

OCTOBER 1972 ★ 7½p

# SOLDIER





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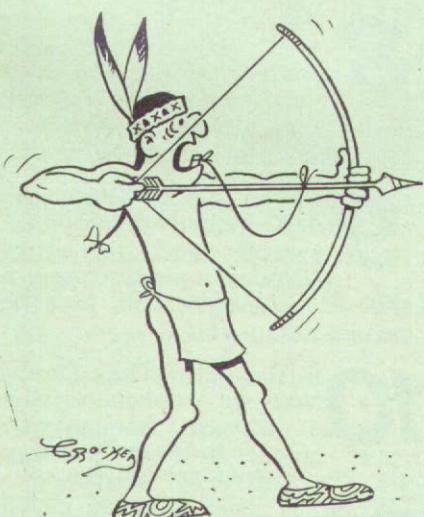
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# SEE - THE - ARMY DIARY

In this regular feature **SOLDIER** keeps you up-to-date on tattoos, open days, exhibitions, at homes, Army displays and similar occasions on which the public is welcome to see the Army's men and equipment. Amendments and additions to previous lists are indicated in bold type.

## OCTOBER 1972

13 Freedom of Blandford, Royal Corps of Signals.

## NOVEMBER 1972

11 Royal British Legion Festival of Remembrance, Royal Albert Hall, London.  
11 Lord Mayor's Show, London.  
12 Remembrance Sunday.

## MAY 1973

16 Kneller Hall band concert.  
23 Kneller Hall band concert.  
26 Tidworth Tattoo (26-27 May).  
30 Kneller Hall grand (band) concert.

## JUNE 1973

6 Kneller Hall band concert.  
9 Trooping the Colour, Horse Guards Parade, London.  
13 Kneller Hall band concert.  
16 Aldershot Army Display (16-17 or 23-24 June).  
16 Open Day, Depot The Queen's Division, Bassingbourn Barracks, Royston, Herts.  
17 Welsh 3000s (17-18 June).  
20 Kneller Hall band concert.  
24 Freedom of Aldershot, Royal Army Medical Corps.  
27 Kneller Hall grand (band) concert.

## JULY 1973

4 Kneller Hall band concert.

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# SOLDIER to Soldier

- SOLDIER is to remain a monthly magazine.
- Its production cycle will be shortened.
- It will be sent by air to certain overseas stations.
- The magazine will carry much more "troop information" in the form of an up-to-the-minute loose insert.
- SOLDIER's price will go up from 7½ to ten pence with the January 1973 issue.



These are the major decisions on the magazine's future following the publication of a questionnaire in the March SOLDIER and the issue of another questionnaire to soldiers and their wives.

The choice lay between SOLDIER in its present form—it has been a monthly magazine since July 1947—and a tabloid-format newspaper of monthly or possibly fortnightly frequency. While there may well be room, despite the number of corps and regimental magazines, for both an Army magazine and an Army newspaper, economics do not allow of both.



SOLDIER has long sought a quicker production cycle and more rapid distribution, particularly to overseas stations which have always been supplied by surface mail. To meet the need for a rapid and widespread dissemination of troop information and to keep pace with today's Army, as in its "fire brigade" operations, SOLDIER's present printing contract will be replaced in the middle of next year by a new contract reducing considerably the present production timetable.

The aim will also be to re-introduce colour—present costs are prohibitive—in the inside pages.



The first troop information insert will be included with next month's issue. It will be based on the Army News Bulletin, four issues of which have been produced this year by the Royal Army Educational Corps as an interim measure to improve troop information.

This bulletin—its final issue was due early this month—has been distributed to Army units through official channels. SOLDIER's insert will similarly be distributed in addition to its inclusion in the magazine.



It was forecast in this column that the magazine's price would have to go up. This increase was further postponed until a decision had been reached on the magazine/newspaper format. It will now come into effect—from 7½ to ten pence—with the January 1973 issue.

Despite continuous increases in overheads, particularly in printing and postal costs, the magazine's price has been pegged since April 1966 while similar specialist monthly publications have put up their prices to between 15 and 25 pence. The March questionnaire indeed indicated that the majority of SOLDIER readers were willing to pay ten pence for a copy.

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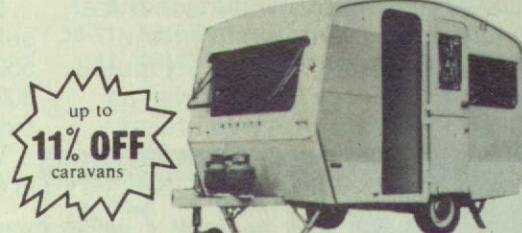
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*Viva la Viva*



VAUXHALL



# Skylark with Britannia

17 <u>OF</u> <u>PROFUSE</u>	HER <u>IN</u>	19 <u>HEART</u> (19) <u>LAND</u>	20 <u>FULL</u> <u>AND</u>	21 <u>GUARDIAN</u> <u>THY</u>
16 <u>CHARTER</u> <u>STRAINS</u>	5 <u>HEAVEN'S</u> <u>THOU</u>	6 <u>BIRD</u> (6) <u>COMMAND</u>	7 <u>SPIRIT</u> <u>AROSE</u>	5 <u>POUREST</u> <u>ANGELS</u>
15 <u>OF</u> <u>THE</u>	NEVER 4 AT	WHEN HAIL	8 <u>FROM</u> <u>BLITHE</u>	23 <u>SUNG</u> IT
14 <u>WAS</u> <u>UNPREMEDITATED</u>	WERT 3 FIRST	TO (2) BRITAIN	THEE OUT	NEAR 18 THE
13 <u>THIS</u> ? art	12 MAIN THAT	FROM (11) AZURE	10 <u>THE</u> <u>HEAVEN</u>	24 This OR

**I**N the diagram above are extracts from two poems, by Shelley and Thomson. The words are jumbled but they follow a pattern. The two question marks represent missing words which are the required answer.

You may find yourself going round in circles trying to solve this problem but it is a fairly simple one and there are in fact on this page three clues to the solution.

Send the two missing words, on a postcard or by letter, with the "Competition 173" label from this page and your name and address, to:

**Editor (Comp 173)**  
**SOLDIER**  
Clayton Barracks  
Aldershot  
Hants.

This competition is open to all readers at home and overseas and closing date is Monday, 15 January 1973. The answers and winners' names will appear in the March 1973 SOLDIER. More than one entry can be submitted but each must be accompanied by a "Competition 173" label. Entries using OHMS envelopes

or official pre-paid labels will be disqualified. Winners will be drawn by lots from correct entries.

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Make sure you obtain the form and explanatory leaflet from your unit. If you are serving outside the United Kingdom and your wife is with you she should complete the form for wives (F/Vote/34) which is also available at your unit.

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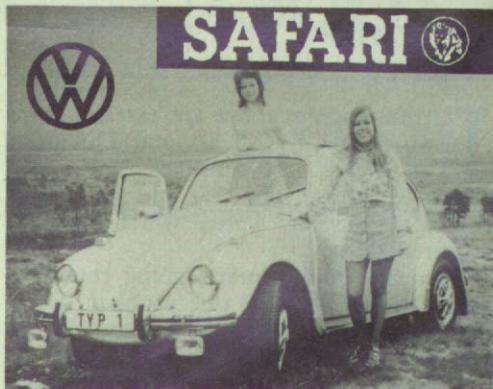
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to look  
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LS6

# POLEX 72

## The jet pipeline



From ship

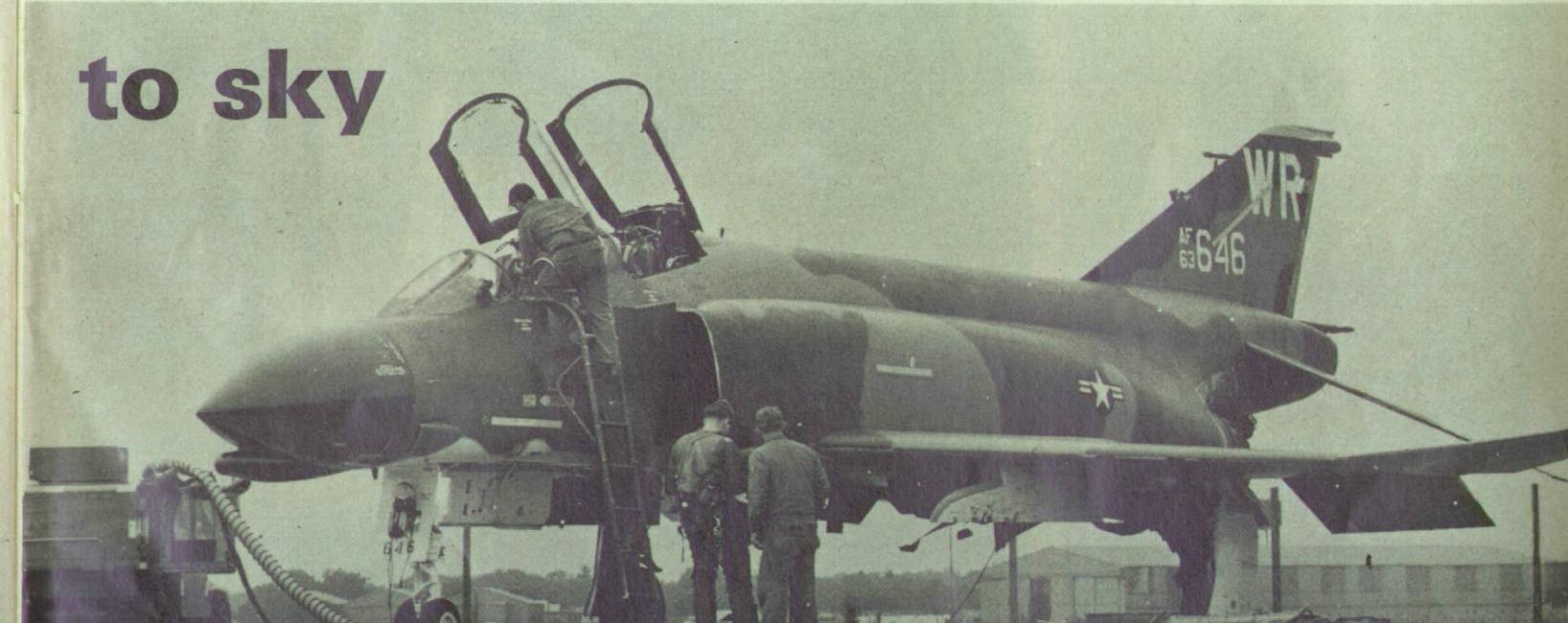
Above: These two workboats of 17 Port Regiment, Royal Corps of Transport, had the task of towing flexible barges from the tanker.

Right: End of the line. US airman refuels Phantom fighter-bomber from tanker using the fuel which had reached him by Polex.



to shore

to sky



THE deep-throated roar of American jets over a tented camp in the Suffolk woods was a source of satisfaction to the soldiers there—the fuel powering the Phantom fighter-bombers had been piped 12 miles by them from a tanker at sea.

This was Exercise Polex 72 and only the second thorough trial of a system and technique for quickly and easily setting up a pipeline and storage system for aircraft fuel designed for use in a "limited war"

situation. Overall control, building and maintenance of the system was in the hands of 36 Engineer Regiment. A six-inch diameter aluminium pipe had to be laid by 20 Field Squadron across country from the Shingle Street shore to the United States Air Force bases at Bentwaters and Woodbridge with a series of overhead and underground road crossings complicating the task.

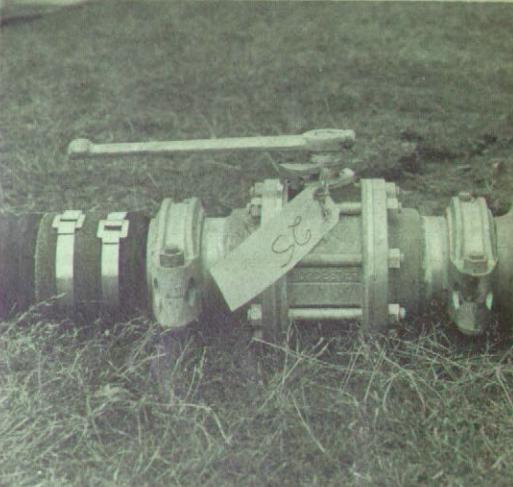
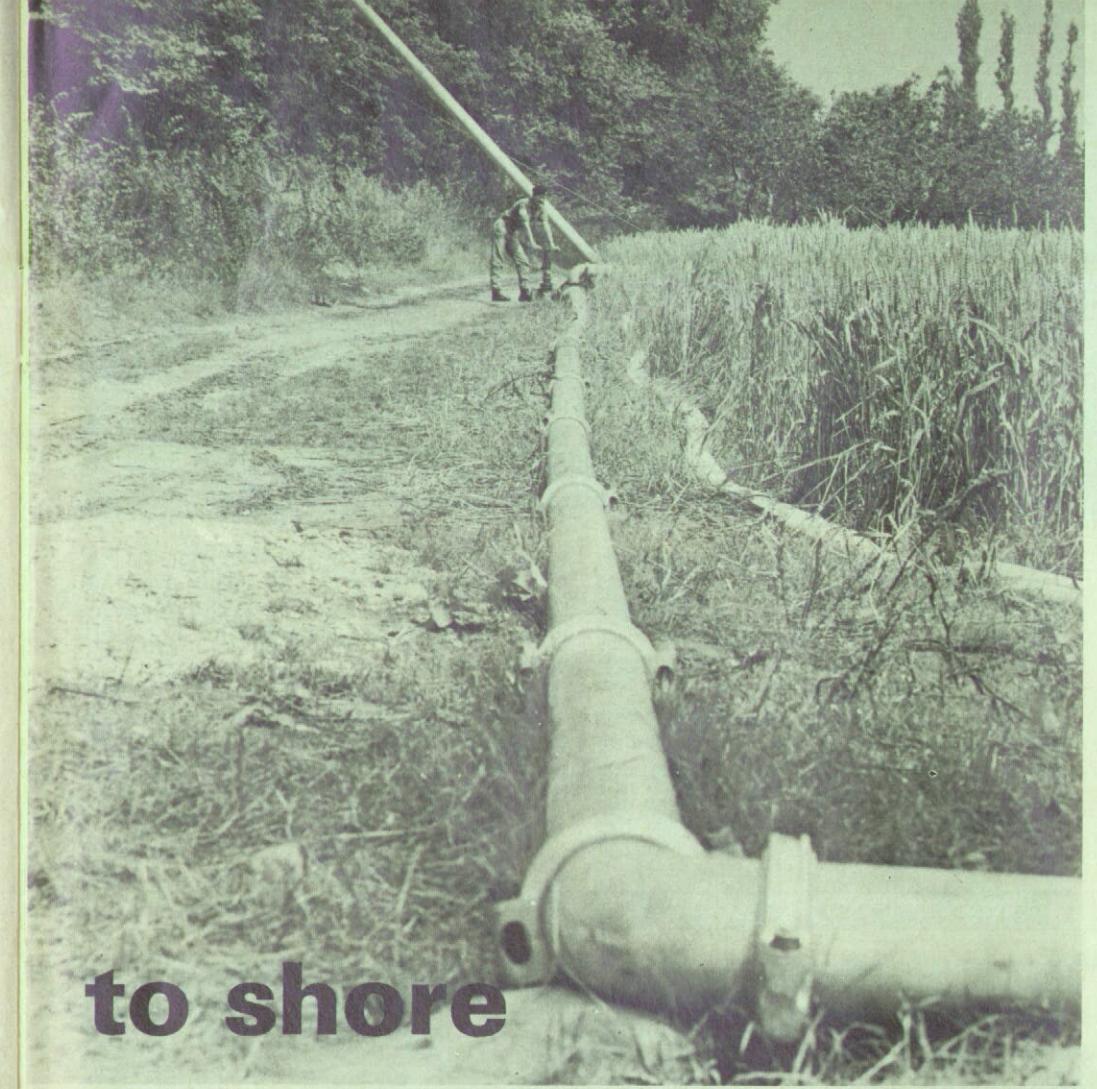
It was not enough just to pipe the four-day supply of highly inflammable mixture

from "A" to "B". A shore storage area of flexible "pillow" tanks, a pumping unit, off-station and on-station storage had to be built—all in a matter of ten days before the system was tested by 516 Specialist Team, Royal Engineers.

The Royal Army Ordnance Corps' 10 Ordnance Support Battalion set the sappers' system to work. One of the biggest headaches for the battalion's 180 Bulk Operating Platoon was keeping water out of the fuel which started its journey in

massive inflatable barges offshore. The quality of the complicated cocktail of jet "juice" was rigorously tested in a field laboratory before being handed over to the Americans who then ran their own check before accepting it.

