heard of such a happening. The gates were too stout to be broken down by rifle butts and I am surprised to hear that men of the 60th Rifles would jeopardise the fire power of their weapons, which would certainly have lost their butts!—**A H Dall, 33 Trafalgar Road, Newport, Isle of Wight.**

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Crimped pennons

In December Letters the photograph of the Kashmir Gate in Delhi caught my eye and it goes to prove that one cannot always trust one's memory. I passed through this gate a few times when I was on escort duty with the then Prince of Wales in 1921 and the photo seems different from what I remember. I think it looks more like the gate at the top of Chandi Chok. The letter from Mr Bidmead is interesting. I cannot remember the incident he mentions being given in any of the accounts I have read of the storming of the Kashmir Gate. However I hope they keep their battle honour. Such special honours are difficult to keep. My regiment had a very special honour awarded after the Battle of Aliwal in 1846 during which the 16th (The Queen's) Lancers charged through a square of Sikh infantry, reformed and charged back and again reformed to charge yet a third time. After the battle the lance pennons were clotted with blood and in consequence the regiment was given the honour "Crimped Pennons." This honour has been "stolen" by none other than those ancient bug-bears of the British soldier, the Redcaps, who have the "brass neck" to turn out on parade with lances and crimped pennons. Mind you, I believe they have become more docile of late years and of course in all probability are not aware that they are pinching another regiment's belongings! And there you are. A regiment gains an honour after a hard-fought action and it eventually falls into the hands of the soldier's "ancient foe!" L/4472.

COLLECTORS' CORNER

J B Langford, 45 Priors Road, Tadley, Basingstoke, Hants.—Wishes sell or exchange for British Army cap badges one senior NCO's scarlet sash in excellent condition, plume worn on caps of British soldiers in Boer War, some British regimental brass shoulder titles, buttons and a few cap badges.

Mrs V V Mann, 461 Malton Road, York.—Requires HEIC and early Victorian (India and Burma) campaign medals and miniatures. Write or phone York 25974.

T Jacobs, 8524 Central, La Salle, Quebec, Canada.—Collects Commonwealth medals; willing purchase or exchange. All letters answered.

H B Glasier, 17 Marnetto Hill Road, Huntington LI, New York 11743, USA.—Collects British Army badges especially northern regiments and is willing to purchase.

L/Cpl D P Nordell CCF, 7 Rowdon Avenue, London, NW10 2AJ.—Requires Sam Browne, officer's/WO's sword and white sword sling; also badges of cavalry regiments, Intelligence Corps and other current army militaria. Please state prices.

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Gregory C A Taylor, RR # 2, Caledon East, Ontario, Canada.—Wishes buy any books or magazines pertaining to guerilla warfare, Vietnam war (French and American involvement) and Malayan emergency. All letters answered.

C J Dickinson, Nene Hatun Caddesi 23/2, Gazi Osman Paşa, Ankara, Turkey.—Can supply most current Turkish army, air force and police badges. All letters answered.

Lieut-Col S J Williams, 88 Hornsey Lane, London N6.—Wishes purchase DCM, NWF medal, LS & GC medal and MSM. Spr P T Starr, 47 Carto Sqn, 42 Survey Eng Regt RE, Barton Stacey A Camp, Winchester, Hants.—Wishes sell 200 airborne and commando flashes, wings cap badges etc from UK, USA, France, Belgium, Holland, Nazi Germany, Kenya, Mexico, Canada, Malaya, S Korea, Vietnam Australia. Some rare items. Offers?

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M G Cole, 9 Morland Way, Bedford.—Invites offers for bound volumes SOLDIER 1955-70, AFV scrapbooks and collection Roco minitanks; also requires worldwide fire service badges, helmets etc. Col Natale Dodoli, Comando Frase, 37100 Verona, Italy.—Wishes exchange Italian enamelled crests and cap badges for British and Scottish World War Two cavalry regimental cap badges. A Fern, 182 Uxbridge Road, Hampton Hill, Hampton, Middlesex.—Wishes purchase Volunteer, Territorial and World War One service battalion metal shoulder titles; also 4th Sharpshooters cap badge. Some items available for exchange including large pattern City of London Yeomanry Rough Riders and WJM GVI Middlesex Yeomanry.

ON THE SQUARE

Competition 149 (October), with its cryptic clues, resolved itself into a "jumping cracker" sequence of down and up the columns of the square, reading from right to left. The questions were where and when Captain Brown and his friend met, and what letter occupied square 17.

The two met, as the completed square showed, at the "Alamein reunion London 23 Oct" and the letter N occupied square 17.

Prizewinners:

1 Sgt R Bideau, 70 Fd Wksp REME, Middle Wallop, Stockbridge, Hants. 2 Maj R I G Hale RAEC, 53 AEC, BFPO 64.

3 Pte A McAdams, JOCPT (Project Wavell), BFPO 102.

4 Sgt D P Driver, 39 Railway Street, Chatham, Kent.

5 Mrs Joan Mahood, 36 Donaghadee Road, Bangor, Co Down, Northern Ireland.

6 Cpl R J B Harvey, Projects Team, Hong Kong Support Sqn RE, BFPO 1.

7 Maj R G Reed, Isington Farmhouse, Alton, Hants.

8 J G Kew, 107 Shrewsbury Avenue, Harrow, Middlesex, HA3 9NE.

9 WO II G Pugh, 60 Army Youth Team, The Grange, Blackpill, Swansea, Glam.

10 R H Payne, 137 Coleraine Road, London SE3.

11 A W Harding, Fernback, 66 Rose Crescent, Perth, Scotland.

12 F Fowler, 7 Donside Villas, Garthorpe, Scunthorpe, Lincs.

HOW OBSERVANT ARE YOU?

(see page 33)

The two pictures differ in the following respects:

of table. 10 Width of left drawer frill in kitchen. 9 Right of curtain. 8 Tail of left zebra. 7 Road on right wall. 6 Size of bottom telephone directory. 5 Lower right leaf on left pattern on ball. 4 Top of telephone. 3 Trigger of rifle. 2 Mouthpiece of telephone. 1 Ceiling light in kitchen.

REUNIONS

17th Armourers. Reunion Saturday 22 May, Royal Green Jackets Drill Hall, 56 Davis Street, Mayfair, London W1, 1830 hours. Open to all serving or who have served at any time as armourer or artificer weapon in RAOC or REME. Details and application forms from Maj M G Chetwynd REME, HQ Southern Command, EME Branch, Hounslow, Middlesex. Closing date for applications 1 May 1971 but early notification would be appreciated.

3rd Battalion, The Monmouthshire Regiment. Old comrades reunion Saturday 17 April. Write for particulars to hon sec, H Jones, 39 Caponfield, Welwyn Garden City, Herts.

Combined Cavalry Old Comrades. Annual parade and service Hyde Park, London, Sunday 2 May, 1100 hours.

RAOC Association. Annual reunion dinner Saturday 24 April, Royal Station Hotel, Station Road, York. Tickets £1 from RAOC Secretariat, Deepcut, Camberley, Surrey.

RHA Association, Trowbridge. Annual dinner Saturday 27 March. Tickets £1.05 (21s) each from hon sec, RHA Association, 55 Whiterow Park, Trowbridge, Wilts.

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Answer the question!

IT all looks very complicated but once you settle down to playing around with the numbers and letters in this month's competition it begins to make sense and is not really very difficult.