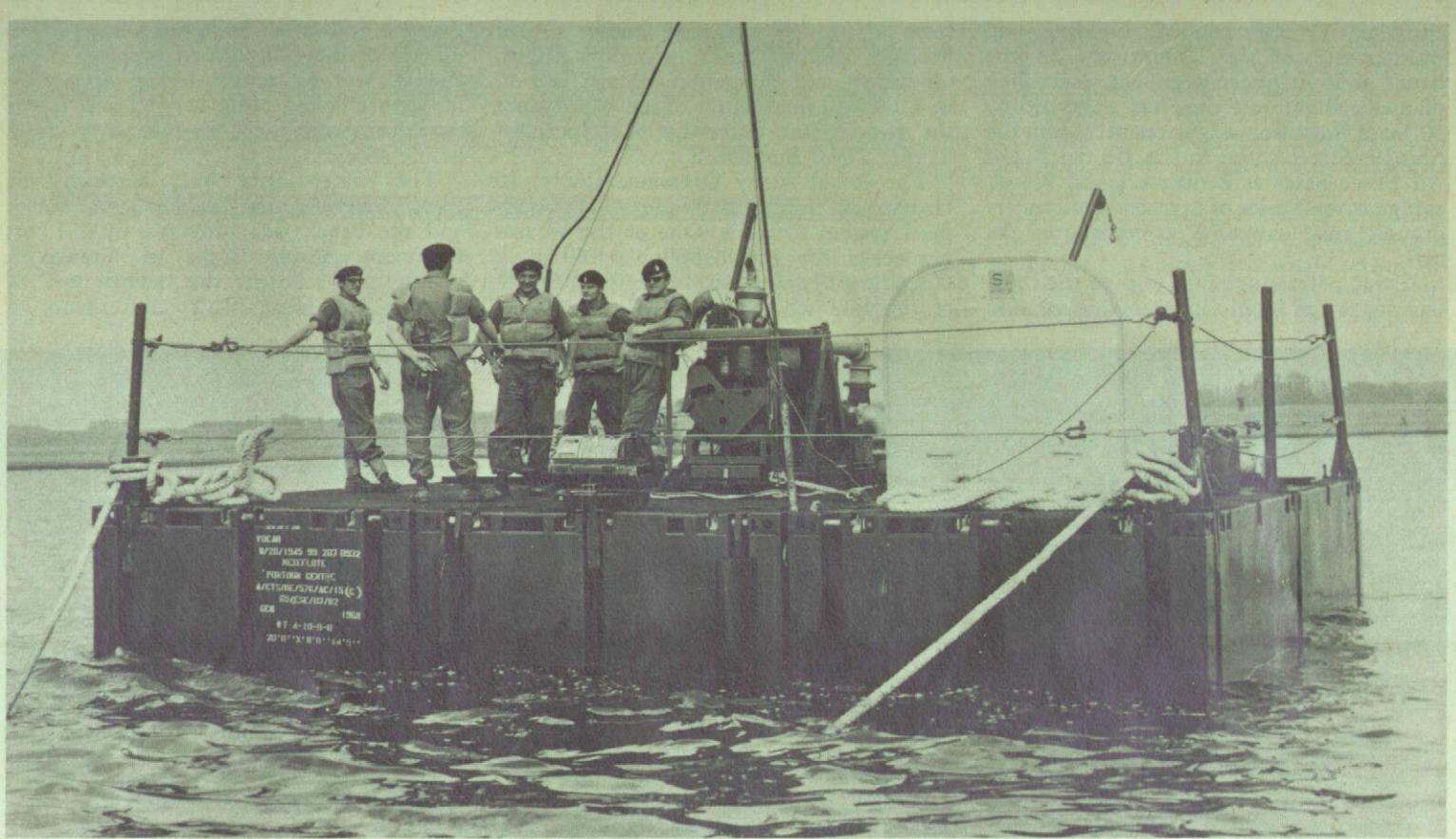
The water-borne link between the Royal Fleet Auxiliary tanker Grey Rover and the beach was provided by 17 Port Regiment, Royal Corps of Transport, giving its workboats the ticklish task of tugging the great black sea-serpents of



Above: A pipeline joint. Every nut and bolt must be carefully dismantled afterwards to keep it ready for its next fuel assignment.

Left: The pipeline skirts around a field of corn before rising over a road crossing.

Below: The Phantom is filled with fuel from Polex and is now fully prepared for take-off.



Above: The Mexeflote pontoon carrying the flexible pipe which takes fuel to the beach.

Below: Flexible barge's anchor comes ashore after the barge completes its last ferry.

Below right: Checking the specific gravity of a fuel sample in the field laboratory.

flexible barges from the tanker to a Mexeflote-mounted pipeline which carried fuel the final few yards to dry land. At one stage this was done in a force 5 wind with six-foot waves buffeting the cumbersome loads.

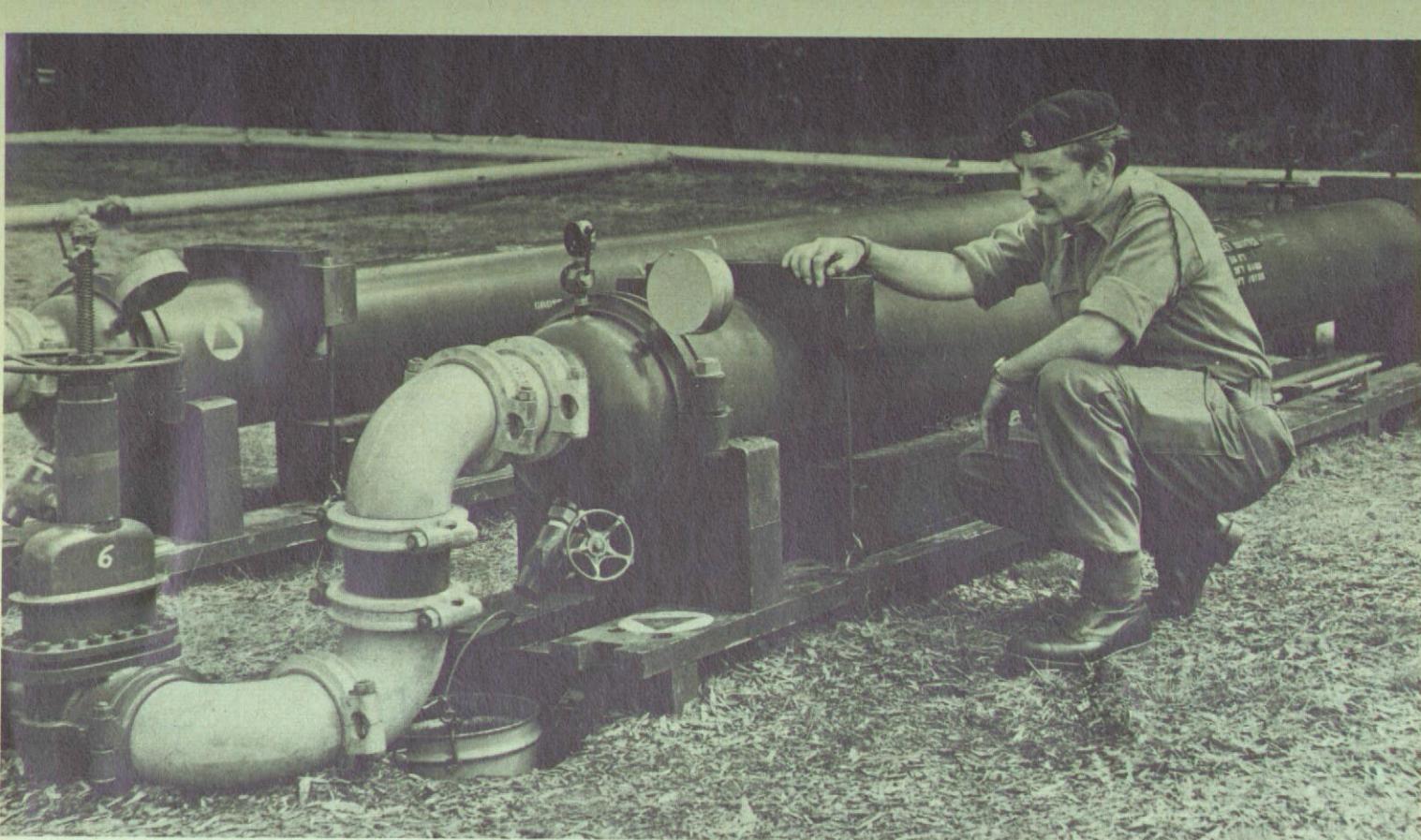
Once the fuel was through the system, everything had to be cleaned out and dismantled. Although the job of supplying the fuel took a relatively short time, the setting-up and mopping-up processes sandwiching it spanned nearly three months between June and August.

This meant building a 450-man camp—a

self-contained canvas village—set in the middle of a pine forest. The daily needs of men and machines called for five train-loads of stores to be pooled in the camp at the outset.

Their worth was proved in the comment of Major D A Johnson, second-in-command of 36 Engineer Regiment: "Any fool can be uncomfortable," he said, "but being here for three months, we needed to be comfy. This is fairly plush for a tented camp."

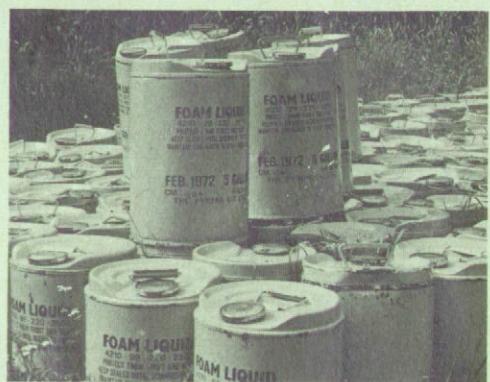
His verdict on Polex 72?—"It has been very successful. We had to off-load 2000 tons of fuel in a set time and we did it."



The lessons learned from snags two years earlier in Polex 70—the first such exercise—smoothed the way and further recommendations to streamline the complex system will go forward from Polex 72.

When the cryptic signs indicating Polex 72 appeared on the Suffolk landscape this summer, a cynic commented in a United States Air Force bulletin: "Rumour has it the British Army is doing a pollen count in the area."

He soon found the Polex mission which fuelled his Phantoms was nothing to be sneezed at.

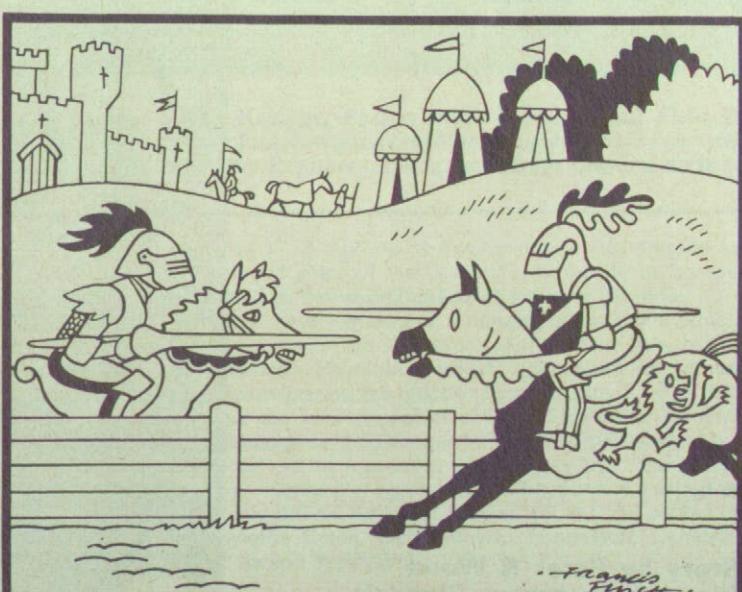
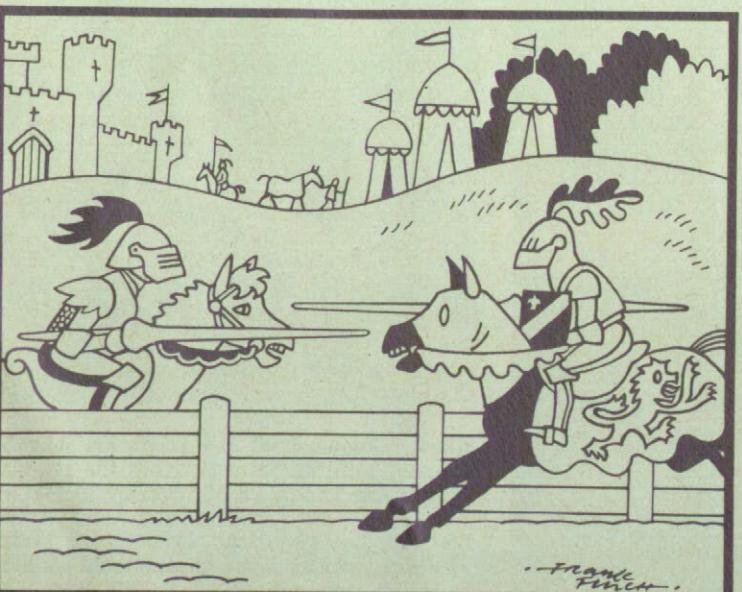


Above: After the fuel comes ashore a filter cleans it before it passes into storage.

Left: Canisters of foam liquid stand at the ready in case of a fire during the trials.

These two pictures look alike but they differ in ten details. Look at them carefully. If you cannot spot the differences see page 45

## How observant are you?



To a peaceful  
Pennsylvanian valley  
American military enthusiasts  
bring the music, drill and colourful uniforms of  
their re-created British regiments of the  
War of Independence



## To the front, turn!



Above: The musket shoot winning team, 60th Regiment of Foot. The team advanced to its drummer's beats. Centre is the grenadier.



Above: Colonel Fred J Wahl in his splendid officer's uniform. He commands the 1st/64th (New York) and 2nd/64th (Detroit/Michigan).

Left: Enthusiast of the 23rd (Royal Welsh Fusiliers) preparing the encampment evening meal. He uses equipment of 200 years ago.

"COMPANY... Officer approaching... Attention... We are greatly honoured by your presence, sir." In his resplendent uniform of 200 years ago and with the courtesy of days when wars, though bloody, were gentlemanly affairs, Lieutenant-Colonel Fred J Wahl doffed his elegant headgear in greeting to a counterpart of today, Lieutenant-Colonel John S Weeks.

On the right flank, Colonel Fred, commanding officer of the 64th Regiment of Foot (New York and Michigan battalions) and one of a number of American military enthusiasts who have re-created British regiments which fought in the American War of Independence. On your left, Colonel John, a Regular officer of The Parachute Regiment and British liaison officer at the United States Army's Combat Development Command headquarters, guest and reviewing officer at a

gathering of the regiments. This British Army Field Day—they used to be held in regiments once or twice a year to test the troops' ability—was the brainchild of Mr Philip R N Katcher, a magazine managing editor from Philadelphia, and the culmination of months of letter-writing and organising to gather individual groups together for a weekend of manoeuvres, musket shoot, tactical march, evening encampment and grand review.

Co-hosting the weekend were 1st Battalion, Pennsylvania Loyalists (Captain Philip Katcher, Field Day Commandant), and the 42nd (Royal Highland) Regiment of Foot, from Akron, New York, led by Regimental Sergeant-Major Richard T Clayton, the Field Day RSM.

Fred Katerno's army had nothing on Phil Katcher's field day.

Units, each not unnaturally preferring to "do its own thing," disappeared and

re-appeared, joining in events or not as it pleased them...

Titles bandied about bewildered the mind—Queen's Rangers (1st American Regiment), Pennsylvania Loyalists, Campbell Vanguard of North Carolina Highlanders, Butler's Rangers, James Moody's Men, Billopp's Provincial Corps, Mohawk Scouts, Loyal Virginia Militia, the German Garde-Grenadiers von Hessen-Kassel and grenadier company, Fusilier Regiment von Ditzfurth, and of course the British 10th, 23rd (Royal Welsh Fusiliers), 26th (Cameronian), 42nd (Royal Highland) 43rd, 60th, 63rd and 64th regiments of foot, Royal Artillery and Royal Marines...

Uniforms, all authentic to the last detail, none quite alike, dazzled the eye...

Perhaps it could only happen in the United States—Americans, many of them with no Service background, dressing up in the uniforms of British Regiments.



Left: Captain Philip Katcher, Pennsylvania Loyalists and Field Day Commandant. Above: Flag-lowering ceremony outside the US Post Office, Menges Mills. Field Day Regimental Sergeant-Major Clayton doffs hat.

On a December day in 1773 a group of American colonists dressed as Mohican Indians boarded ships of the East India Company in Boston Harbour and proceeded to throw 342 chests of tea over the side. The "Boston Tea Party" was just one of a number of incidents which reflected the dissatisfaction of the Americans with British rule, but it sparked off the American Revolution which culminated in Britain, under George III, acknowledging the independence of America in 1783. A turning point in the war was the defeat of the British under General John Burgoyne at Saratoga on 17 October 1777. So surprised were his men that they marched out to a popular tune of the day, "The World Turned Upside Down." Other highlights were the actions at Lexington and Concord, the costly British victory at Bunker Hill and the battles of Ticonderoga, Brandywine Creek, Germantown, Charleston, Camden, Hobkirk Hill, Pensacola and Yorktown.



Above: "Woe is me, my bayonet's bent"—or words to that effect. The 60th's grenadier bemoans his lot after the bayonet charge.

Below: His own regiment is the 3rd Virginian, a "rebel" organisation, so this friend of Philip Katcher became a British scout.



Sacrilegious it may seem to the "old and bold," but the respect for regiment and uniform is earnest, the knowledge of regimental history, tradition, drill and dress enormous, the enthusiasm unbounded.

Only the dedicated would drive nine hours to spend a shivering night under canvas after an 18th century field supper which, without reflection on the cooks, brought such heartfelt comment as "If the British ate like this, no wonder they lost the war."

It was the enthusiasm that Colonel Weeks stressed in his address after judging the musket shoot—not just the keenness of the live firing but the knowledge and interpretation of drill manuals which went out of use 170 years ago.

Take Colonel Fred Wahl's highly organised British and Hessian Armies of the Revolution, with its 64th Regiment of Foot and Oakley's Rangers, two units in one but with two sets of uniforms, plus 21 Continental regiments and ten British regiments or Loyalist units.

Within the 64th (1st/64th (New York) Battalion and 2nd/64th (Detroit and Michigan) Battalion), which has its own field Colours, are an artillery battery, light infantry, line and grenadier companies, each company with its own officer and an equal number of men. In its ten years the regiment has accumulated four howitzers, four mortars, flags, uniform accoutrements, reference library and films and slides of battle re-enactments and pageants. It also has a complete home workshop with all power tools!

Uniforms can be made to measure by the regiment's tailor, a professional seamstress, but if a member drops out he is required to sell back all his equipment.

The British and Hessian Armies meet twice a week, stage historical pageants, help in the annual re-enactment of the Revolutionary War battle of White Plains, and are "dedicated to preserving our historical monuments and heritage."

Only Colonel Fred stays a colonel. All other officers are elected annually, with the ensign as standard bearers, the sergeant responsible for drill, the corporal handling correspondence. In the 2nd/64th are Private (at the moment) Bill Hendricks and his brother Tom, this year's sergeant and proud of an original espontoon of about 1768 (it had become a halberd by the time of the War of Independence) which he bought from an arms dealer in Connecticut, and an original infantry sword bearing the name of M Huntingdon 1770.

Original weapons and accoutrements are keenly sought but rare and most of the uniforms are copies, with meticulous detail, from originals and prints.

Take Philip Katcher's Pennsylvania Loyalists, originally raised with only three companies in 1777 after the capture of Philadelphia and suspended six years later in New Brunswick. His regiment was re-created four years ago with two members. It now has 12 of whom Mr Katcher served three years in the United States Army and another is a reservist.

A tanner in Ohio produced cod-oil-soaked buff leather for belting; shirt, breeches and waistcoat patterns came from the Victoria and Albert Museum in London; coats were copied from an original

49th coat in the National Army Museum, Chelsea, which Mr Katcher visited. An original waistbelt in Halifax, Nova Scotia, knapsack in the National Army Museum, pieces of a tin waterbottle at Fort Ligonier and a bayonet scabbard in a private collection were models for accoutrements. Stockings were hand knitted, shoes made in England from pieces found aboard the USS Washington in the Great Lakes.

Mr Katcher's own uniform—he is normally a sergeant—was embroidered by his wife with an epaulet copied from one worn by the Prince of Wales. He has an original espontoon, which cost him £8, and an original sword.

Each of his men is responsible for making his own uniform. Mrs Katcher, one of several wives at the Field Day in the dress of the period, can turn out a regimental coat, complete with buttons, in about 2½ days although his own coat took her three months just to embroider. A local firm makes regimental coats for about £60 and lace comes from a Yorkshire mill which weaves ties and chevrons for the modern Army. Mr Katcher wears a valuable pair of 1750 silver-framed glasses, fitted with his own lenses, and has another pair with wrought-iron frames.

Original Brown Bess muskets are rare; widely adopted alternatives are beautifully made Japanese reproductions or kits—only a real enthusiast would make up and fire his own musket!

Four teams, each of four men—from the 60th (the winners), 23rd, 2nd/64th and 1st/64th—entered the musket shoot, each man firing five rounds (or suffering a misfire) in an advance towards the "enemy."

Before the shoot there were drill classes and mass manoeuvres and after it a tactical march along a dirt road of the Pennsylvania countryside, with fifes, drums, camp followers and the tents and camp kettles loaded on a horse-drawn wagon. Back from the march which, despite scouts and light infantry posted ahead, was "ambushed" by unknowns who were presumably "rebel" organisations, the column set itself up in a cantonment area, with tents arranged according to 18th century regulations, and got down to the serious business of cooking rations in authentic cast-iron pots.

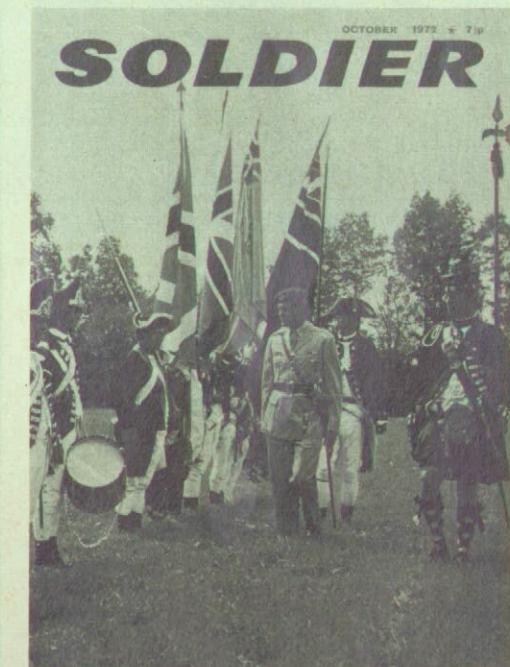
Oddly the scene was not incongruous, nor did it even suggest filming for some wide-screen epic. This shallow valley between Gettysburg and York in the heart of Pennsylvania could have been the English countryside. Next to the camp was the mill of 1760 which gave its name to the village of Menges Mills, now the home of a privately-owned craft and folk museum, Colonial Valley.

And finally, the drumhead service and grand review, with Lieutenant-Colonel Weeks taking the salute on behalf of the British Ambassador, Lord Cromer.

Though there were disappointments of expected units failing to turn up, and of surprisingly little interest by the general public, enthusiasts like these are not so easily disheartened. There will be more gatherings and, when the bi-centennial of the War of Independence is nationally celebrated in a few years' time, the British regiments of the day will be worthily represented.



Above: Escorted by fife-player and Colonel Wahl, the 64th (New York) musket team sings a regimental song as it marches away. Left: Menges Mills, colonial tourist attraction.



## Front cover

Redcoat and red beret. Lieutenant-Colonel John S Weeks, The Parachute Regiment, inspects the British Army of 200 years ago at a "grand review," the finale of a weekend gathering in Pennsylvania of American enthusiasts who have re-created British regiments which fought in the American War of Independence. Accompanying him are the Field Day Commandant (Mr Philip Katcher, in the uniform of the Pennsylvania Loyalists) and the Field Day Regimental Sergeant-Major (Mr Richard Claydon, in the uniform of the 42nd (Royal Highland) Regiment of Foot).

Picture by Arthur Blundell.



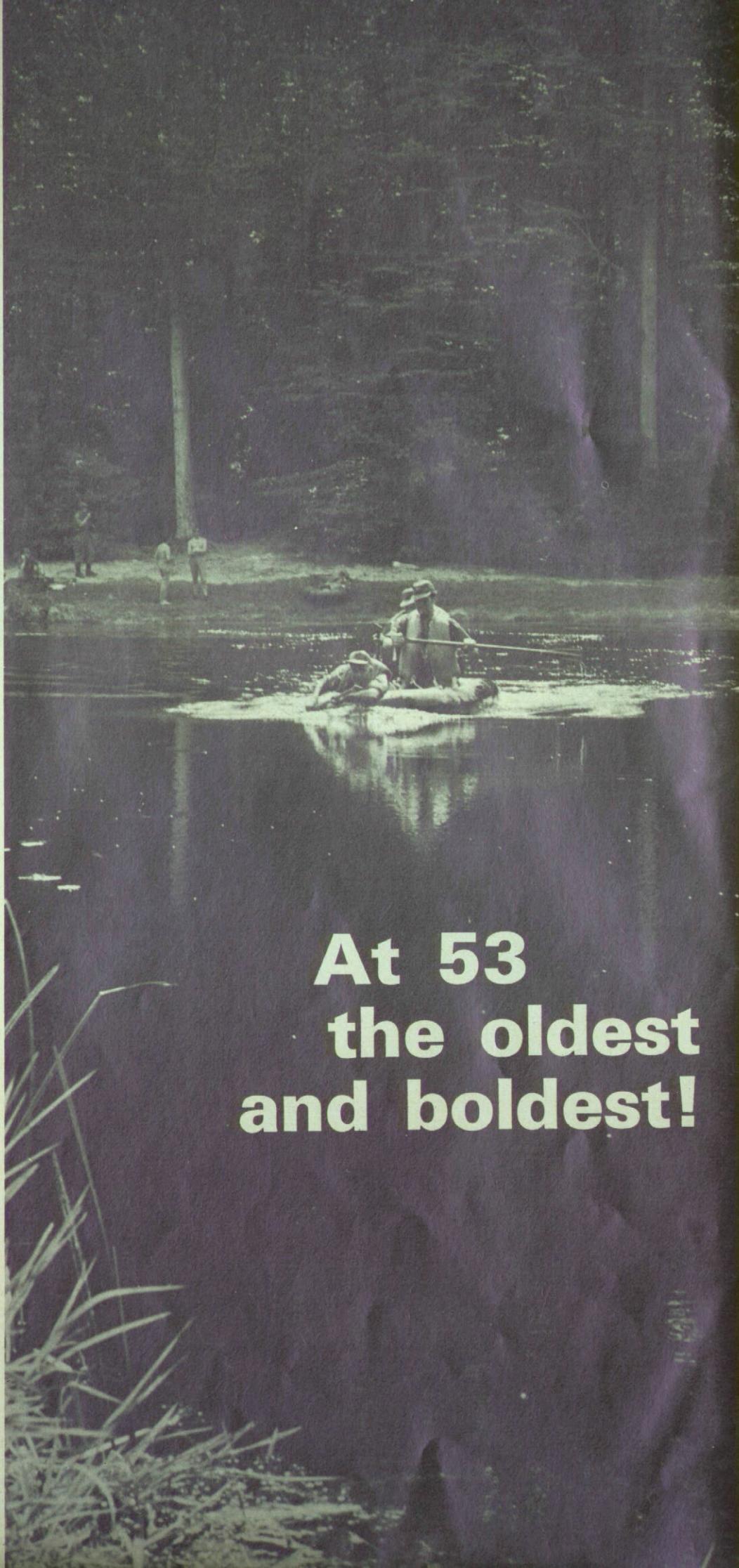
## Reserve officers' competition

Story by Peter N Wood  
Pictures by Arthur Blundell

# At 53 the oldest and boldest!

Above: Blazer badge—contingent members paid £40 each for walking-out dress of blue blazer, grey trousers, white shirt and RFA tie.

Right: The British third ("old men's") team making for the orientation finishing line with Capt Reg Roberts (53) as the bow man.



**H**AD there been medals for the smartest men on parade, the best turned out teams off duty—and for sheer guts—The Territorial Army Volunteer Reserve/Royal Marine Reserve teams competing in an international military competition for reserve officers would have come back from the United States with all three.

As it was the British contingent brought back only one trophy. The three teams finished in 29th, 35th and 36th places out of 37 competing teams but they completed every section of the three-day event and the "old men's team"—easily the oldest of the six over-35 teams—won all-round admiration for its performance.

This was the first time the British Army had entered the military competition, run in conjunction with the 25th congress of the Inter-Allied Confederation of Reserve Officers, but on this showing there is little

doubt that the Confederation will welcome future British participation.

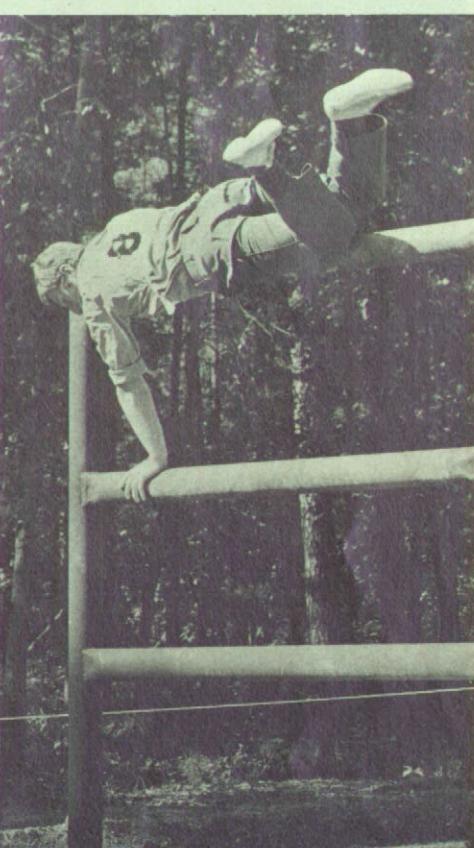
Men of the day were 44-year-old Captain Harry Hughes, who won that single trophy, an engraved silver tankard presented by the Department of Illinois, as runner-up in the sub-machine-gun shoot, and his team-mate Captain Reg Roberts who celebrated his 53rd birthday on the day of the final event, a nine-mile orienteering course.

For Captain Roberts there was the double satisfaction of completing every section of the competition, in which he was the oldest contestant, and of his own third team finishing ahead of the British first and second teams.

With its three three-man teams, the British contingent, captained by Lieutenant-Colonel Philip Lloyd, commanding 3rd Battalion, The Royal Welch Fusiliers (V), was allowed two reserves—and had to call

Above: First team starting the NATO obstacle course. Up the rope ladder (16 feet), over and under beams, hurdle across five wires... and 17 more obstacles yet to come.

Right: One of the first team crossing the espalier. There is sand to drop into from heights but the track is a hard tarmac and the obstacles are mainly metal and concrete.





Above: Capt Harry Hughes, the sub-machine-gun runner-up. Note ejected cartridge cases.

on both when Lieutenant John Josephi, Royal Monmouthshire Royal Engineers (Militia), injured his Achilles tendon while training on the obstacle course and when another of its victims, Captain Hughes, with a twisted ankle and chipped bone, withdrew from the orienteering, his place being taken by the team coach, 44-year-old Major Alan Munro, second-in-command of 2nd Battalion, The Lancastrian Volunteers.

Eight nations entered teams—the United States, Belgium, France and Germany with six each, the Netherlands with four, Denmark, Norway and United Kingdom with three each.

Only Belgium (two), France, Norway, United States and United Kingdom fielded over-35 teams.

Standards were high and competition fierce, particularly from the United States whose teams, including Olympic possibles, had been selected from 70 candidates and called up for two months' intensive training in the competition area at Fort George

G Meade, an Army base between Washington and Baltimore. The six American teams took the first six places overall.

British competitors were: First team, Captain John Garner (34), 2nd Battalion, The Lancastrian Volunteers; Lieutenant Paul Monkley (25), 3rd Battalion, The Royal Regiment of Wales (V); Lieutenant Charles Hillock (22), Royal Marine Reserve (Merseyside). Second team, Captain Alastair Newman (33), 21st Special Air Service Regiment (Artists) (V); Lieutenant Gerry Stubbs (25), 103 Light Air Defence Regiment, Royal Artillery (V); Lieutenant Ted Hinde (22), Royal Marine Reserve (Merseyside). Third team, Major Peter Taylor (39), adjutant of 2nd Battalion, The Lancashire Volunteers; Captain Reg Roberts (53) and Captain Harry Hughes (44), both of 3rd Battalion, The Royal Welch Fusiliers (V).

In the first day's shooting one man of each team fired the US M-14 rifle, ArmaLite sub-machine-gun or US .45 automatic pistol. Captain Hughes scored 126 out of



Above: "Network to be crossed by crawling." Not difficult but obstacle course is timed event.



Above: Home straight of the horseshoe-shaped obstacle course. Second team on the oblique balancing beams. Ahead lie chicanes, assault walls



and finish line.



Above: Second team coming out of difficult obstacle, the six-foot-deep concrete-walled pit.



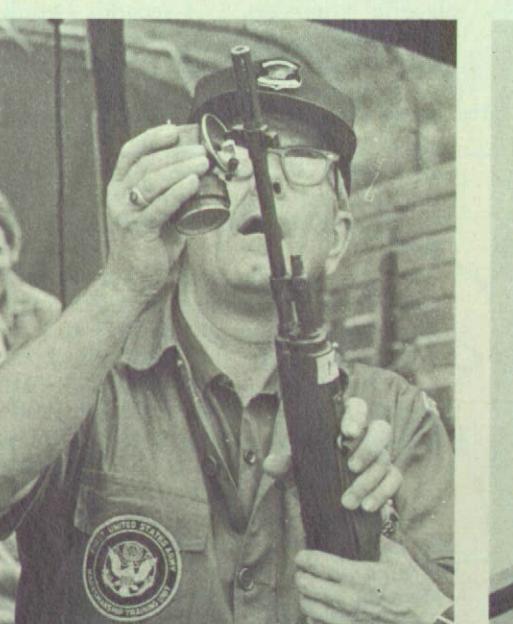
Competitors sweat it out on the obstacle course in the humid woods. Spectators from the Inter-Allied Congress can take life easier. Here is an unexpected high fashion note at Fort George G Meade with the contrasting hats of a lady and her escorting Italian Alpini officer.