The rectangle, when completed with a letter in each square, poses a question. All the vowels are already provided—the consonants, and their positions, are determined by solving the clues in sections A and B below. Each clue number is the sum of two other numbers. In Section A the smaller of these determines the letter from its numerical place in the alphabet, eg F is 6—and the larger gives its position in the rectangle. In Section B it is the reverse—smaller number the position, larger the actual letter. And Section C is of general help.

Section A

- 9 gives one of the three letters D
- 10 first is a quarter of second
- 11 a square and a prime
- 21 gives another D
- 22 two odd numbers
- 22 two more odd numbers
- 34 and two more odd numbers
- 35 even first then odd

			O		?
		I		E	
E	⁶ I		¹⁴		A
		A	I	I	

Section B

- 18 even number and a square
- 24 two odd numbers
- 27 even number and a square
- 28 halved
- 31 the difference is a square

Section C

Section A letters are in the first half of the alphabet; Section B letters in the second half. The letters F J K P Q S U V X Y Z are not used. The only H is in an even number square less than 8. The square is logically numbered.

The solution is a question. Send the answer to this question, with the "Com-

petition 154" label from this page, and your name and address, on a postcard or by letter, to:

Editor (Comp 154)
SOLDIER
433 Holloway Road
London
N7 6LT.

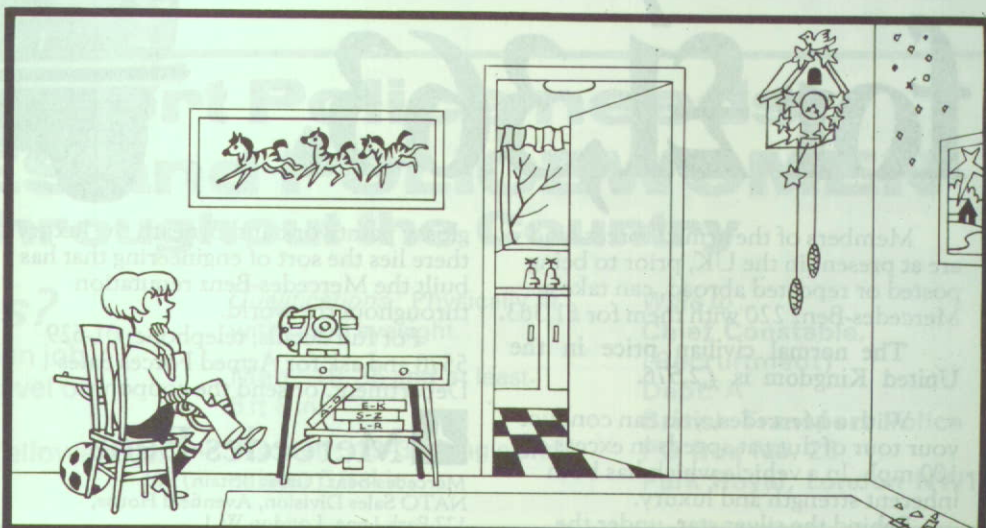
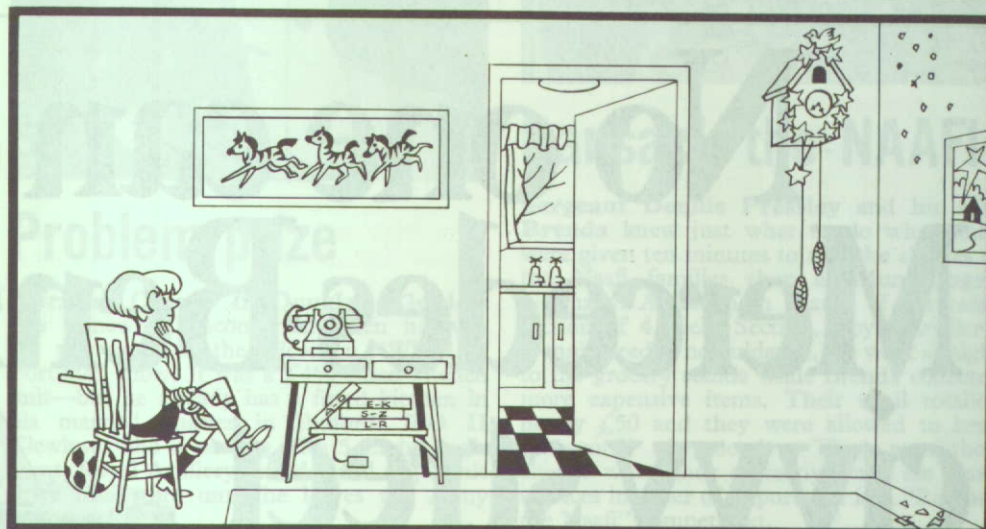
This competition is open to all readers at home and overseas and closing date is Monday, 14 June. The answers and winners' names will appear in the August SOLDIER. More than one entry can be submitted but each must be accompanied by a "Competition 154" label. Winners will be drawn from correct entries.

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?

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If you cannot
spot the differences
see page 31.



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General reporter

Jim Wilson, a soccer reporter, has covered 600 professional football matches for a Sunday national newspaper in the last 14 seasons and has been following the game more than 30 years. That, in fact, is the extent of his service in the Army where he is known as **Major-General Alexander James Wilson**, General Officer Commanding North West District. Earlier he was Director of Army Recruiting. He was commissioned into the Rifle Brigade in 1941. His height of 6ft 1in made him an obvious choice for centre-half. In time he became a soccer coach and an Army team selector.



Golden badge

No Briton has ever been awarded it before. **Trooper Eddie Cox**, of the 9th/12th Royal Lancers, is presented with the rare golden badge of the Deutsche Reiterliche Vereinigung (German Riding Association) by **Herr Wolfgang Mendrick** of the Spandau Riding Club. The award was in appreciation of his help in looking after the club's horses which are stabled in the squadron's barracks in Berlin.



Problem prize

Warrant Officer II Douglas Clewlow was somewhat disconcerted when he won the star prize on the television "Wheel of Fortune" show. It was a £450 fitted kitchen unit—but he already has a fitted kitchen in his married quarter in Bulford. WO II Clewlow, who is serving with 5 Light Regiment, Royal Artillery, has decided to put his prize into store until he leaves the Army next year.



Ransack the NAAFI

Sergeant Dennis Pressley and his wife **Brenda** knew just what to do when they were given ten minutes to rifle the shelves of the Naafi families shop at Munsterlager, Germany. Although in charge of the radar section of 4 Field Section, Royal Artillery, Dennis needed no guidance. He went straight to the grocery stands while Brenda collected more expensive items. Their spoil totalled nearly £50 and they were allowed to keep £19-worth of groceries. They won their chance when they correctly listed six Naafi services in order of importance in a "Ransack the Naafi" competition.

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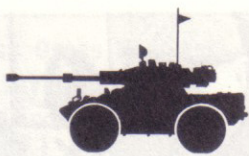
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SPURRING, shooting and sabre-slashing, they are fighting the Battle of Waterloo all over again: Scots Greys in bearskins and scarlet jackets and French 2nd Dragoons in brass helmets with swirling horsehair plumes.

The dash and panache of the cavalry clash is re-created in London's Piccadilly—in a glass showcase in the model soldier shop "Tradition."

On that day, Sergeant Charles Ewart of the Greys captured a French eagle standard and Napoleon himself referred to "those terrible grey horses." Today the regiment wears an eagle on a grey beret. But the Greys, who won immortal fame 155 years ago, are to "die" in just four months time. At a simple ceremony in Edinburgh Castle they will amalgamate with the 3rd

Carabiniers to form The Royal Scots Dragoon Guards.

Hence Helmet Products of Betchworth, Surrey, have picked an appropriate time to launch their figures of the Scots Greys and 14 other British and French cavalry regiments of the Napoleonic era. Behind the venture are artist-historian Dennis Knight, a former National Service lieutenant in the Royal Army Service Corps; former Royal Navy sub-lieutenant Roger Broome and his wife Judith who do the packaging; an Italian-born painter and sculptor, Count Maurice Roscini; and dentist David Pomeroy who uses some of the skills he practised in the Royal Army Dental Corps to make the moulds. They work from their homes in the heart of the Surrey countryside. Said Mr Knight:

"Ours is one of the last fields which is still a cottage industry, where you do not abdicate the delight and pleasure of creation."

Their models are exciting and inexpensive. The figures are made of a new plastic compound which is durable, slightly rubbery yet easy to work. A special plating process gives cuirasses and helmets a sheen to delight even the most discriminating sergeant-major. The horses, weapons and bases are made of three other kinds of plastic. And to add even more authenticity the shabraques are felt, the horses manes fibre, the plumes pipe cleaners.

They come in kits complete with coloured cards painted by Mr Knight. The cost is 50 pence a time, plus ten pence for the special adhesive. The firm

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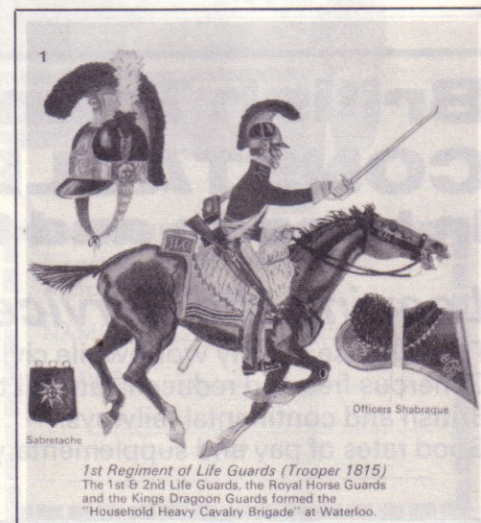
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Age



Above: Manufacturer Mr Knight. The attraction of model soldiers, he believes, is "the romance of the past and the sculptural simplicity of the figure with a flying plume and flashing sabre."

Below: Accompanying coloured card for the kit of a trooper of the 1st Regiment of Life Guards.





SERVICES

JOBFINDER

Under this heading every month SOLDIER features jobs available to officers, men and women of the three Services who are about to complete their service engagement.

SEE ALSO PAGES - 6, 8, 10, 26, 28, 32, 34, 35, 36, 37, 41 & 44



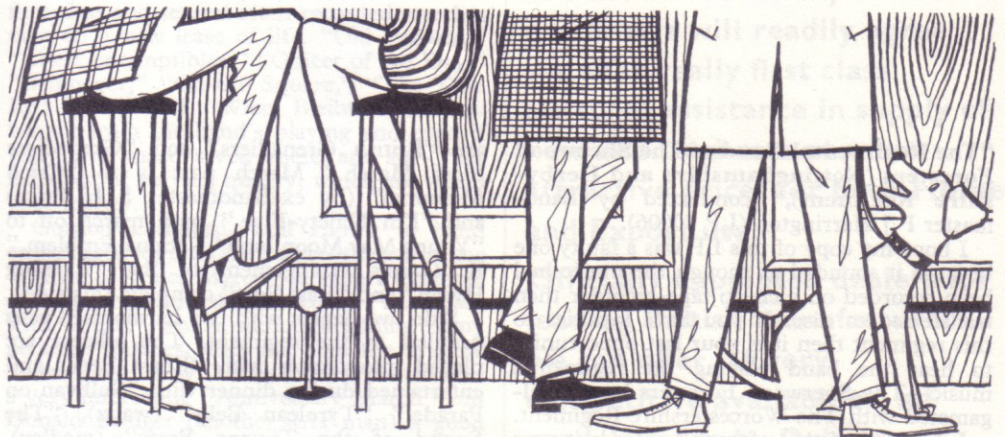
operates a mail order service, charging an additional ten pence for postage and packing.

Mr Knight—who is the designer of an instant transfer picture book of the Charge of the Light Brigade—began his new business by making toy soldiers for his children. He describes the interest in model soldiers as “an extension of the joys of boyhood” and adds: “There is a section of model soldier collectors who take their hobby very seriously. They paint a figure and put it in a glass case. I feel mine should be taken out and put in the sun on the grass.”

He already has plans to form a Helmet model soldier society, build a replica Waterloo battlefield in miniature on his front lawn and hold annual competitions with prizes for the best figures. **HH**

Above: A fierce engagement. Scots Greys battle with brass-helmeted French dragoons in a glass showcase. This is part of the diorama which re-constructs an action in the Battle of Waterloo.

Below: Colour card for the Scots Greys, then also known as The Royal North British Dragoons.



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On Record

"The Regimental Band of The Sherwood Foresters (Nottinghamshire and Derbyshire Regiment)," conducted by Bandmaster P J Harrington (LP 70006).

I hope my copy of this LP was a faulty one because it sounded as though the music had been recorded on a cheap tape-recorder then transferred to disc. If you have loyalties to this regiment then it is your last opportunity to hear the band playing the regimental music—The Sherwood Foresters have amalgamated with The Worcestershire Regiment.

Like most of these farewell records it uses two ideas, this time trooping the Colour and music at an officers mess guest night. The band president introduces the record and is followed by a series of bugle calls. The march on is to "The Derby Ram" (I wish they'd sung it) and "Old Comrades," troops are "Les Huguenots" and "Semper Fidelis" and the traditional escort tunes

are "British Grenadiers" and "Grenadiers Slow March." March past is to "Crich Memorial" (by ex-Bandmaster S H Price) and "I'm Ninety-Five," with march off to "Young May Moon" and "National Emblem." R Tulip's arrangement of the "Evening Hymn" and "Last Post" complete this side.

Side two begins with two harmonised calls peculiar to the regiment. The officers are played into dinner with "Roast Beef" and entertained during dinner with "Sullivan on Parade," "Tyrolean Bells" (waltz), "The Sound of the Tijuana Brass" (medley), "Dizzy Fingers" (clarinet ensemble), "The Big Country" (film music), "Can Can for Band" and "Young May Moon."

Obtainable only from Band President, 1st Battalion, The Worcestershire and Sherwood Foresters Regiment, Battlesbury Barracks, Warminster, Wilts. £1.12½ (£1 2s 6d) including postage and packing. **RB**



"The Magnificent Marines" (Band of HM Royal Marines with bugles) (Royal Marines School of Music) (Conductor: Major Paul Neville, Principal Director of Music, Royal Marines) (HMV CSD 3682).

This is the first, as far as I know, of Major Paul Neville's records as principal director of music of the Royal Marines School of Music. It contains ten famous marches and two fairly new ones. Is there anything here to make you grab your cheque book and dash to the nearest record shop? "HM Jollies," "Punjaub," "Le Rêve Passe," "The Little Bugler," "Entry of the Gladiators," "Marche Lorraine," "Sussex by the Sea," "Royal Standard," "The Middy"?