Above: Opening ceremony, Fort Meyer, Washington. Smartest man on parade, Lieut Tony Fraser HAC, head of the British delegation.



Above: French fourth team competitor running up the four steps of concrete beams. A slip here can result in a very nasty fall.



Above: Old soldier's trick, modern device. Cleaning foresight with battery fan. Right: Presiding genius—director of rifle range.





Above: Member of the UK first team takes compass reading during orientation march. Teams had rifle, pistol, sub-machine-gun.



Above: Capt Reg Roberts, the oldest competitor, celebrated his 53rd birthday during the final day of the military contest.



Above: The "old men's" team negotiating the raft, one of four obstacles in the utility swimming event. Capt Reg Roberts won the day's applause for his helping hand to team-mates.

140, four points behind the winner, to take second place in the Armalite section, his team-mates coming 20th (pistol) and 25th (rifle). The first team's placings were 34th (pistol), 23rd (rifle), 25th (sub-machine-gun) and the second team's 15th, 36th and 31st.

On the following day came the two tough tests of the standard NATO obstacle course, 500 metres long with 20 obstacles, and utility swimming. The obstacle course, a jungle of concrete, tarmac, sand and wires, claimed victims both in practice and in contest.

The British first team finished in 33rd place in 3 minutes 53.4 seconds (winning time 2 minutes 42.3), the third ("old men's") team in 34th and the second team in 35th place.

The United States first team won the utility swimming (over or under four obstacles) in 38.4 seconds. British placings were: Second team, 27th (59.2 seconds); first team, 29th (63.6) and third team 35th (78.4).

The "orientation march," in Cedarville State Forest north-east of Washington, began with range estimation and map reading. Between the nine checkpoints were the hazards of an "enemy" patrol, machine-gun, "mined" bridge and a grenade-throwing competition. At the end of the course the teams had to paddle across a lake by rubber dinghy.

Two teams failed to start and 11 did not complete the march or were outside the time limit.

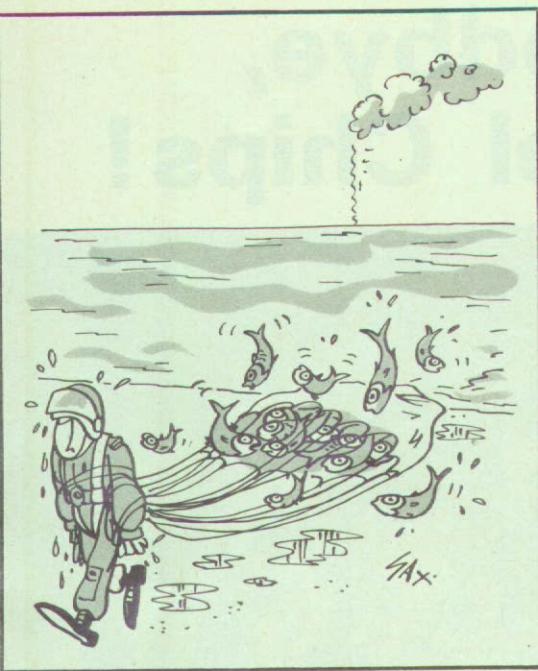
British placings were: First team, 24th in 4 hours, 36 minutes, 32 seconds; second team, 21st (2 hours 56 minutes 24 seconds); third team, 22nd (2 hours 56 minutes 2 seconds). The time of the winners, sixth United States team, was one hour and 50

minutes! The final event was a separately scored first-aid contest in which all three British teams gained maximum points. But so did 17 other teams and in a draw for prizes the British were unlucky.

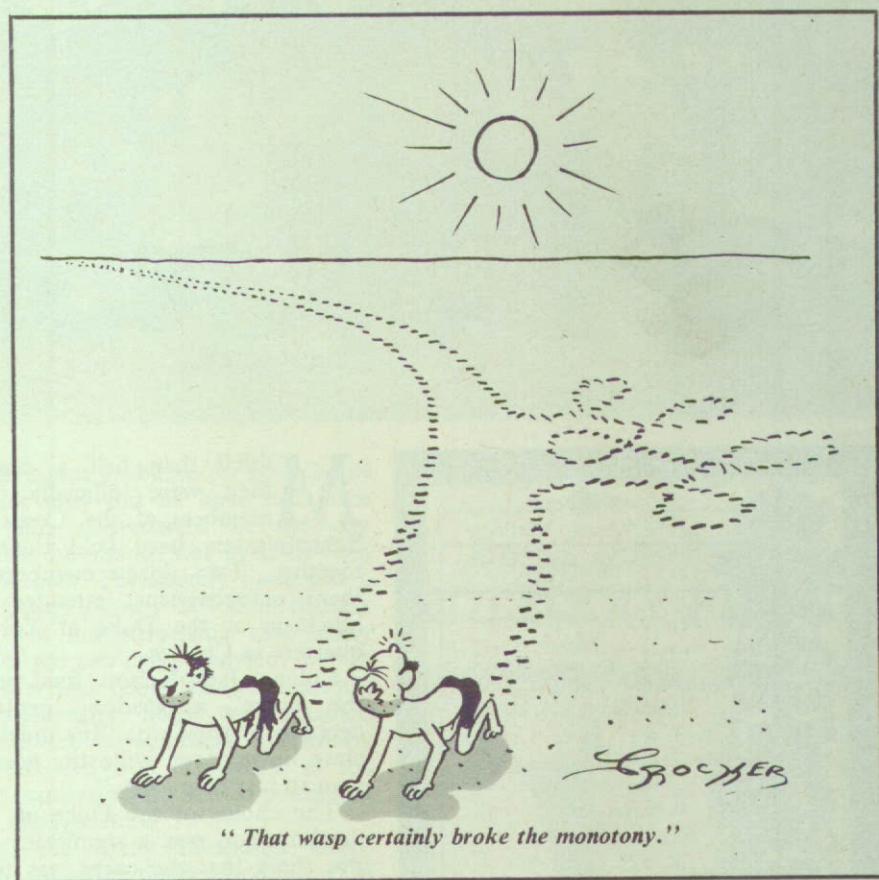
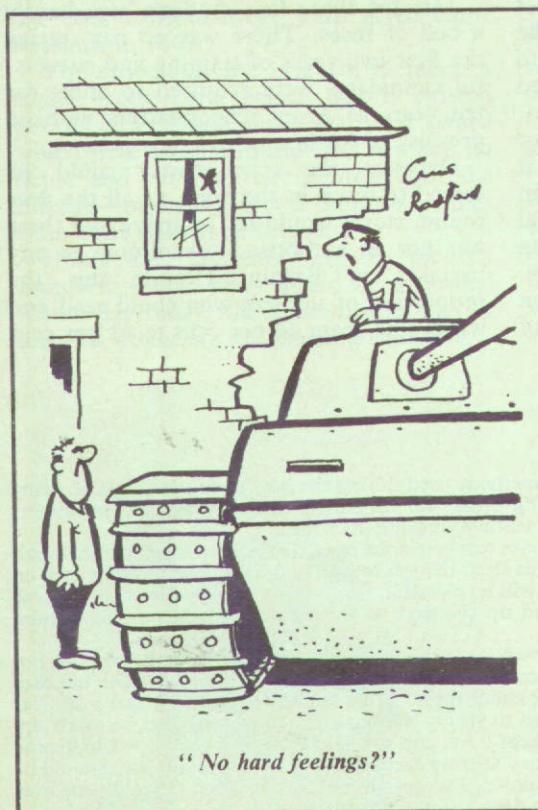
After only five selection and training weekends and as a first-time effort the British achievement overall was by no means discreditable—and all good experience. Better luck next year!



Above: Capt Reg Roberts has completed all the three-day events and, after paddling the lake, what better than a birthday dip?



# humour



# Goodbye, Colonel Chips!



MORE than half a century after they were officially disbanded, members of the Corps of Army Schoolmasters have held their last get-together. Two dozen members, most of them octogenarians, attended the final luncheon at the Duke of York's Headquarters in Chelsea.

Colonel Jack Nelson, final president of the corps' association, explained the decision to wind up: "It's much better to close down now while the going is good than to just fade away."

The choice of the Duke of York's for the luncheon was a significant one for it was there that the corps was founded in 1864. That year the Inspector-General of Army schools paid a surprise visit to Chelsea and what he saw appalled him.

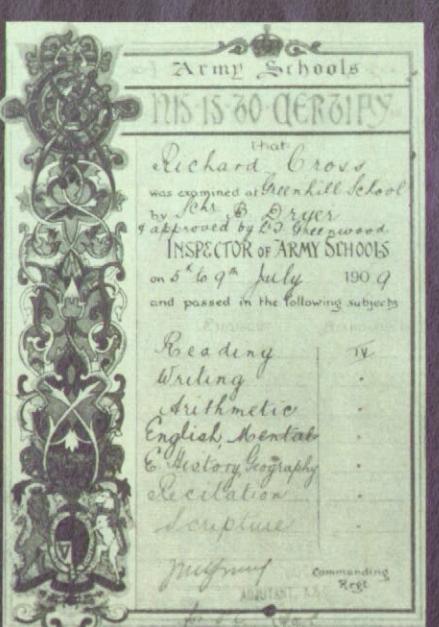
"In a vast, cold hall, nearly 300 children were shouting against the competition of

a large class of violinists. A few questions showed how little they knew," says a contemporary report.

Not only were the students ill-educated—so were their instructors. Not long afterwards the corps was formed and a training school for masters was established at the Duke of York's School.

Life for those first students was hardly a bed of roses. There was no pay during the first two years of training and successful candidates were required to enlist for ten years as Army schoolmasters with no promise of further service or a pension.

Overseas the schoolmaster could be forced to teach in the open air all the year round, stores would fail to arrive and there was not an authorised schoolroom in any barracks in Britain. Despite this the proportion of soldiers who could read and write rose from 44 per cent to 61 per cent



Above: The kind of certificate which was issued to pupils in Army schools. They tended to move around from school to school and these certificates provided an up-to-date record of their prowess.

## As she is writ

Today's teaching is certainly a far cry from the methods used during the heyday of the Corps of Army Schoolmasters. The extract below, from standing orders for inspectors of Army Schools, examiners and teachers, issued in 1909, tells them how to teach youngsters to write. "At the word 'position for writing' the writing books will be placed open, with their edges parallel with the edges of the desks, or sloping slightly upwards from the left to right, and the page to be written on opposite the right shoulder. The pens or pencils will be placed in the grooves provided for that purpose pointing to the right. The book must be moved up the desk as the writing approaches the bottom of the page.

"At the word 'prepare for writing' the children will sit quite erect and with body parallel to, but not touching the desk, the feet resting flat on the floor, or foot rest, but not close together. The left arm will be placed diagonally on the desk, the elbow about three inches from the edge of it and just clear of the side of the body, with the fingers extended to steady the book. The pen will then be taken up. When writing commences the shoulders will be kept level, and the head must not be allowed to incline to one side or the other. The body may be inclined slightly forward from the hips; the back should be kept straight, not rounded; and the shoulders down, the neck very slightly bent forward; the eyes should never be less than twelve inches from the desk. . . . ."

Right: The Sunday dress of the Corps of Army Schoolmasters in the 1890s.



Above: Army Schoolmasters, schoolmistresses and inspectors of Army schools, Aldershot Command, 1913. Above left: Elder children of Garrison School, Arbour Hill, Dublin, 1907.

in the first 15 years of the corps' existence.

Government recognition of their work led to improvements in status until the 1st class schoolmasters were given commissions in 1863.

The schoolmasters' uniform included a cloak, frock coat, patrol jacket, twisted gilt shoulder knots and a sash and sword which were later withdrawn. They had no depot and were scattered throughout the Empire—perhaps several hundred miles from their nearest colleague.

Hours were incredibly long by modern standards—after what would be a normal school day today, the schoolmaster had to turn his attentions to teaching soldiers.

Marriage posed problems for the schoolmaster. Not only did he have little free time but the conventions of the day dictated that he should not even be seen out with women. Fortunately there was a Corps of Queen's Army Schoolmistress—and it was not surprising that many members of the two corps married.

World War One really led to the demise of the schoolmaster. Some were retained to teach enlisted boys, others escaped by illegal means and won distinction in the field while many spent the war in command and army headquarters.

In 1920 the Army Education Corps was formed following the decision to regard education as an integral part of military training. The 27 officers and 320 warrant officers of the Corps of Army Schoolmasters were transferred to the new corps and the old one was disbanded.

But such was their comradeship that the schoolmasters continued to meet regularly until this summer when most of the remaining survivors returned to Chelsea to pay final tribute to their corps, which did so much to establish the high literacy of today's British Army.



In August 1971 Mrs Grace Chatwin, last serving member of the Corps of Queen's Army Schoolmistresses, retired. She began teaching in 1905 and during her career taught at Aldershot, Longmoor, Bordon, India, Catterick, Bermuda, Porton, Cyprus, Tidworth, Malacca and Malta.

## Some less-known MILITARY PRINTS



"I was confounded lucky, me dear fellow. The rascal's sword thrust was deflected by a whalebone in me corsets . . . ."

# Curtsying craft bow in

A "new dimension in battlefield mobility" was heralded on Brown-down beach, Hampshire, when two additions to the Army's range of hovercraft curtsied their inflated skirts.

The Royal Corps of Transport's 200 Hovercraft Trials Squadron demonstrated the latest Mark 5 SRN6 developed from the Mark 2 which has been in service since 1968. The new model was shown in its vehicle-carrying role, speeding a Volvo BV202 snow vehicle and a Land-Rover with trailer on two craft from the sea to dry land.

The old SRN6 Mark 2, powered by the same engine as a Wessex helicopter and with a similar layout of controls, can reach speeds of 60 knots over an 11-hour endurance period to deliver 30 fully armed infantrymen or three tons of cargo.

The Mark 5 has a slightly bigger power unit and a larger deck area built out over the hovercraft's inflatable skirt with twin cabins mounted forward either side of the vehicle-carrying well.

A breakthrough in hovercraft development comes in the form of the smaller CC7, unique for its quietness which fits it well for a raiding and reconnaissance role carrying six armed men at a possible 40 knots for a duration of five hours.

The CC7's quiet running stems from its turbine drive which ducts air over rear and top-mounted steering vanes doing away with the traditional propeller whose supersonic rotations cause the noise from earlier hovercraft. One-third of the air flow from the CC7's turbine, with its side-mounted intakes, inflates the craft's cushion leaving the bulk of the flow for propulsion.

Both new hovercraft were produced "at the double" by the British Hovercraft Corporation and its subsidiary, Cushion Craft Ltd. The SRN6 Mark 5 was ready in eight months and the CC7 in just three.

Introducing the new craft, Brigadier D J Locke, Chief Transport and Movement Officer, United Kingdom Land Forces, said: "Hovercraft offer a new dimension in battlefield mobility and we should explore their full potential. Future generations won't be able to accuse us of failing to appreciate and stimulate the development of this unique British invention."

Central Treaty Organisation delegates from Iran, Pakistan, Turkey, the United States and Great Britain chose hovercraft as the theme for an annual seminar this year and visited Brown-down to see the latest civil and military developments. Iran and the United States already use hovercraft extensively.

A full report on all aspects of British hovercraft operations is due to be made to the Ministry of Defence next year and—if trials and development are completely satisfactory—the pathfinders of 200 Hovercraft Trials Squadron, led by Major Gerald Blakey, look forward to the future possibility of their work giving birth to a fully operational Army hovercraft unit.



Above: Speeding across the water—the new SRN6 Mark 5 craft.



Right: A Volvo snow vehicle is driven off the new SRN6 Mark 5.

Left: Cushioncraft CC7—suitable for raiding and reconnaissance.

Below: The old SRN6 Mark 2 speeding by with gunner in position.



In November 1966, 200 Hovercraft Trials Squadron came into being to evaluate the potential of hovercraft in a military role. It carried on work begun by the Inter-Services Hovercraft Unit and started with two SRN5 craft.

In 1968 the squadron went to the Far East with three SRN6 Mark 2s and an SRN5. From its Singapore base, it carried out extensive tropical trials in Australia, Indonesia, Malaysia and Borneo during the Confrontation.

The squadron returned to the United Kingdom in November 1969 and a year later went to Turkey for Mediterranean trials with four SRN6 Mark 2s. In January 1971 the same craft were tested in the Arctic conditions of the Norwegian fiords on NATO's Northern Flank. Having added two SRN6 Mark 5s and two CC7s to the four SRN6 Mark 2s, the squadron set off last month for another Norway trial.

Story by Mike Starke  
Pictures by Arthur Blundell



The winner of last year's Badminton three-day horse trials, Lieut Mark Phillips, richly deserved his Munich glory. Below: Sgt Jim Fox narrowly missed a medal in the modern pentathlon. Sgt Henry Escott, Royal Signals, pictured right, escorting the Olympic flame.