All conductors are very much in the hands of their producers but the situation is really getting serious, for collectors anyway. I know how the record market works and how the record companies think so I can foresee no great change in the future. Watch the concert announcements and see how often the same five works of Tchaikovsky (including "1812," with effects of course) are played nearly every Sunday night in the Royal Albert Hall—and

to packed houses. There is a new batch of youngsters reaching concert-going age every week who are testing their musical water-wings on the easy stuff. And the same with marches. For every record sold to an enthusiast there are ten sold to new buyers who have just heard "The Washington Post" for the first time, got the bug and want to start a collection. Sorry, but a collector's lot is a hard one.

Also on this record are "Best Foot Forward" (what a long time it's taken someone to think of that title) by light-music maestro Ernest Tomlinson, and "Swing Along" (not very original—I have a friend by the unlikely name of Hussain S Mohamed who wrote a march of that name years ago) by Edrich Siebert. Tucked away in all these are Albert Matt's grand old "Fame and Glory," beloved of the British Legion, a fanfare and "Sunset."

Much as I would like to greet Major Neville's first with joyous abandon I have to admit, although it is all well played and produced, I was not enamoured of the two new marches and a new arrangement of the old "Entry of the Gladiators". **RB**



"Marching with the 'Tigers'" (The Band and Drums of 4th Battalion, The Royal Anglian Regiment, formerly First Battalion, The Royal Leicestershire Regiment) (Bandmaster: T G Cooper).

And now reduced from battalion strength to become 4th Battalion The Royal Anglian Regiment Tiger Company, with the old nickname, taken from the Leicesters' badge, now recognised in an official title. This is a final offering from the band and corps of drums which all old Tigers will want though perhaps

not all ordinary buyers for the balance is not good and the general sound somewhat fugitive—the music was recorded in the desert while the regiment was serving in Bahrain.

Again a two-part programme of regimental music and beating Retreat. Side one has a fanfare, "The Green Tiger," "The Royal Leicestershire Regiment" (quick march), "General Monckton 1762" (slow march), "Wolfe's Dirge" (lament), "The Northamptonshire Regiment" (a slow march now adopted by The Royal Anglian Regiment)

and "The Royal Anglian Regiment" (the old quick marches of The Royal Norfolk Regiment and The Suffolk Regiment).

Retreat beating is predictable: "Colonels" (a fanfare), "Mechanised Infantry," "Les Huguenots," "The Middy," "Abide With Me" and "Sunset."

This record is available at £1.10 (£1 2s 0d), including postage and packing, from Leicestershire Headquarters, The Royal Anglian Regiment, TAVR Centre, Ulverscroft Road, Leicester. **RB**

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"Marching with the Royal Air Force"
(Central Band of the Royal Air Force)
(Conductor: Wing Commander R E C Davies)
(HMV CSD 3679).

A very fine LP this, and I think Wing Commander Davies's first with this band. March lovers will not find their old favourites



better played than here and a few new ones are well worth having. The performance is first class and several often-recorded marches take on a new lease of life. "Old Panama," "The Contemptibles," "Officer of the Day," "Belphegor," "On the Square," "The Thin Red Line" and "Wien Bleibt Wien" all benefit from the band's playing and even if you have these seven there are six other marches, of varying quality, which are worth your money.

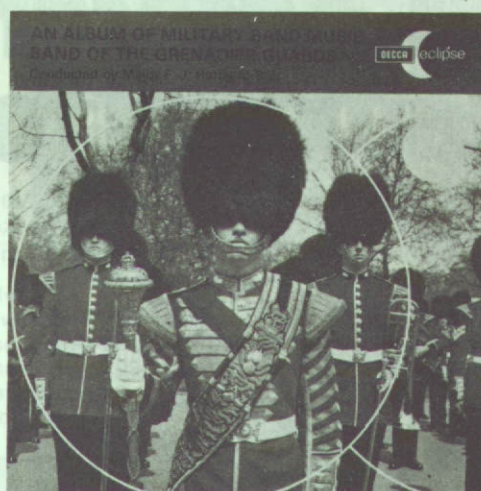
Gordon Langford, well known to band enthusiasts, supplies the finest of these with the "Prince of Wales March" (a superb example of the genre) and a skilful medley, "Marching with Sousa," which, although adding many personal touches, does not ruin the original Sousa sound. Roy Davies himself contributes a very interesting "Anniversary March" and Donald Bridger (another RAF man) a good march called "Airborne Division." Willie Loeffler's prize march "Ad Astra" and Edrich Siebert's "The Rovers Return" complete the list but are not of the calibre of the rest. Indeed I could hardly believe my ears when I heard Lieutenant-Colonel Fred Harris's "The Ambassador" (or large chunks of him) in "The Rovers Return." Was the Ambassador in the saloon bar or the snug? **RB**

"An Album of Military Band Music"
(Band of the Grenadier Guards) (conducted by Major F J Harris) (Decca Eclipse ECS 2035).

This is a re-issue, on a cheap label, of one of Major Harris's records made about 12 years ago. Now living within a couple of hundred yards of Eastbourne's bandstand he must often hear these items being played, if not quite as well as here.

I would argue with this record title. At the least it is ambiguous for only one item, Gustav Holst's "First Suite for Military Band," is original military band music. Three other suites make up the rest of the album, none being great music but pleasant stuff written originally for orchestra. They are Frederick Rosse's "Merchant of Venice," containing the famous "Doge's March," John Ansell's "Three Irish Pictures" and Arthur Wood's "Three Dale Dances."

The latter includes a version of "Johnny Todd" (the signature tune of "Z Cars"), which I had always understood to be a Lancashire tune. But you'll have to listen hard to recognise it. **RB**



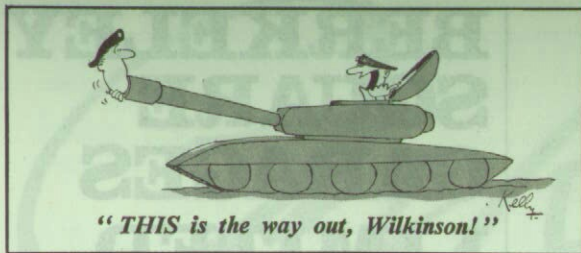
"Harry Mortimer conducts the famous Morris Concert Band" (formerly BMC) (Music for Pleasure MFP 1387 stereo).

The old maestro gives a concert of light music favourites with his old BMC band in its new guise. The standard of playing is as of old—superb, though with one or two little flaws such as the euphonium soloist's tragically flat top note in a not very exciting piece called "Springtime."

The programme starts operatically with the Prelude to Act I of "Carmen" and the

"Barcarolle" from "Tales of Hoffman," and carries on with "Marche Lorraine," "Springtime," "Swedish Rhapsody" and a medley of Sullivan tunes by Frank Seymour. On side two are "Colonel Bogey," Mozart's "Alleluia" as a cornet solo and Siebert's fine march "Marching Sergeants."

Then come "Elizabethan Serenade," "Galop" from "The Grand Duchess" and finally the "Prince of Denmark's March" (our old friend the "Trumpet Voluntary" messed about a bit). **RB**



Left Right and

Centre



"Dumb insolence" outside headquarters of Berlin Infantry Brigade.



Happy meeting at Pudsey, Yorkshire, headquarters of 4th (Volunteer) Battalion, The Parachute Regiment. Prince Charles is chatting with Major Ben Arkle (officer commanding) and soldiers of A Company.