# Military medal for Munich victory

ARMY contenders for Olympic honours in Munich were headed by Lieutenant Mark Phillips, of 1st The Queen's Dragoon Guards, who was one of the four-rider team to win Britain's gold medal in the three-day equestrian event.

Lieutenant Phillips joined Mary Gordon-Watson, Bridget Parker and Richard Meade on the winners' stand after their triumphant defence of the team title won in Mexico four years ago. Another soldier, Staff-Sergeant B Jones, Royal Horse Artillery, was in the 1968 victory line-up.

There were high hopes of another gold medal from Sergeant Jim Fox, Royal Electrical and Mechanical Engineers, in the modern pentathlon. Tipped as Britain's best-ever pentathlete, he rode a faultless round on his mare Abane to gain maximum points in the riding event. A time fraction put him in second place. An épée international, he became the first Britain to score over 1000 points in the fencing, taking him into the lead with 1019 points. He won the 2.5-mile cross-country run in 12 minutes 35 seconds and swam his 300 metres three seconds slower than his usual time. But his shooting let him down and he finished overall fourth in a highly competitive field.

Sergeant-Instructor Barry Lillywhite, Army Physical Training Corps, also competing in the modern pentathlon, came 36th. The British team's reserve was Sergeant J Darby, Royal Electrical and Mechanical Engineers.

The men's gymnastics at Munich were dominated by the Japanese and Russian champions, leaving no chance of a placing for Staff-Sergeant-Instructor Bill Norgrave, Army Physical Training Corps. There was no success either in the discus for Bill Tancred, former Army sergeant, who was eliminated from the finals.

There was no medal which could be awarded for a behind-the-scenes success at Munich; the Army raised £6000 to help finance the British competitors. The Army contributed to the administration of the games with Major K G F Dann, Royal Artillery, as quartermaster to the British team; Quartermaster-Sergeant J Scrivener as a gymnastics judge; Lieutenant R T Mitchell, Junior Tradesmen's Regiment, Rhyl, as a judo judge; and Bombarier Cyril Morgan, Royal Artillery, as a farrier.

Army runner Sergeant Henry Escott, Royal Corps of Signals, escorted the Olympic flame through Soltau en route to Kiel for the sailing events.



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# Trick-cycling



THE Royal Tournament crowd at Earls Court, London, this year spared a loud share of its applause for a group sitting in the stands. Thirty-five years earlier to the day, these 19 men were stars of one of the BBC's first television outside broadcasts as members of a Territorial Army motorcycle display team with a diary full of show engagements, including the Royal Tournament.

Hosts for the night to the veteran showmen were the Royal Corps of Signals White Helmets motorcyclists who compared notes with the pre-war dare-devils who had all been "Terriers" in the City of London Signals.

The unit's "Motorcycle Trick-Riding Display" first roared before its public in 1935 to boost recruiting. The part-time soldiers provided their own machines, the variety of which reads like a catalogue for the entire range of British motorcycles then on the market.

Perfecting the difficult and often dangerous precision acts took—then as now—long and regular training. For the 30 Territorial Army signalmen this all had to be fitted in between full-time work as "Stock Exchange clerks, postmen, draughtsmen, bank clerks, salesmen, insurance agents, travellers, mechanics, chemists, elec-

tricians, cinema actors, printers, hospital stewards and surveyors etc" as a 1936 brochure on the team described its membership.

The riders made their débüt at a unit sports in August 1935 and made three more appearances that summer. As their fame spread, the bookings mounted and 1936 brought 13 performances.

In 1937 the team received its highest accolade with an invitation to appear at the Royal Tournament. It was present at all 30 performances despite the fact that the motorcyclists had full-time jobs. In the same year the team made its historic television appearance, thought to be the first live outside broadcast featuring the Services.

World War Two postings took the team members to different theatres but many of them managed to keep together. They even put on two notable displays, one in Mussolini's Tunis sports stadium and the second in Trieste using captured German machines.

It took peacetime England rather than war action to scatter the team with the disbandment of the City of London Signals—replaced in the modern Territorial Army Volunteer Reserve by 39 (City of London) Signal Regiment (Volunteers).

Right: BBC announcer Jasmine Bligh gets an unusual lift in the team leader's sidecar. They were televised live way back in 1938.



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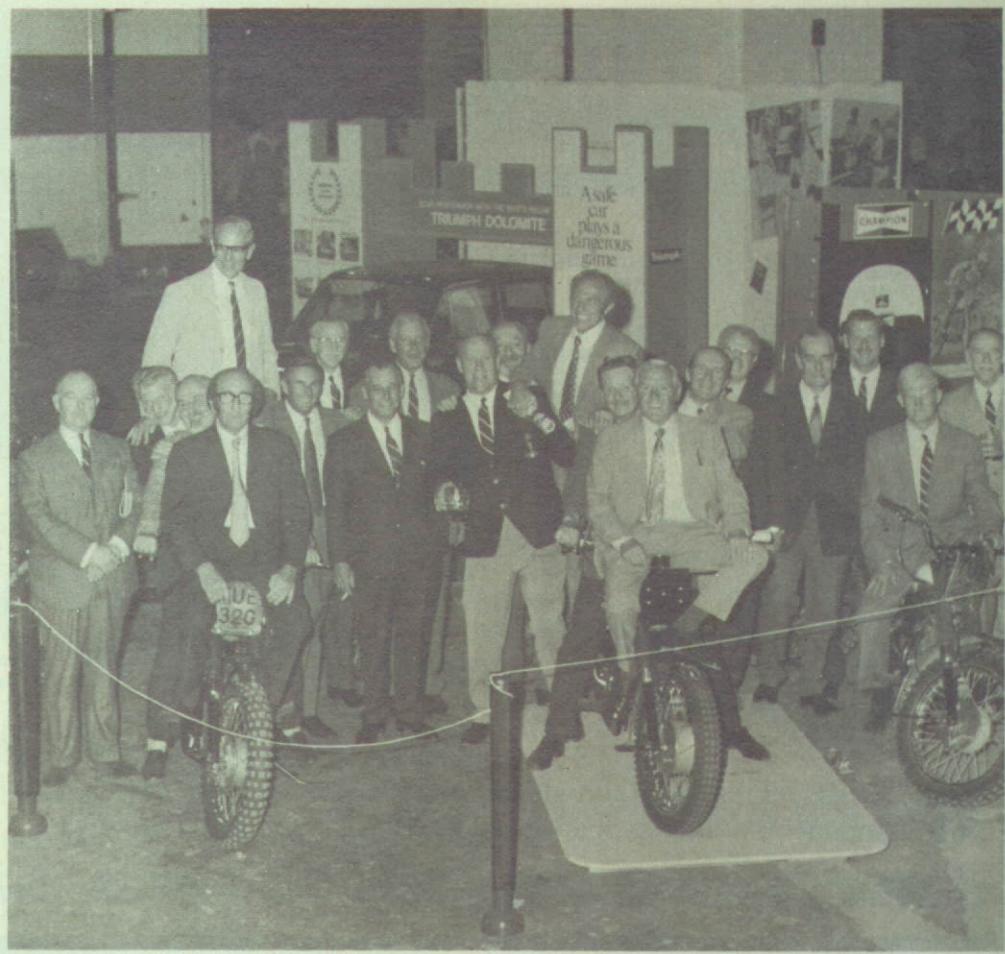
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# "Terriers"

The motorcyclists still kept in touch with each other and their latest reunion at the Royal Tournament brought back memories of their performances there. The original team leader, Major (then Lieutenant) The Honourable Richard E Denison-Pender, recalled: "At the Royal Tournament we always followed the Royal Marines. Obviously our machines had to be started earlier, but the noise drowned the band and the King's Squad would lose step. Arranged on a sergeant-major level—as these things usually are—we agreed to 'rev' up our machines in time to 'A Life on the Ocean Wave' and to this day the sound of this tune will induce a reflex twisting of the wrist among the team."



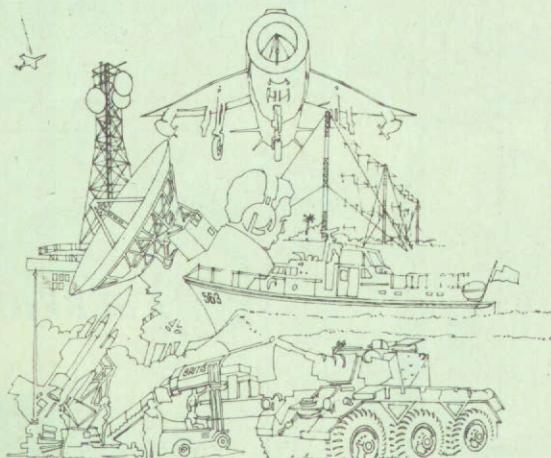
Above: The Territorial team reunited, after many years, at the Royal Tournament—the scene of signal success in pre-war events.

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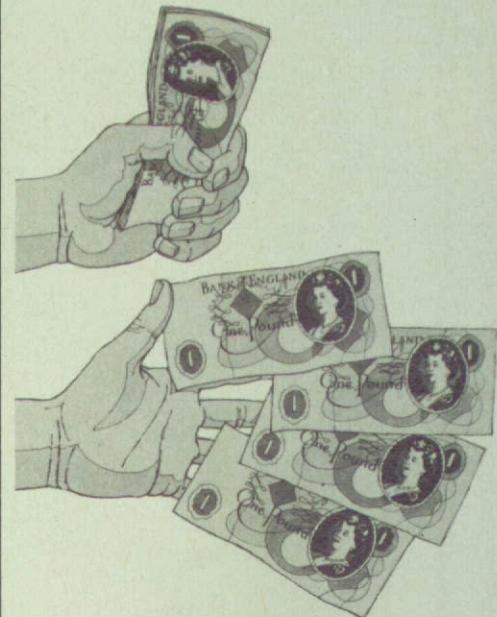
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## The Black Watch down under

THE bush and jungle of Australia's tropical zone provided a unique training opportunity for soldiers of The Black Watch more used to the rugged terrain of their Scottish homeland and the scrub of Hong Kong where the 1st Battalion is currently stationed.

Men of B Company spent six weeks based at the sprawling Lavarack Barracks, Queensland, a few miles from the seaside resort of Townsville. From the barracks, which when complete will be Australia's finest and largest military establishment, the visitors were within easy travelling distance of jungle country, gold mining areas, sugar cane fields and typical Australian bush for their exercise.

Perfect weather conditions gave the company plenty of adventure training including scuba diving, canoeing, trekking,

horse riding and rock climbing. These were mainly centred on Magnetic Island which lies five miles from the Townsville coast. The island got its name from a visit by Australia's discoverer, Captain Cook, who wrongly attributed variations in his compass readings to the magnetic attraction of rocky outcrops on the island.

Off-duty soldiers found plenty to do in the tropical paradise, taking advantage of the animal sanctuary at Horseshoe Bay on Magnetic Island to have a look at some of Australia's unique wildlife.

Two of the battalion's pipers accompanying the party were much in demand for social functions. At a concert in Townsville, Corporal Charles Clark played his own pipe tune specially composed to mark the visit and brought the house down with a pipe version of "Walzing Matilda."

Above: The tropical rain forest of North Queensland was ideal for jungle training and the warm Coral Sea, below, a popular haunt for off-duty activities like diving and canoeing.



# Left, right and centre



Pretty Paula Greaves (left), of Sunderland, is pin-up of 4 Field Regiment, Royal Artillery, and has paid a visit to the unit in Northern Ireland. Back in England, another gunner regiment congratulated its own shapely mascot, Sally Ann Sorrell (below), of Hadleigh, Essex, who married recently. She is the pin-up of 36 Heavy Air Defence Regiment.



Something of an old comrades reunion for Mr William Whitelaw when he visited (above) the 2nd Battalion, Scots Guards, in Northern Ireland. Mr Whitelaw served with the regiment's 3rd Battalion in World War Two and was awarded the Military Cross and mentioned twice in despatches. After fighting through the Normandy landings, Mr Whitelaw was by the end of the war second-in-command of his battalion.



Prime Minister Edward Heath presents (left) the Sword of Honour to Senior Under-Officer Jonathan Brannam, best officer cadet of the term, at the Sovereign's Parade of the Royal Military Academy, Sandhurst. Senior Under-Officer Brannam also won the Queen's Medal for first in final order of merit and the Anson Memorial Prize for highest grade in military subjects.

An essay on Britain's entry into the Common Market took 20-year-old apprentice engineer Nigel Catterall, of Bury, Lancashire, into Europe himself. His work won him first prize in a local contest and he found himself in Germany for three weeks as guest of the 17th/21st Lancers. Nigel is pictured (right) astride the gun of one of the Lancers' Saladins.

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"Dad's Army" veteran actor John Laurie couldn't resist a look at the modern Army at the Army Careers Information Office during a visit to his hometown, Dumfries. He was so impressed he was all set to sign on. But at 75 years young he was told he was a trifle too old. Picture (Scottish Daily Express) shows John Laurie and Guardsman Scott Denner, 1st Bn, Scots Guards,

A channel tunnel—Far East style—is played into service (below) by the band of the Brigade of Gurkhas. The 1800-foot motorway tunnel links Hong Kong to the mainland. (Picture: The China Mail).



The Freedom of Wolverhampton has been conferred on 210 (Staffordshire) Light Air Defence Battery, Royal Artillery (Volunteers). The freedom cemented links going back to 1859 when the first volunteer unit was formed in the town. The battery owns an original roll of some 150 names "attested" by the mayor in 1860. Above: Major A W Landucci, battery commander, receiving a miniature silver mace from the mayor.

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Many regiments have pin-ups but 1st Battalion, The Duke of Wellington's Regiment, claims to be the first to have "twin-ups" (right). Zoe Spink (right), who is this year's Miss TV Times, and her twin sister, Gay, were at Somme Barracks, Catterick, to welcome the men when they returned from an emergency tour in Northern Ireland.



The Royal Scots Dragoon Guards, in Herford, Germany, entertained for the first time the regiment's old comrades on a weekend visit. With families of present serving soldiers they saw (right) Bandmaster Colin Herbert lead the band off parade for the last time as bandmaster.



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There was an old lady who swallowed a fly... she swallowed a spider to catch the fly... she swallowed a bird to catch the spider that wriggled and jiggled and tickled inside her... At the Dairy Foods Festival at Weston-super-Mare the Army's Blue Eagles helicopters were due to perform. A Land-Rover drove round the beach to clear away spectators and got stuck... A Stalwart of 3rd Royal Tank Regiment at the festival was called in to free the Land-Rover. It got stuck. Two Ferret scout cars managed to free the Land-Rover but the Stalwart (left) stuck fast. A crane was brought in but the rope snapped. Two recovery vehicles were summoned from Warminster but the incoming tide did the job and the Stalwart floated free... There was an old lady who swallowed a horse. She's dead, of course.



Multi-lingual orders echoed across the square at Churchill Barracks, Lippstadt, Germany, at a parade to mark an alliance between regiments of three NATO nations. The proceedings formally confirmed a link between the British 22 Signal Regiment and the German Fernmeldebataillon 7. Belgian guests from 6 TTR (Belgian Signal Regiment) already allied to 22 Signal Regiment, were also present. Left: The Germans march past.

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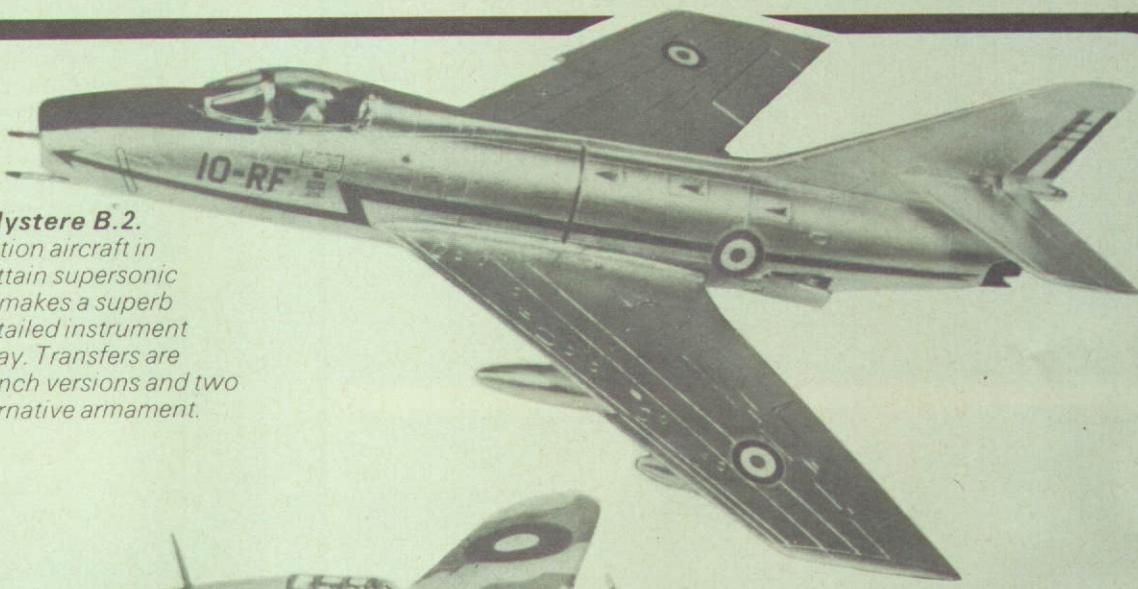
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## Mantelpiece miniatures

Left: Achtung! Yesterday's enemies vividly reproduced in these lead figures issued by a firm of model manufacturers from Belfast.



COAL-SCUTTLE helmeted hordes that once goose-stepped across Europe can now march in miniature on your mantelpiece. The scourge of the swastika is epitomised by a range of 54-millimetre lead figures with the appropriate trade name of "Jackboot." They are manufactured, ironically, in the strife-torn city of Belfast by Model Figures and Hobbies, 8 College Square North, Belfast, BT1 6AS.

The range is predominantly Waffen-SS but it also includes the Afrika Korps, panzer and infantrymen and a sentry with fixed bayonet and ferocious guard dog called euphemistically "Karl und Rudi."

Facial features strike a dramatic air of gauntness, the weapons and equipment are crisply moulded and the folds in the uniform lie realistically. However, some of the poses are unnatural, with open hands and arms extended at an acute angle from the body, but this is probably done deliberately to facilitate conversion work.

Minor criticisms are that the mould line has caused distortion of the ears on some figures, the upper arms are a trifle thin, rifle slings are attached to the side instead of the lower rear edge of the butt, and excess solder at the joins of some assembled figures necessitates careful cleaning with a craft knife. All in all though they are high quality at low price—a mere 50 to 75 pence each unpainted in either kit or assembled form.

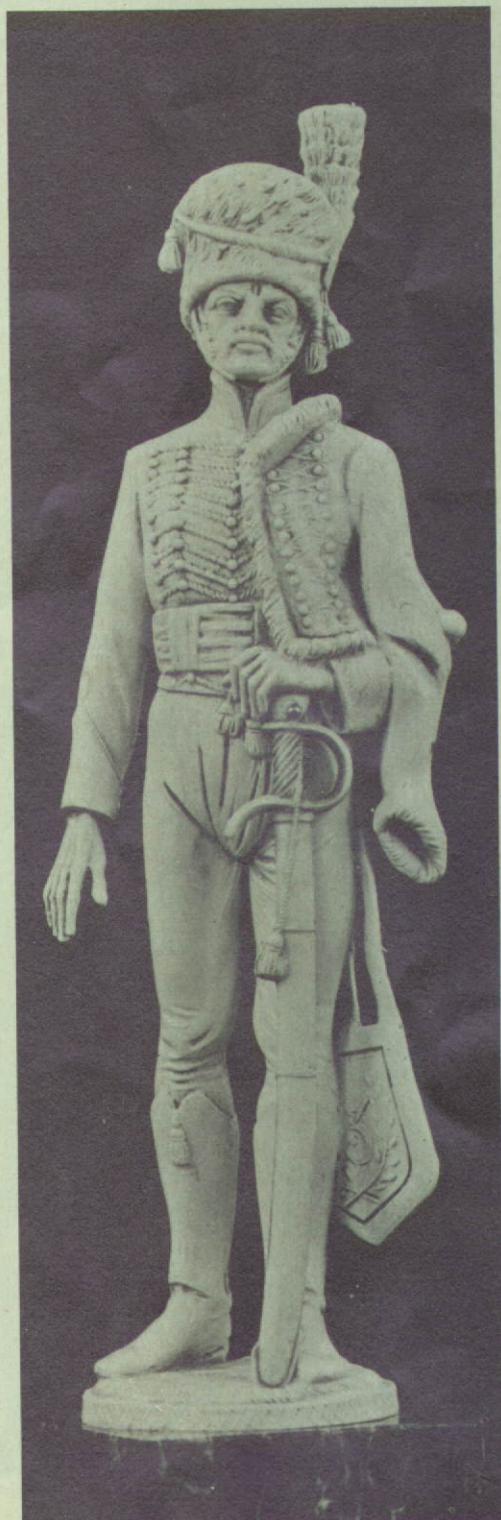
Model Figures and Hobbies are also agents for the well-sculpted SEGOM series from France. They are moulded in cellulose acetate which carves like wood, is pliable in hot water and has an ivory finish which requires no undercoating. Normal polystyrene cement is unsuitable and the adhesive is made by dissolving some of the material itself in acetone

(available from your local chemist). The range begins chronologically with an Inniskilling infantryman of 1690, covers the Napoleonic period and World War One and plays out with a Waffen-SS drum-horse. The figures, in both 25- and 54-millimetre scale, cost from 7½ pence to £1.25. A certain amount of non-plastic material has been ingeniously incorporated—cotton tape for uniform straps, steel wire for staffs and lances and printed cards for guidons.

About the most impressive plastic figures we have seen are Italian imports distributed by Warneford Models, of 163 Kirkdale, London, SE26. They are in giant 300-millimetre scale mounted on a marble base and cost £5.25 each plus 25 pence post and packing in the United Kingdom. Although painting is possible, they are supplied in an antiqued finish which is quite acceptable in itself. There is a range of four Napoleonic types: Hussar, infantryman, dragoon and grenadier of the guard. The distributors are careful, however, not to categorise them too closely and a fair amount of research and some slight conversion work is necessary to make them into authentic replicas.

The grenadier of the guard, for example, has a plain bearskin plate which needs to be embossed with the imperial eagle motif; his pack is smooth instead of being a hair-covered hide; his musket has the firing mechanism on the left side (although it is conceivable that some left-handed muskets could have been on regulation issue). The hussar-type figure supplied to us has a rather more unfortunate error—his dolman jacket has no retaining neck cord. Presumably, like a débutante's daring décolleté, it is held up by "willpower."

Below: Italian hussar type figures from the 300-millimetre plastic figures of Napoleonic soldiers distributed by Warneford Models.



HH

## Gainsborough for National Army Museum

Three new pictures, one by Gainsborough, have been acquired by the National Army Museum. They bring the total number of pictures now on show to 80.

The most famous of the three new paintings, presented by Lord Inchcape, is an unfinished Gainsborough portrait of George III's younger brother, William Henry, Duke of Gloucester, in the uniform of a colonel of the 1st Foot Guards. This was the first portrait painted of a member of the royal family in the uniform of a regiment of which he was colonel.

The second picture, showing Major James Kirkpatrick with his sons James Achilles and George, has been loaned by Mrs Houghton Swift. All three sitters served with the East India Company. The father commanded the forces on the west coast of Sumatra in about 1775 and George was a senior merchant in 1803.

James Achilles, who joined the Madras Army in 1779, spent most of his life in India. While serving the Nizam of Hyderabad he was granted the highly complimentary mogul title of "He in whom the realm confides, Pride of the State, Brave, Dignified in Battle." He eventually married the Nizam's daughter.

The third picture, by Frederick Richard Pickersgill, was bought at Christie's for 700 guineas and shows an informal group of soldiers of the 1st Life Guards in the guard room at Horse Guards, Whitehall. One soldier, in full dress, reads a newspaper while others lounge in less formal attire.

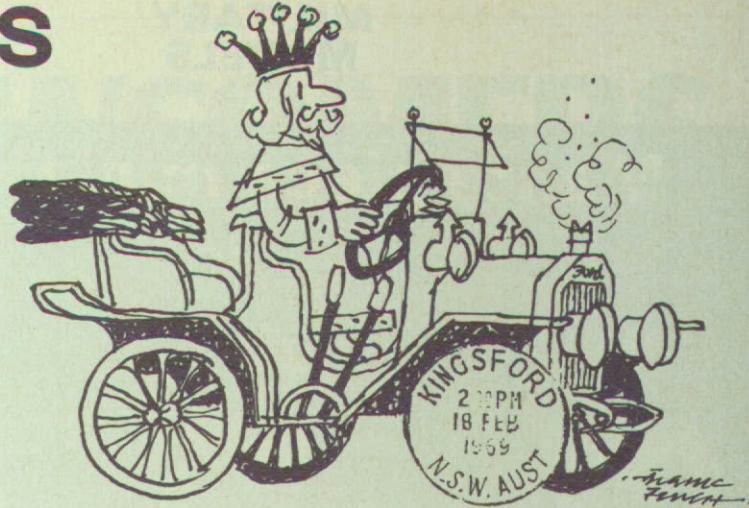
# LETTERS

## American tribute

May I add to the comments of two previous letters (April and July) in which readers justly praised British soldiers in Northern Ireland for their courage, conduct and discipline. This is in keeping with the long and splendid history and traditions of the British Army regiments and their Royal Marine comrades serving beside them in Ulster.

Of Irish descent, I am personally repelled and disgusted at the cowardly outrages being committed by those who have self-styled themselves the "Irish Republican Army." It almost makes me ashamed to be Irish until I realise that the overwhelming majority of Irish everywhere utterly repudiate their tactics. Being American by birth I am also disturbed by the fact that the United States has become involved in the Northern Ireland tragedy. As I write this, five persons have been imprisoned by the United States Government and further investigations are continuing into gun-running from the United States to Northern Ireland.

One **SOLDIER** reader pointed out that there was a time when one could "identify the enemy" and that today's British soldier must cope with gunmen who seek refuge behind women and



children. This, plus the fact that there are other unseen enemies abroad, does not alter my belief that the British troops in Northern Ireland will "finish the job." I have naught but the utmost admiration for them.—  
John M Cahill, 62-09 84th Street, Middle Village, New York 11379, USA.

## ME veterans

Many readers are members of the Burma Star and Dunkirk Veterans associations, or of the old comrades associations of corps and regiments, but are perhaps unaware of the existence of the Middle East Veterans Association.

This association is non-sectarian and not connected with any political party or organisation. Its aims are to promote the welfare of those who served, to assist relatives of those who lost their lives in the Middle East and to organise,

in co-operation with other societies with similar aims, visits and pilgrimages to the graves of the fallen.

Qualification for membership is active service with British or allied armed forces during World War Two or Middle East service during the trouble-some years after the war.

Further information will be supplied by Mr Dave Horsman, Hon Secretary, MEF Veterans Association HQ, The Braes Hotel, Consett, Co Durham.—R Rimmer, 21 Glyn Garth, Blacon, Chester, CH1 5RY.

## Medals

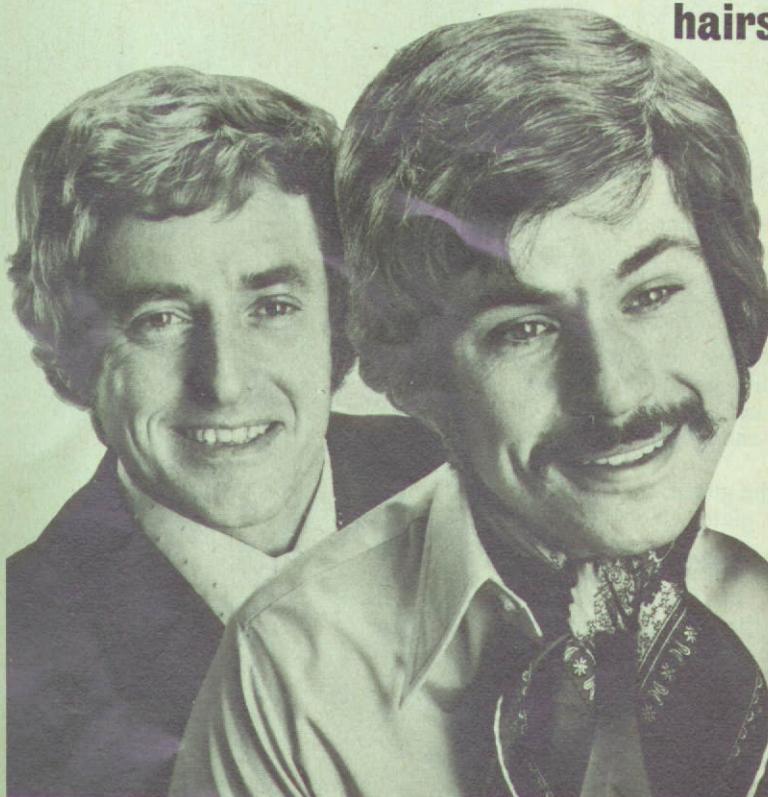
How I agree with the recent correspondence regarding the issue of medals. It is quite ridiculous in my submission that an officer or other rank can serve for years at home and abroad yet leave the Army without a solitary medal. Another absurdity in my view is that there is no recognition for cumulative service in the Reserve and Regular armies to count towards a long-service medal.

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Both these men are wearing the new Esquire wigs. See how the natural hair and longer styling gives them that completely natural and stylish look.

The acquisition of qualifications and training for one's career in a highly competitive society makes continuous service an impossibility. In my case I joined the Home Guard Ack-Ack in Birmingham during World War Two at 15 (under age). I left at 17½ as a trooper sergeant to enlist as a Regular in the Royal Engineers. After 4½ years' service, three of them abroad, during which I became a sergeant, I was discharged as medically unfit.

During the Korean conflict I served for four years, becoming regimental sergeant-major of a Home Guard infantry battalion. Finally I served on a Territorial Army "BII" commission for five years with an Army Cadet Force unit. More than 15 years in all in a khaki suit, full-time and part-time, yet no long-service medal to show for it. Twelve years' continuous service with the ACF entitles one to the Cadet Forces Medal yet previous service of any description does not count towards this medal as I discovered when I applied.

The Territorial Decoration and Territorial Army Efficiency Medal are awarded for 12 years' service, war-time service counting double. It would appear that apart from the campaigns mentioned by your correspondents, Suez etc, a voluntary service award should be instituted, possibly for five years' cumulative service; also an overseas service medal for say two years' cumulative service since the end of World War Two.

Some time ago, during Mr Dennis Healey's incumbency at the Ministry of Defence, I wrote to him but received a rather negative reply from a subordinate who spoke of the value of British Army medals due to their scarcity value, or words to that effect. This ridiculous, sole remaining Victorian cobweb should be swept away. I agree with your correspondent who suggested that a continuous effort be made by interested people. A number of MPs might be persuaded to take up the cudgels. Voluntary service is a part of our British heritage and it should be encouraged.—**Hadrian** (name and address supplied).

### The "1812"

Reference RB's review (June) of the record "Wellington's Victory and 1812 Overture."

I have a record which might interest you of the same two compositions paired and played by the London Symphony Orchestra conducted by Antal Dorati. It has two six-pound smooth-bore bronze cannons, a 12-pound howitzer, French Charlesville pattern muskets and British Brown Bess muskets, courtesy of the US Military Academy, West Point. The cannon and musket firing was under the direction of Gerald C Stowe and performed by the reactivated Civil War unit, Battery B, 2nd New Jersey Light Artillery. It is a Phillips record, SAL 3461.—**R. MacDonald, 74 Malefant Street, Cathays, Cardiff, CF2 4QH.**

★ Other 1812 recordings include: *Philharmonic Orchestra with the band of the Royal Marines (EMI Concert Classic SXLP 30127); Royal Philharmonic Orchestra, Welsh National Opera Chorus and Grenadier Guards Band conducted by Leopold Stokowski (Decca Phase 4 Stereo PFS 4189); "Massed Band Spectacular" Vol 4 (Colchester Military Tattoo 1970) (Drum Major MCN 4); "Festivalia '70" (massed male voice choirs of Castleford, Dinnington "Tigons," Dodworth, Houghton Main, Mexborough, Wombwell, Brodsworth and Bullcroft, Stainforth choir and massed bands of*

A reunion to commemorate the 30th anniversary of the Battle of El Alamein is being held at El Alamein by the War Veterans Association on 29 October, the nearest Sunday after the date of the battle. The allied veterans will be led by Field-Marshal Sir Claude Auchinleck; the Chaplain-General, the Venerable Archdeacon J R Youens, will conduct a service. As a tribute to the dead, and in particular to the men of the 51st Highland Division who fell at Alamein, Chief Inspector Angus Macdonald, of the Glasgow police, who was personal piper to General "Tam" Wimberley, commander of the 51st, will pipe a lament at the memorials.

The War Veterans Association is a new organisation formed for the primary purpose of providing free holidays in former theatres of war for hospitalised or disabled veterans who have been confined to hospital for long periods. For those who do not wish to return to areas in which they served, or were wounded, the association makes every effort to accommodate them in areas of their choice. Disabled veterans qualify for associate membership; "able-bodied" veterans can join as ordinary or life members of the association. The annual subscription for ordinary members is £1.00. Membership is open to all men and women who have served, or may still be serving, in HM Forces, TAVR etc in all wars and states of emergency in which HM Forces have been engaged. Widows and immediate families are also entitled to membership. Founder and organising secretary: Mr T S H Adair, c/o Tara, Linwood Road, Paisley, Renfrewshire, Scotland.