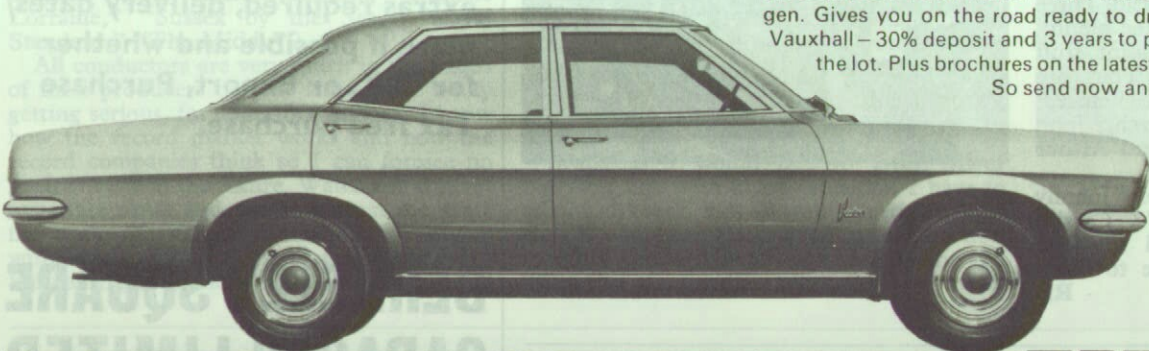


Prime Minister Edward Heath looked in at Cyprus on the way to the Commonwealth conference in Singapore and spent some time with troops on a training exercise.

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Expanding the Reserves

NEW life has been infused into the Territorial and Army Volunteer Reserve by the Government's decision to expand this 50,000-strong force by 10,500 men.

A second yeomanry armoured car regiment and 77 company-strength sub-units with an infantry role will be raised plus 20 unit headquarters. The yeomanry regiment, with a strength of 559, will be established in the North of England and Scotland—the present Royal Yeomanry Regiment has its headquarters in London with squadrons in London, Swindon, Nottingham, Croydon and Belfast.

The 77 infantry-type companies will be formed by expanding on the majority of the 90 eight-man strong cadres which remained after the disbandment of the Territorial battalions (Category III of the TAVR). In certain cases suitable yeomanry and Royal Artillery cadres will also be used. They will retain an identity with their present arm of service by the sub-units bearing the titles of squadrons or batteries.

Unlike the old Category III units, the new infantry headquarters and sub-units, which start forming on 1 April 1971, will comprise part of the present Group A of the TAVR and will have the same call-out liability as the rest of that group. They will have modern weapons, dress and other equipment. Titles, cap badges and collar "dogs" for all these units are still under consideration.

Headquarters of the new units in the infantry role will be located at Bishop Auckland (Co Durham); York; Huddersfield; Sutton-in-Ashfield (Nottinghamshire); Northampton; Bury St Edmunds (Suffolk); Reading; the London area; Horsham (Sussex); Cirencester (Gloucestershire); Bath; Preston (Lancashire); Clifton (Lancashire); Donnington (Shropshire); Wolverhampton; Wrexham; Llanelli (Carmarthenshire); Armagh (Northern Ireland); Edinburgh; and Elgin.

The new armoured car regiment, with the role of reinforcing Rhine Army, will be formed as an independent unit in TAVR Group A with headquarters on Tyneside and squadrons in Cheshire, at York and at Ayr. It will be eligible to train overseas every third year and will have the higher training obligation of existing Group A units—15 days in camp plus 12 days out-of-camp training, with additional training of 12 days out of camp and 30 two-hour drill periods.

It is not envisaged that the infantry units will train overseas; they will have a training obligation of 15 days in camp plus six days out of camp with additional voluntary training amounting to four days out of camp and 30 two-hour drill periods.

Annual bounties will include a taxable liability bounty of £60 for all ranks and, for the infantry units, a tax-free training bounty of £5 to £12 for officers and £10 to £17 for other ranks; for the armoured car regiment the rates are higher—£10 to £20 for officers and £15 to £25 for soldiers.

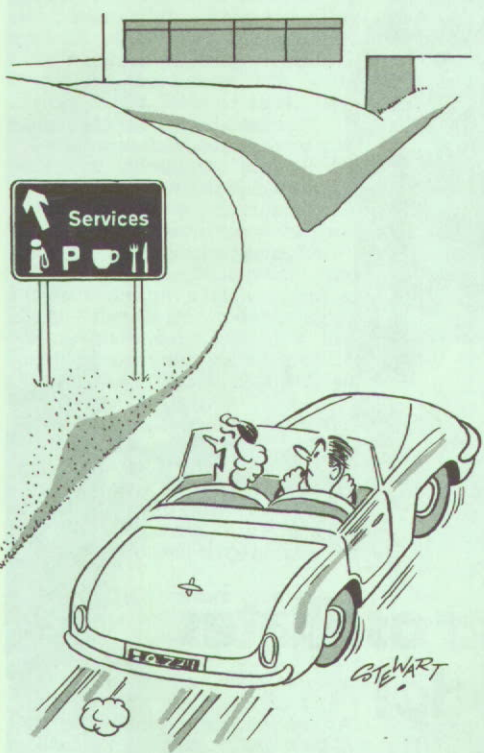
Category TAVR III—the Territorials—came into being in April 1967 as part of the reorganisation of the old Territorial Army and Army Emergency Reserve into the present Territorial and Army Volunteer Reserve. Known as the Home Defence Force, its primary role was to assist the police in the maintenance of law and order at home in an emergency and to act generally in support of the civil power in the event of an apprehended or actual nuclear attack. Its 87 units, bearing yeomanry, gunner or infantry titles, were all based on the same establishment of a headquarters and rifle companies and each was armed only with rifles and equipped with a small number of vehicles.

The category was short lived, however, but although disbanded early in 1968 these Territorials did not disappear completely. Ninety cadres were established (see SOLDIER Oct 1970), each comprising about eight officers, non-commissioned officers and men and most of them retaining the regimental titles of the former TAVR III (Territorial) units. They were to be the nuclei on which new TAVR units would be formed if required, a role which has been amply justified by the present reorganisation.

The overall role of the TAVR is to provide a national reserve available both for employment on specific tasks at home and overseas and to meet the unexpected when required and, in particular, to complete the order of battle of Britain's NATO-committed land forces. The TAVR also provides certain units for the support of NATO headquarters, assists in maintaining a secure United Kingdom base in support of forces deployed on the Continent of Europe and provides a framework for any future expansion of the Reserves.



"Who was this geezer Hitler then?"