Carlton Main, Frickley, Grimethorpe and Markham Main collieries (Polydor Standard 2661 003); "The 1970 Edinburgh Military Tattoo" (massed bands) (Waverley SZLP 2121); "Highlights from a Military Pageant" (massed bands) (Decca Phase 4 Stereo PFS 4186); "Following the Guns with the Royal Artillery Band 1716-1815" (Golden Guinea GSGL 10446).

### Hair raising!

Having just read "Hair raising!" (August) I feel prompted to write these few lines. May I say with all due respect to our friends in Holland that these Dutch marines, with their untidy manes, look... I'm sorry, words fail me. I was a National Serviceman in 1950-52 and we were obliged to wear our hair "short back and sides"; this was taken for granted as part of Army discipline and certainly didn't do any of us any harm. The unit barber was a very busy chap with blokes reporting regularly every ten days for "sheep shearing."

I don't think you can beat a really close short back and sides for Army life or civvy street. With it a chap looks smart, orderly and, most important, masculine. Hoods and hair nets? What next? Give me a Yul Brynner any day. Incidentally several mates and I adopted this hair style during a tour of duty in Malaya, having it lathered and razored periodically. In jungle terrain it helped considerably in the daily combat against vermin and lice.

It would be interesting to hear the comments of other readers on present day haircuts.—**E O'Neill (ex-sapper), 43 Clifton Road, Birkenhead L42, Cheshire.**

### Marines and Guards

RB's comments (August) at the end of his review of the record "Marching with the Marines" show a considerable lack of knowledge of events and connections between the Royal Marines and the Army.

As an ex-RAF Regular I stand open to correction, but I believe that at least

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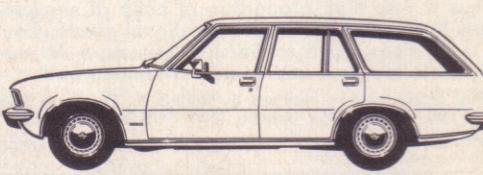
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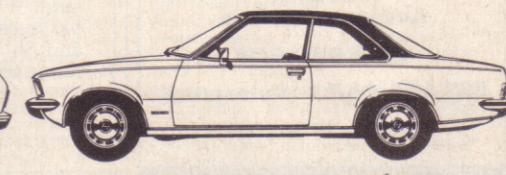
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## Royal anniversary philatelic cover

The 16th/5th The Queen's Royal Lancers are producing a specially designed first-day philatelic cover on 20 November to commemorate the silver wedding anniversary of the Queen and the Duke of Edinburgh.

This cover, which will bear the special 3p silver wedding anniversary stamp, and the 20p stamp if desired, also commemorates the 50th anniversary of the amalgamation of the 5th Royal Irish Lancers and 16th The Queen's Lancers. Covers will be flown over Enniskillen, the birthplace of the 5th Royal Irish Lancers in a Sioux helicopter of the 16th/5th The Queen's Royal Lancers piloted by a member of the regiment. Each cover will be so endorsed.

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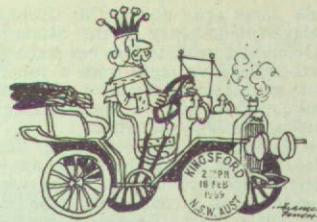
A limited number of covers will be signed by the commanding officer, Lieutenant-Colonel A W Dennis, for an additional charge of 25p.

## more LETTERS

one of the Guards battalions owes its origins to the Marines as do many other battalions of county regiments which now no longer exist through amalgamations and disbands. This connection between the Royal Marines and the Guards surely gives them some slight right to appear on the barrack square of Wellington Barracks.

Will the Royal Marines want to mount guard at Buckingham Palace? Well, it's not the exclusive preserve of the Guards. The great little Gurkhas have; the Royal Air Force, even a Canadian regiment. The Royal Marines certainly have, especially during their tercentenary year—the "Lord High Admiral's Regiment" is older than most, if not all, regiments in the Army.

I would also like to link this letter with that of WO I MacGregor (August) referring to the march off tune played at this year's Trooping the Colour. Surely there are plenty of English marches that could have been played? Why not "The Great Little Army," for though our Army may be little, it is still great and entirely a volunteer force, or one of the many excellent tunes written by Kenneth Alford.—D J Croager



(Public Relations Officer, Harlow Sea Cadet Corps), 160 Felmongers, Mark Hall South, Harlow, Essex.

★ RB wrote with tongue in cheek—but it is still a good question as to why the Royal Marines Band should be pictured at Wellington Barracks and not, say, Eastney.

## Tattoos

I recently received a most interesting addition to my collection of tattoo programmes, pictorial souvenirs and postcard photographs. This was a programme of the Grand Military Searchlight Tattoo held at Government House, Farnborough, Aldershot, from 7 to 20 June 1914. I had previously quite mistakenly concluded that the first Aldershot tattoo was held at Cove Common in 1922 and that the only previous tattoo was held to mark a visit by Queen Victoria to Aldershot and was in the form of a torchlight tattoo. I would be very interested to hear from readers who have any information or records regarding these tattoos which

## Redesignations

The 1st Battalion, Lancastrian Volunteers, has been redesignated 1st Battalion, The Lancastrian Volunteers; 2nd Battalion, Lancastrian Volunteers, is now 2nd Battalion, The Lancastrian Volunteers; and the new title of The Light Infantry Volunteers is 5th Battalion, The Light Infantry (Volunteers).

were evidently held on a quite considerable scale, the total number of participants in 1914 numbering 1683. Were these tattoos held in the years before 1914 as an annual event?—Maj A F Jackman, Lansdown Grove Hotel, Bath.

## Youngest brigadier

In your review (July) of the book "The Australians in Nine Wars," it is stated that Major-General H Gordon Bennett, the Australian, was the youngest brigadier in World War One in the whole British Army.

I was of the belief that the youngest brigadier in World War One was Brigadier-General R B Bradford VC of the élite 2nd and 1/9th Battalion, The Durham Light Infantry. He came from the fighting Bradford family of Milbanke, Darlington, and was killed on 30 November 1917, aged 25. He also had three serving brothers: Lieutenant-Commander Bradford RN VC, killed

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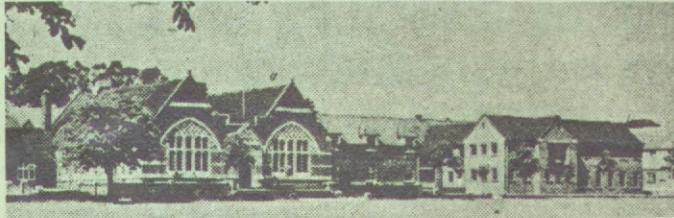
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ISIS is a national organisation for the promotion of independent education. The Northern branch includes 70 leading preparatory and public schools for boys and girls.

at Zeebrugge; Lieutenant J B Bradford, 18th DLI, died of wounds in France 1917; and Captain T A Bradford, DLI, D Marlow, 24 Whitewell Road, Colcot, Barry, CF6 4TU, Glam.

★ You are in good company, sir, for The Durham Light Infantry itself claims that Brigadier-General Bradford was the youngest British brigadier in World War One.

## Across the Bosphorus

A great pity that your account of the Army Fire Service (June) made no mention of one of the most brilliant units of its time, the British Army fire-fighting unit in Constantinople 1920-23. This unit was originally manned by ex-soldiers of the old Ottoman Army with RASC drivers and later Royal Marines of 11 Battalion who proudly served in this unit during the Chanak emergency 1922-23.

On one occasion the complete unit crossed the Bosphorus near Leander's Tower on Army lighters to fight a civilian fire near Scutari. On the evacuation of the allied forces from Turkey the unit had a special commendation in the commander-in-chief's despatch. This is recorded in "Tim Harington Looks Back" (John Murray, 1940). How the Army—or the Civil Service?—forgets its ancestors; and a shame it is!

A brief history of this splendid unit has been written and I believe that its CO is still alive.—Maj Leonard Ridgway (Retd), 657 Foxhall Road, Ipswich, Suffolk.

## HOW OBSERVANT ARE YOU?

(see page 15)

The two pictures differ in the following respects:

1 Door of middle tent. 2 Tail of led horse on horizon. 3 Peak of castle gate. 4 Shape of left knight's plume. 5 Length of left knight's lance. 6 Strap behind left horse's ear. 7 Tongue of lion on right horse. 8 Top of fence post above right horse's shin. 9 Ground line in bottom left corner. 10 Artist's Christian name.

## INITIAL PROBLEM

Oh dear! Competition 168 (May) had you all stumped—all but four of you, that is. There was, it must be admitted, some licence taken with the Roman numerals in the clues. "I is in III and IV" simply meant writing in I (the letter I) in the IIIrd and IVth columns. "III equals VII" indicated that the letters in column VII were the same as those in column III, ie I and D. "V is in VIII" indicated that the letter V went in the VIIth column and, since the puzzle was palindromic (reading the same forward or backwards), the V could only be in the top line of column VIII.

Repeating the palindromic letters added to the top line V in column II and T in column VI, plus I in the bottom line of column VI. The final clue, "VI is in both lines," was more obtuse—both lines include the letters V I, which adds V in the bottom line of column V. The two palindromes now read . V I T A T I V . and . E D I V I D E . and so the two letters required are E to make the word EVITATIVE and R to make REDIVIDER.

Prizewinners:

1 Maj D S Baker, RNZEME School, Waiouru Military Camp, New Zealand.  
2 A Hickman, 16 Sowerby Croft Road, Scarr Head, Sowerby Bridge, Yorkshire, HX6 3QD.  
3 D C Lawton, 17 Eastwood Road, Muswell Hill, London, N10 1NL.  
4 A Hickman.  
5 Mrs P F Phillips, Hillsboro, Neptune Road, Tywyn, Merioneth, Wales.

## REUNIONS

**Boys' Battery, Royal Artillery (numbers commencing 1151-1157).**—Fifth annual reunion dinner Saturday 18 November at 1930 hours, HQ WOs and Sgts Mess, Royal Artillery, Woolwich. Details from: Lieut R J Crawshay RA, Junior Leaders' Regiment RA, Gamecock Barracks, Bramcote, Nuneaton, Warwickshire.

**The Oxfordshire and Buckinghamshire Light Infantry Regimental Association (Old Comrades).**—Oxford reunion at Slade Park TAVR Centre, Headington, Oxford, 7.30pm Saturday 18 November. For tickets, apply Hon Secretary, RHQ Royal Green Jackets, Slade Park, Headington, Oxford. All former members of the regiment welcome.

## COLLECTORS' CORNER



G McKenzie, 24 Eaton Rise, Ealing, London W5.—Wishes purchase East Surrey Regiment cap badge. Please send details.

Gene Christian, 3849 Bailey Avenue, Bronx, New York 10463.—Wishes purchase any militaria relating to Foreign Legion, French Colonial, Indian native states, Imperial Camel Corps, Yangtze gunboats, Shanghai International Settlement, 25th Royal Fusiliers, British Arabian Levies, US Forces (China), Kuomintang and Warlord forces, international brigades and items from any unusual colonial units.

Major P J Ryan, RHQ (I) QLR, Peninsula Barracks, Warrington, Lancs.—Requires regimental medals QLR, 30th, 40th, 47th, 59th, 81st and 82nd regiments of foot.

Cpl J B Needham RMP, 247 (Berlin) Pro Coy RMP, BFPPO 45.—Requires lead soldiers and equipment British or Empire regiments by Britain Ltd, either boxed sets or single pieces.

Charles Wright, 45 East Middle Street, Gettysburg, Pennsylvania 17325 USA.—Wishes purchase following cap badges: 10th COL Paddington Rifles; 17th Tower Hamlet Rifles; 23rd London Regiment. M R Salter, Inglefield, Leigh Road, Holt, Trowbridge, Wilts.—Wishes buy or exchange for British Army cap badges one pair blue cavalry patrol trousers (34 waist 30 leg approx) and one pair boots and spurs for same. Write quoting price etc.

R Livett, Grasmere, Carmen Sylva Road, Craig-y-don, Llandudno.—Requires "unofficial" US Armoured Combat Award and Field Artillery Combat Award issued during 1950s and early 1960s.

Maj A F Jackson, Tattoo Office, Lansdown Grove Hotel, Bath.—Requires copies of programmes, pictorial souvenirs, postcard photographs and other illustrations etc of pre-War Aldershot, Tidworth, Northern Command and tattoos held anywhere in world. Realistic prices paid for collectors' items, or exchange of mutual interests could be arranged.

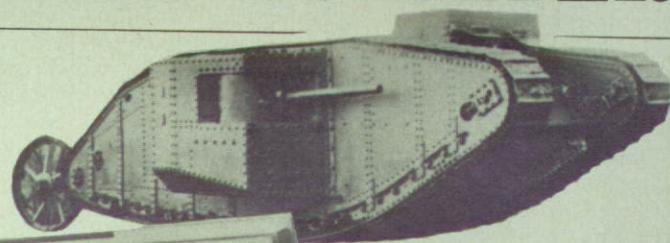
Richard J White, White Lodge, 317 Upton Road, Ryde, Isle of Wight, PO33 3DX.—Desperately requires cap badge Princess Beatrice's Isle of Wight Rifles (8th Bn, Royal Hampshire Regiment).

J Matthews, Wykeham, 6 Henry Street, Peterborough, PE1 2QG.—Wishes buy regimental dress forage caps, military books (1800-1910) and military prints (1856-1910).

M Carter, 17 The Liberty, Wells, Somerset.—Requires British Army cap badges Willing to purchase.

J R Humphreys, 154 Church Road, Higher Tranmere, Birkenhead.—Wishes purchase Army cap badges and buttons.

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# Thirty-second foxhole

DELEGATES from 60 friendly nations browsed around 50 static displays, had discussions on engineering problems and saw equipment in action at a four-day military equipment symposium at the Royal School of Military Engineering, Chattenden. There were few newcomers to the field, but the exchange of ideas was the keystone of the event.

One item demonstrated was the versatile light mobile digger designed to take time and effort out of a chore of soldiering. A vehicle-mounted endless chain of digging teeth can carve a trench two feet wide by up

to four feet six inches deep at a rate of 15 to 18 feet a minute. A one-man foxhole can be ripped out in 30 seconds.

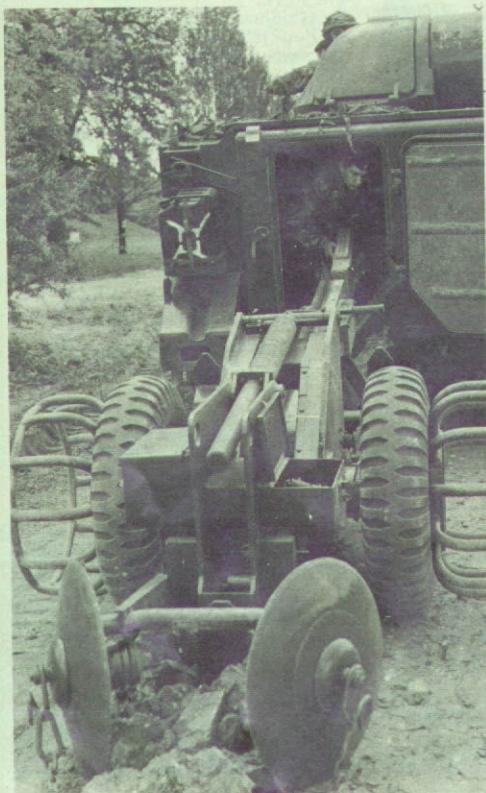
Fairey Engineering had on show a medium girder bridge (SOLDIER, May 1971) which can be put up and anchored without cranes by 32 men. A 168-foot long two-span bridge with a pier in the middle can be put up in under three hours.

A minelaying display began with a device already developed (SOLDIER, May 1971). Towed behind an armoured personnel carrier with a central or offset rear door, a machine like a complex version

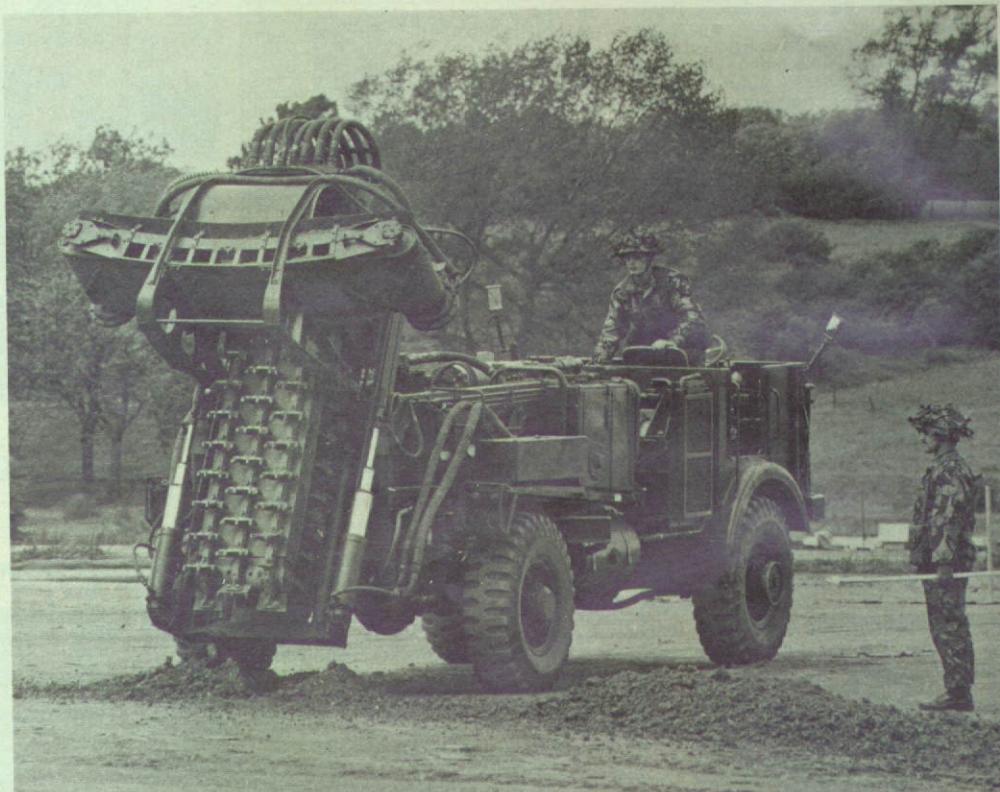
of the agricultural plough spaces, buries and covers more than 600 bar-shaped mines an hour.