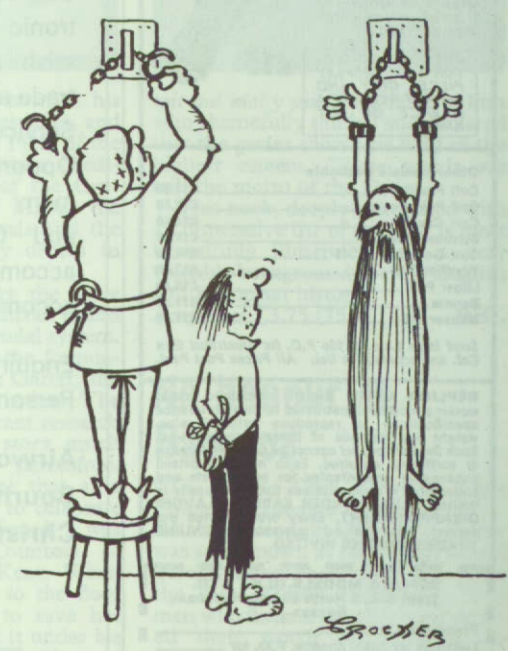
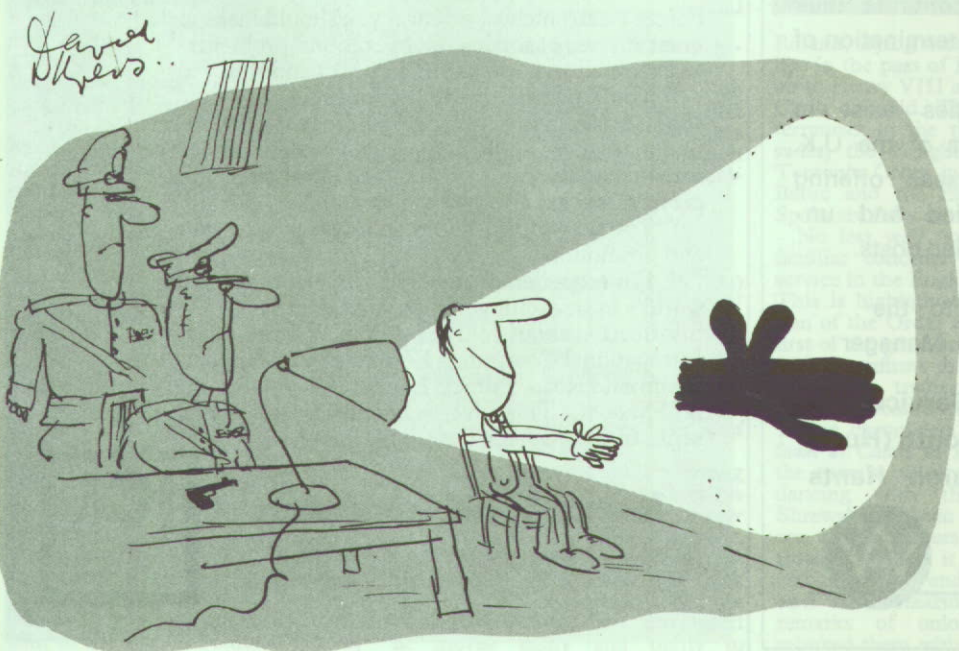


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Books

Land warships

"The Tank" (Douglas Orgill)

"Tank" (Kenneth Macksey and John H Batchelor)

"Military Transport of World War I" (Chris Ellis and Dennis Bishop)

Mr Orgill's splendid history is a concise and lucid account of the tank from its birth as a siege-breaking machine of 1916 to the armoured land warships of today. Cambrai, Hamel, Amiens, France 1940, North Africa, Russia, France 1944, Germany 1945 are the milestones.

In between the shooting there were battles of words—the struggle for acceptance, the interminable cavalry v tank debates of the inter-war years when Britain threw away the lead which her invention had given her.

In 1929 the Germans and Russians set up a tank school at Kazan—they were co-operating in the air too—and Germany's first training tank was based on the Carden-Lloyd chassis obtained, via Russia, from Britain.

Mr Orgill shows that with one exception the great decisive battles of World War Two were not victories of classic armoured manoeuvre. The exception was France 1940, but it was a victory which led Hitler into the fatal error of invading Russia.

Mr Orgill, a former tank officer, has written a book of immense value.

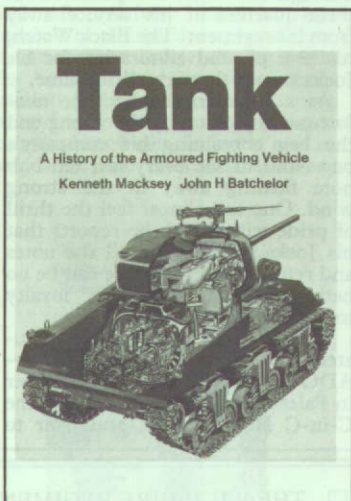
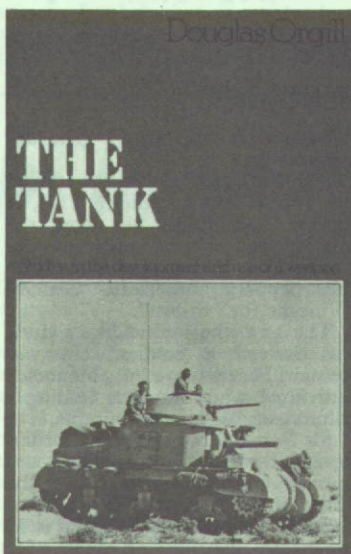
Another former tankie, Major Macksey, joins forces with a technical artist, Mr Batchelor, to cover much the same ground as Mr Orgill but with more emphasis on the technological aspect. They start in the Third millennium, tracing the idea through the various siege engines to the present day of the Chieftain, the S-tank and the MBT-70/XM-803.

One illuminating aspect of this book is the "shopping list" in the final chapter. The Americans want £215,000 for the MBT-70 while Britain's Chieftain seems to be a bargain at a little over £100,000.

Both Mr Orgill and Major Macksey give good descriptions of Russian armour and Mr Batchelor's drawings prove invaluable.

Chris Ellis's new book is the second in the new Blandford series "Mechanised Warfare in Colour." The vehicles in this volume can be loosely classified as those not often used in direct combat but which nevertheless had an essential role.

Though the title suggests 1914-18 the authors carry the story through to 1938. Thus one of the most impressive entries is the Mercedes-Benz G4 staff car of 1936 which featured so prominently in Hitler's triumphal entries of Prague and Vienna. And how about the Cadillac balloon destroyer, equipped with two machine-guns? Mr Ellis does not say whether this vehicle ever saw action or attained success but its inventor, Major R P Davidson, of the Illinois National Guard,



played a leading part in the development of American armoured cars.

Mr Bishop's illustrations are superb. Military livery of the period was invariably drab but he produces a fine selection of pictures for which historians, wargamers and model-makers will be in his debt.

Orgill: Heinemann, £3.15 (63s)

Macksey/Batchelor: Macdonald, £2.00 (40s)

Ellis/Bishop: Blandford, £1.25 (25s) JCW

The old Orders

"The Knights of Chivalry" (Richard Barber)

Mr Barber is a remarkable young man. Although only 29 this is his fourth major work—and what a *tour de force* it is. His subject is vast, covering the history of the knightly and chivalric orders from the Dark Ages to the pageantry of the Renaissance. From Arthurian legend he moves easily and deftly to

War diary

"Roger de Mauni" (David Clarke)

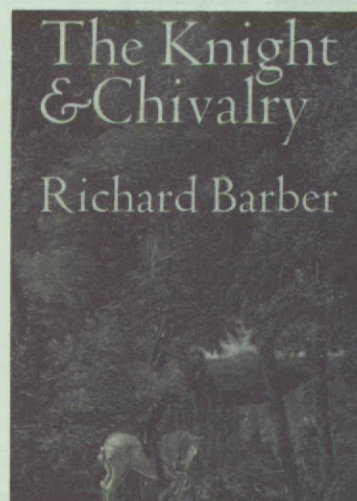
This latest addition to the "Military Memoirs" series is the edited account of a young French officer's eight-month diary of the Franco-Prussian War of 1870 from the surrender at Sedan to the final collapse of the Second Empire. Twenty-three-year-old Roger de Mauni was called as a reservist to the Garde Mobile de la Seine. Like thousands of others he went to war to shouts of "Mourir pour la Patrie!" and the stirring "Marseillaise." But his fond letters to his mother soon revealed that the reservists were poorly armed and disciplined. He was glad to be transferred to a battalion in the Régiment de la Marche.

It was now the twilight of the war. The glory of Napoleon III began to fade and his empire to disintegrate. A republic was in the process of being born. Mauni was much more concerned with the hunger, cold and rain which seemed to accompany every march, the endless rumours about the enemy and the inferior weapons and equipment.

The French could not cope with the invader and were soon in retreat. Bitterly Mauni reflects on the stupidity of his commanders, the greed of the profiteers and the desolation inflicted on France. With defeat in the field came rebellion in Paris and with the political scene in chaos Mauni's battalion was disbanded and disbanded. It was another 50 years before Mauni died. He was always a patriot and in 1914, at 67, he volunteered for service.

An interesting and unusual book. Longman, £2.50 (50s)

AWH



Roland, dying with his horn at his lips in the pass of Roncesvalles, and on to Henry VIII at the Field of the Cloth of Gold. The eastern Mediterranean at the time of the Crusades, the Knights of Malta, the Teutonic Order in Prussia and the Baltic and the military orders in Spain are fully covered.

No less well done are the more familiar concepts of chivalry and service in the English feudal system. This is highlighted by the foundation of the Order of the Garter, the first of the great secular orders. The author confirms that recent research makes the traditional story much more probable than heretofore. Tudor chroniclers relate that at a feast at Calais in 1347, to celebrate the town's capture, Edward I was dancing with the Countess of Shrewsbury, Joan of Kent. When one of her garters fell to the floor Edward picked it up to save her embarrassment and tied it under his own knee. Hearing the whispered remarks of onlookers the king rebuked them with the words "Honi

soit qui mal y pense" (Shame to him who shamefully thinks) and declared that the garter should be held in the highest esteem. These words are still the motto of the Order.

This book, deeply researched with an impressive list of sources, is most beautifully illustrated and a very valuable background to early English and European history.

Longmans £3.75 (75s)

RHL

No honour at Badajoz

"The King's Own Yorkshire Light Infantry" (Leonard Cooper)

Raised in Leeds in 1755 the regiment was soon known as the 51st Foot and quickly established close links with the West Riding. The tough little men who flocked to enlist soon showed their worth at Minden, the infantryman's battle, and later at Corunna where the regiment's most renowned son, Sir John Moore, fell

in action. It was largely as a tribute to his memory that the 51st became light infantry.

After playing a part in the fiasco at Walcheren the KOYLI were sent to Badajoz. Despite the incredible courage of Ensign Joseph Dyas and the men of the "forlorn hope" the regiment was not granted a battle honour. Salamanca and Waterloo were followed by escorting convicts to Van Dieman's Land, chasing Burmese dacoits and fighting Afridis in the hills and Boers on the veldt.

At Le Cateau, in World War One, the regiment sacrificed itself to save a British corps. The same thing happened again and again during the next four years. There are 59 battle honours to the credit of the KOYLI and they cover every campaign.

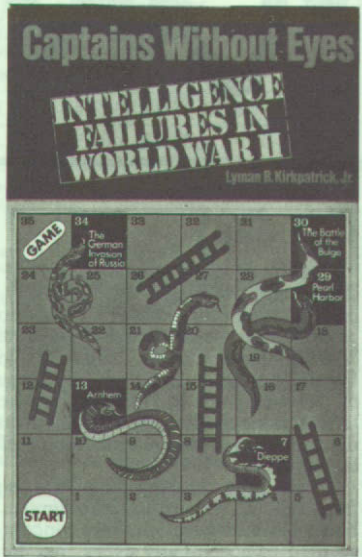
In World War Two masses of infantry were not required and only four battalions of KOYLI were employed, but these saw service in Norway, Burma, France, North Africa and Italy. After 1945 the KOYLI moved around the world from one trouble-spot to another, tracking down bandits in Malaya, guarding Nazi prisoners at Spandau, chasing Mau Mau in Kenya, policing Aden and Cyprus and fighting in the dense jungles of Borneo. In 1968 the long story closed on amalgamation with The Somerset and Cornwall Light Infantry, The King's Shropshire Light Infantry and The Durham Light Infantry into The Light Infantry.

Like all the other volumes in the "Famous Regiments" series there are plenty of good plates. **Leo Cooper, £1.75 (35s) AWH**

Intelligence failures

"Captains Without Eyes" (Lyman B Kirkpatrick Jr).

Was there a traitor who tipped off the Germans about the Arnhem parachute operation? Colonel Oreste Pinto, the Dutch intelligence expert, always claimed so but Mr Kirkpatrick, former executive director of



the American Central Intelligence Agency, says faulty intelligence led to 1st Airborne Division being dropped slap into an area where there were two panzer divisions which had had training in repelling parachute and glider attacks.

The result was a heroic failure. It was the same in the disastrous Dieppe raid. One intelligence officer refused, in fact, to sign the final intelligence estimate for the Dieppe operation on the grounds that it was unjustifiably optimistic. His warnings were ignored and deleted, says Mr Kirkpatrick.

There were other failures, too. Stalin ignored warnings from East and West that Germany was about to invade Russia. Hitler ignored his intelligence men's warnings on Russian tank production. Then in the Battle of the Bulge Hitler went over to the offensive when allied intelligence claimed he could no longer mount a serious counter-attack.

But Pearl Harbour was the worst intelligence failure of World War Two. Despite the blow which sent

the US Navy reeling, the Japs neglected to destroy the base's repair and fuelling facilities and underestimated the American ability to recover.

This is a highly interesting and thought-provoking book. One hopes its lessons have been learned. **Hart-Davis, £2.10 (42s) JCW**

The dude was a soldier

"Trumpet in the Hall" (Bernard Fergusson)

"Help this guy. He looks like a dude, but I think he's a soldier." This, as far as I can gather, is about the nearest any Briton ever got to receiving a recommendation from the peppery American General "Vinegar Joe" Stilwell.

The guy who looked like a dude was indeed a soldier. He was Bernard Fergusson, a lofty monocled individual who was then leading a column of Wingate's Chindits.

Sir Bernard is a sparkling writer, never too wordy, always honest and forever entertaining. He has the ability to see the funny side of even the most serious situations and is by no means uncritical of the Service to which he gave 28 years of his life. Though he was to spend about three-quarters of his service away from his regiment, The Black Watch, his love of, and admiration for his Jocks comes through all the time.

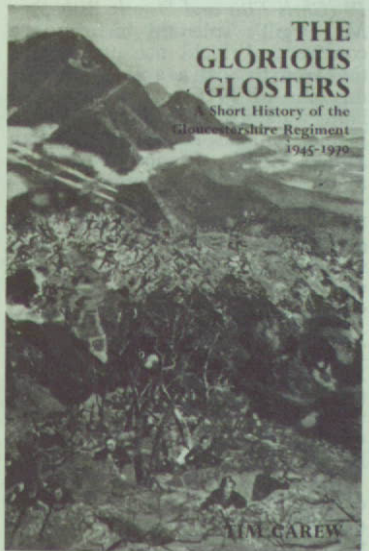
As a subaltern he had the misfortune to pick up by the wrong end the bag containing his company's pay—and to see every last ten-bob note floating away in the strong wind. One can almost feel the thrill of pride with which he reports that his Jocks gathered up all the notes and returned them. There can be no better evidence of soldiers' loyalty to regiment and officers.

Sir Bernard's service was punctuated by distant appointments—ADC to Wavell, intelligence officer in Palestine, military assistant to the C-in-C Home Forces and later to

Wavell in Cairo. When Wavell moved to India he again joined the field-marshal's staff.

After the war he had two unhappy years attached to the Palestine police, commanded his regiment in Germany, joined SHAPE's intelligence team then commanded a TA brigade and ended his service commanding a brigade at Dover.

Sir Bernard enjoyed soldiering, an enjoyment he communicates in full measure to his readers. One of the best military memoirs. **Collins, £2.25 (45s) JCW**



Korea and the Imjin

"The Glorious Glosters" (Tim Carew)

This is a follow-up to "The Cap of Honour" and traces the activities of the Glosters from 1945. The regiment went out to Korea as part of 27th Brigade. The war seemed to be drawing to a close as the invader retreated and the Glosters were limited to a few guerrilla sweeps. Then 850,000 Chinese poured south to help the North Koreans. "Bug-



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PAGE 47

out fever" gripped the US Army and unit after unit folded up in panic. To steady the forward line the Glosters under Colonel Carne moved forward to the Imjin where they met the full force of the 63rd Chinese Communist Army.

To the blare of bugles they made frenzied assaults on the British lines. The Glosters replied with "Cook-house" and when their ammunition ran out they flung empty beer bottles. After the most bitter hand-to-hand fighting the Glosters were virtually wiped out. But they had given the allies time to regroup and had set an example to inspire even the faintest heart. They became the only regiment in the British Army to carry the US presidential unit citation.

Those taken prisoner did not give up the fight despite a morale-breaking march of 350 miles. They constantly tried to escape and endured torture for their "incorrect attitudes." Since the Korean War the Glosters have been keeping the peace in Kenya, Bahrain, Cyprus and Swaziland.

An exciting story with plenty of maps and plates.

Leo Cooper, £2.50 (50s)

AWH

Alone at sea

"Innocent Abroad" (Chay and Maureen Blyth)

In this entertaining little book Chay Blyth, the Atlantic-rowing former paratrooper, describes his first venture under sail—an attempt at circumnavigation undertaken with only six miles' sailing experience behind him.

Such was Blyth's confidence in himself that he felt no qualms when he set out in 1968 in the 30-foot shallow-draught Dysticus III in the round-the-world race. He found his sea-legs in the Bay of Biscay, worked past Madeira and into the trade winds, weathered the bulge of South America and tested his skill in the roaring forties before wisely putting back to South Africa after deciding it was asking too much of his boat to tackle the Horn.

For the return trip to Britain he was joined by his wife, Maureen, and together they produce a book which will be enjoyed by sailors and landlubbers alike. Blyth emerges as a man of great strength of character.

Nautical Publishing Company, £1.50 (30s)

JCW

Gurkha paratroopers

"With Pegasus in India" (Eric Neild) Three worried Gurkhas asked for an interview with their company commander to suggest that they jump from 300 rather than 600 feet. The company commander pointed out that at that height their parachutes might not open. The Gurkhas were astonished: "Oh, then we have parachutes?" This story, often repeated in many forms, shows the fighting spirit of the men of Nepal and especially those who served in 153rd Gurkha Parachute Battalion.

The idea of an Indian parachute brigade was put forward in 1941 by General Auchinleck. With very little equipment and using ancient Val-

entias for their drops, the 153rd got on with their training. As their medical officer the author soon came to love these brave little men from the northern hills who were volunteers to a man.

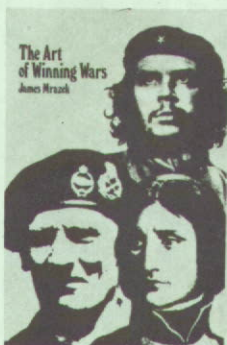
The 153rd graduated to Wellingtons and finally Dakotas, then came action as the brigade sought to defend Imphal in the bloody fighting at Sangshak. The author gives a most convincing picture of

In Brief

"The Art of Winning Wars" (J Mrazek)

This is an interesting and unusual book especially as it comes from a former US Army colonel whose nation has subscribed ever since World War Two to the theory that the side with the most men and the most machines will win. Vietnam has shown the fatal weakness of that theory. The man, particularly the leader, still counts, and it is with this somewhat old-fashioned attitude that Mr Mrazek concerns himself.

He comes to the conclusion that a kind of creativity enables commanders to win battles even in spite of and against overwhelming odds. His book can be warmly recommended to any young leader trying to understand his profession as a commander of men in battle and in fact to anyone interested in what



makes up the quality of leadership. Is it professional training, power of arms or natural ability?

Leo Cooper, £2.30 (46s)

"German Artillery 1914-1918" (David Nash)

Here we have a concise but worthwhile review of the formation, organisation, equipment, uniforms and weapons of World War One German artillery. Eight colour plates show examples of gun camouflage, typical regimental Colours, badges and uniforms. All the principal guns are illustrated and described and there are particularly interesting diagrammatic illustrations of guns taken from contemporary German artillery manuals.

Almark, 87½p (17s 6d) (paperback), £1.25 (25s) (hardback)

"Japanese Army Uniforms and Equipment 1939-1945" (Roy Dilley)

While much has been published on the dress and equipment of the

what this involved—fevers and wounds, gangrene and blood-plasma, the futility of trying to map-read in hill jungle and the incredible adventures of some of his comrades.

Furnished with clear maps and unusual plates, this little book is written in an extremely effective staccato style.

From Colonel Eric Neild, Army School of Health, Keogh Barracks, Ash Vale, Aldershot, £1.00 (20s)

AWH

German Wehrmacht, the Japanese Army has for the most part been sadly neglected. This book, though modest in size (47 pages), goes some way towards remedying this situation. The coloured illustrations are detailed and of good quality and the descriptions of uniforms, badges, small arms and infantry equipment make it a useful, quick reference.

Almark, 87½p (17s 6d) (paperback), £1.25 (25s) (hardback)

"Early Percussion Firearms" (Lewis Winant)

In this book, first published in 1959 and still a "must" for the serious collector and student, Mr Winant, a world authority on early firearms, gives a thorough and scholarly account of a period which saw inventions leading to the present-day self-contained cartridge and perfection of gas-tight breech-loading weapons and repeater mechanisms. All the great names are introduced and discussed as he describes the various improvements in firearms over the years. Sound advice is given to collectors on the detection of fakes, there are 224 excellent black-and-white illustrations, a good bibliography, and a useful index.

Hamlyn Group, £1.50 (30s)

"Red Coat and Brown Bess" (Anthony D Darling)

During the 18th century that famous musket the Brown Bess saw worldwide service with the redcoats. It was the regulation musket when Britain was at war with the American colonies and France and the second half of the century saw three patterns in use—the long land, short land and Indian. All three are dealt with in considerable detail in this well-illustrated book which provides a quick and accurate reference for the connoisseur.

One section sets out the regimental structure of the British Army of the day and there is an extremely useful list of battles, sieges and major skirmishes in America with a record of regiments taking part in each. Museum Restoration Service, PO Box 2037, Station D, Ottawa, Ontario, Canada, \$3.00

"The Ironclads of Cambrai" (Bryan Cooper)

Cambrai, a small and hitherto undistinguished little town in Northern France, became part of history on a bleak November day in 1917—the day when an awesome force of 376 British tanks won the world's first tank battle. This book (reviewed in SOLDIER January 1968) now appears as a paperback to bring this great story of British arms within purse-reach of the widest possible readership. Pan Books, 30p (6s)