A brand new EMI invention was shown complementing the bar mine system by scattering hundreds of pocket-sized anti-personnel mines fired from tubes atop an armoured personnel carrier over the minefield to thwart attempts to clear it.

Although the exchange of ideas among the 150 or so delegates was the main object of the exercise, equipment sales were confidently expected as a welcome spin-off from the symposium.



Bar-mine laying demonstrated from the back of an American armoured personnel carrier.



Above: The thirty-second fox-hole—ripped out of the ground by the new trench digger.

Below: Cratering techniques demonstrated at the expense of an unwary Chieftain tank.



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# BRASS & BUGLES

**"Brass Band Classics"** (The Fairey Band, Fodens Motor Works Band, BMC Concert Band) (Conductors: Harry Mortimer, Rex Mortimer and Leonard Lamb) (Starline SRS 5105)

Here we have another of those discs for which a title has been found (or hunted for in desperation) but at the expense of strict truth. Most of the works were originally written for orchestra and although some may be said to have become more associated with brass bands than any other medium it is not so with at least half the items. Never mind. Some fine playing certainly makes the "Zampa" and "The Bronze Horse" overtures sound brass band property. I'm not so sure about the rondo from Mozart's third horn concerto.

Three famous bands, now known collectively as "Men o' Brass," give performances separately under their regular conductors of music recorded (one assumes from the sleeve notes) in 1967, 1968 and 1969. You should therefore check your list before buying this 1972 disc.

The introduction to Act III of "Lohengrin," Friedemann's first "Slavonic Rhapsody," "Zampa," "Raymond" and "The Bronze Horse" overtures and the "Radetzky March" may already be in your possession and will in any case hardly tickle your fancy.

Other shorter items are first quality light music and well suited to brass band. That now under-played composer Frederic Curzon supplies his "March of the Bowmen" and also one of the most charming of all modern characteristic pieces, "The Boulevardier," played here rather too fast for a quiet saunter

down the Champs Elysées. Philip McCann as usual plays like an angel in the cornet solo "Jenny Wren" and, though not as a soloist, in Jessel's "Parade of the Tin Soldiers."

The disc ends with a great addition to the repertory, Malcolm Arnold's uproarious march portraying "The Padstow Lifeboat" in fair weather and foul. The boat's foghorn insists on butting in in prima donna fashion and one can imagine no other composer catching exactly its jaunty defiance of the ocean and the elements. And in a mere march!

RB

**"The Band and Drums, 1st Battalion, The Royal Welch Fusiliers"** (Bandmaster: WO I E Boynton) (SNP 223)

Regimental recordings vary little except for the actual regimental marches and even here the Welsh regiments, since they tend to record much the same music, are at some disadvantage. Certainties such as "Men of Harlech," "Sospan Fach," "God Bless the Prince of Wales," "Sunset" and "Land of My Fathers" are here included but a couple of silver pieces among the plate make it well worth the collector's attention—and fusiliers of the black flash everywhere will welcome this LP.

As usual the record is more or less in the form of Retreat beating. A fanfare introduces "The British Grenadiers," a tune common to all fusilier regiments, followed by the regimental quick and slow marches, "The March of the Men of Harlech" and "The War March of the Men of Glamorgan"—two of the most stirring marches possessed by any regiment.

Although Sousa honoured many American regiments with the dedication of a march, The Royal Welsh Fusiliers were the only British regiment so honoured. Whether the present regiment has the authority to change the title to "Royal Welch Fusiliers" is another matter. Should all marches with "King" in the title now be altered to "Queen"?

"Sospan Fach" in the form of a troop, the "Regimental Call" and the corps of drums playing "God Bless the Prince of Wales" and "Drum Tappings" end side one, except for that fine old march "Great Big David" by that fine old Welshman Adolf von Lotter.

Gordon Langford's "The Prince of Wales" march is deservedly becoming very popular and with it the band gives side two a rousing



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## THE LIGHT DIVISION



THE LIGHT INFANTRY



THE ROYAL GREEN JACKETS

start. The finale, so to speak, of Retreat, is heralded by Malcolm Arnold's "Richmond" fanfare with "Sunset" and "Abide With Me" following. Edward German's symphonic march-paraphrase on "Men of Harlech," from his "Welsh Rhapsody," is an inspired choice. This LP could easily have fizzled out in the usual platitudes but Sir Edward's masterpiece raises the whole thing to unforeseen heights and all Welsh hearts will beat the faster as those ancient warriors march out of the hills.

This LP is obtainable from Curator, RWF Museum, Caernarvon Castle, North Wales, price £1.95 plus 15p postage and packing. **RB**

**"Music of the Light Division"** (The Light Infantry and The Royal Green Jackets) (RT 1329)

Only Light Infantrymen, Green Jackets (like myself) and aficionados will wholly appreciate this LP for 40 minutes or so of marches played at 140 to the minute is a little wearing on the uninitiated ear. Especially if you can't stand bugles. And the engineers have come nowhere near an ideal balance between bands and bugles, the separation and definition being decidedly woolly.

Having said that, we are left with another indispensable record of regimental marches and tunes associated with those regiments. I only hope someone in each regimental depot

or museum is filing a copy for posterity otherwise someone, in a few hundred years' time, will have to spend as much time as I do searching hopelessly for such information as these LPs hold. A pity my successors will get a poor impression of our standards of playing and recording.

The buglers sound off with "The Lucknow Call" which introduces a medley of Light Infantry regimental marches—"Prince Albert" (Somerset Light Infantry), "Trelawny" (Duke of Cornwall's), "With Jockey to the Fair" and "Minden March" (Yorkshire), "Old Towler" and "Daughter of the Regiment" (Shropshire), and "The Light Barque" (Durham). Then follows almost the whole repertory of band and bugle marches, a repertory created of necessity by French and British composers only: "Jellabab," "56 Brigade," "The Little Bugler," "Le Régiment de Sambre et Meuse," "Geordie" (on two famous airs) and Denis Plater's "Light Infantry."

Buglers again open side two with a fanfare "Light Division Assembly" and the band and bugles play a medley of Royal Green Jackets marches: "Nachtlager in Granada" and "The Lower Castle Yard" (43rd and 52nd), "Lutzow's Wild Hunt" (60th Rifles), "Over the Hills" and "I'm Ninety Five" (Rifle Brigade). Then six more band and bugle marches: "Mechanised Infantry," "Les Clarions Anglais," "Tudor Rose," "Marching Thro' Georgia," "By the Left" and "Le Rêve Passe." Finally a march based for the most part on an old 60th tune, "The Huntsmen's Chorus."

Several misprints on the sleeve, including the composer "Trad" several times—the opera composers Weber, Donizetti and Kreutzer would not agree.

This LP is available from HQ The Light Division, Peninsula Barracks, Winchester, Hants, £1.60 including postage in UK; available only to members and ex-members of The Light Division.

**"The Godfather and Other Memorable Movie Music"** (Concert Band of The Life Guards) (Director of Music: Captain A J Richards) (CBS 65028)

The most unusual thing about this LP is the sleeve showing the band corporal-major helmeted but with the word "Godfather" almost decapitating him. And on the reverse side a rogues gallery of single shots of all the members of the band except one. Why so coy, Captain Richards?

The Life Guards band continues with its glossy series of specially arranged music, this time with some of the better-known themes from famous films. In contrast with some items on other records in the series, these are more suited to the medium as tunes from films which deal in romance of one kind or another. The strings supply the necessary schmalz.

The theme from "The Big Country" is all-spacious wide-open-prairie stuff but here is rather over fast for ideal effect. Three love songs from the films "Love Is a Many Splendoured Thing," "The Way to the Stars" and "The Godfather" ("Speak Softly Love") are played in nicely restrained mood and interspersed with two marches, from "The Great Escape" by Leonard Bernstein and "The Longest Day" by singer Paul Anka.

Excerpts from the Biblical stories "Exodus" and "Quo Vadis?" are conventional wide-screen super-panavision tripe but side two is enlivened by music from British composers Sir Arthur Bliss (H G Wells's "Things to Come"), John Addison ("Reach for the Sky"), Leslie Bricusse (James Bond's "You Only Live Twice") and John Barry (Bond's "From Russia With Love").

The theme from "Guns of Navarone" by the doyen of film music composers, Dmitri Tiomkin, completes a disc of not all, in my opinion, memorable film music. Some of the tunes escape memory with the greatest of ease—but on the whole a fine record. **RB**

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In each issue a team of expert international writers contributes on-the-spot reports and analysis of today's armies and their equipment, both in feature articles and in regular columns. An outstanding regular is the *Weaponfile*, in which an important item of modern armament is singled out for full historical and technical description; the profuse illustration includes a folding colour plate. Up-to-the-minute reportage is comple-

mented by absorbing studies of battles, men and weapons of the past, backed by fascinating historical illustration.

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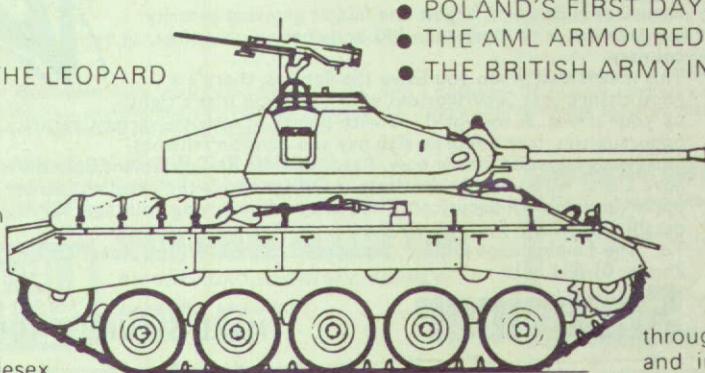
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ARMIES & WEAPONS is available from all W. H. Smiths and John Menzies shops and bookstalls, from other main newsagents, or direct from the British publishers and distributors, IAN ALLAN LTD, Terminal House, Station Approach, Shepperton, Middlesex.

# Books

## Nazi "Resistance"

"Werewolf" (Charles Whiting)

The Werewolves, according to Propaganda Minister Josef Goebbels, were to be the fighters through whom Nazism would be kept alive even though Germany was in ruins. But as Hugh Trevor-Roper observed, of all the European countries occupied during World War Two only Germany failed to produce a Resistance movement.

Which is why one must look askance at Mr Whiting's sub-title—"The Story of the Nazi Resistance Movement." For the plain fact is that the army of underground fighters which Goebbels envisaged never came within a million miles of formation.

Yet Mr Whiting's story is worth telling if only because the murder of Franz Oppenhofer, chief burgomaster of Aachen, by a killer-gang dropped behind the American lines, was the Werewolves' only success. His crime was that he had accepted office under the Americans.

To stretch the story to book length, Mr Whiting also recalls several other incidents in various parts of the Reich and makes an excursion to the much-vaunted but non-existent Alpine redoubt which occupied so much of Eisenhower's thoughts during the British and American march on Germany.

Leo Cooper, Ltd, 196 Shaftesbury Avenue, London, WC2H 8JL, £2.75  
JCW

## "Wosbie" on test

"Validation of Selection Boards" (E G Reeve)

"Validating" a test is proving it does what it is supposed to do; psychology is the only science to have made "validation" one of its technical terms.

Mr Reeve held a commission in the Army from 1946 to 1953. He was in a selection research unit, working on the validation of the War Office selection boards which picked candidates for commissions.

This book is based on more than 70 technical reports he produced at that time. It is doubted if anyone will get the best out of its graphs and tables who does not appreciate an appendix headed "The Fifty Sets, Each of Three, Bivariate Distributions on which are based the Fifty Analyses of Covariance for the Non-Parametric Tests Given in Chapter 2." But a lightweight reader, dipping in, can appreciate that the WOSB results were borne out in that their gradings coincided with the final gradings at cadet training units.

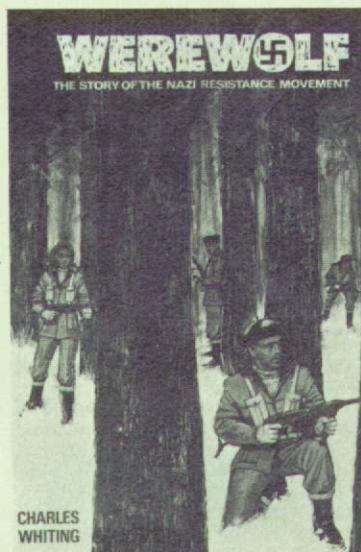
After all his scientific work the author ends with the very unpretentious conclusion that there is another, perhaps more fundamental, validation of the officer selection methods—the military achievement of the Army itself.

Academic Press Inc (London) Ltd, 24-28 Oval Road, London, NW1 7DX, £5.00  
RLE

## No lone war

"The Canadian Military—A Profile" (Edited by Hector J Massey)

The full-time professional is a comparative newcomer to Canadian military life. Throughout the French



régime, the British colonial period and since Confederation it was the militia—the amateur soldiers who trained in their spare time—who were vital to the preservation of Canadian society.

Because the Canadian soldier, as distinct from the Canadian citizen, has not been easy to isolate, identify and study there has been a notable lack of research into the Canadian military. The fact is that no single historic enemy has ever faced Canada; nor has Canada ever had to fight a lone war. She has few military heroes.

It is through this lack of interest that Mr Massey's modest paperback assumes importance. It is an admirable study which brings the Canadian military story right up to the re-examination and re-evaluation of Canada's military role which has been taking place since 1964. It calls for a far wider interpretation of military studies and the setting up of a Canadian strategic institute to develop the techniques of thought needed for the armed forces to assume the general responsibility for surveillance and control over Canadian territory, waters and air space. Only then will she cease to be a junior partner in any joint military alliance—her stated intention.

Chapters review the military's traditions, influence on development, as an instrument of foreign policy, social and cultural composition of the forces, education and relations with the civil establishment.

Copp Clark Publishing Co, Toronto, Canada, \$6.95  
JCW

## Churchill the war correspondent

"Young Winston's Wars" (Edited by Frederick Woods)

"Remembering that the narrative of incident must always be the first duty of a war correspondent . . ." begins one of Winston Churchill's despatches. Churchill the war correspondent never forgot it in these articles from the North-West Frontier, the Sudan and South Africa.

Unlike more modern war correspondents, he did not have to choose between the front line, where the incident is, or staying near GHQ to get the "broad picture" editors want and, with deadlines in mind, to be

near communications. He could finish one despatch "Of the end of the battle, of the entry into Omdurman, and of the fight of the Khalifa I will write tomorrow." And he was so far forward that he got one good story out of capture by the Boers and another out of escape.

His style is leisurely and polished, showing that bold mastery of English that was to become a hallmark, and his descriptive pieces are a joy to read. His criticism of the way things were run is penetrating and bold for a young man who was only five years out of Sandhurst when the last despatch was written.

Mr Woods, in a useful introduction, gives the background to these early examples of more than 800 Press articles Churchill was to produce.

Leo Cooper Ltd, 196 Shaftesbury Avenue, London, WC2H 8JL, £3.50  
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## Demands of Europe

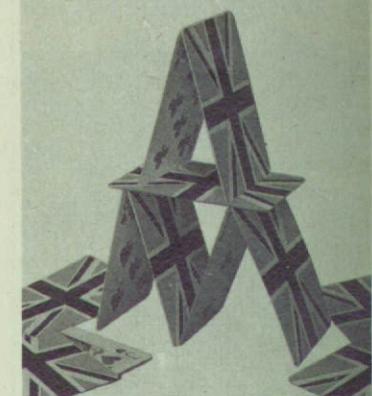
"The Collapse of British Power" (Correlli Barnett)

What reduced Britain from one of the greatest powers in the world at the beginning of the century to her

present state? In this fascinating study Mr Barnett traces the decline to the 19th century change of British attitude to life in general and foreign affairs in particular.

In the 18th century it had been hard-headed. Foreign policy was seen in terms of markets, natural resources, colonial real estate, naval bases, profits. The approach was

## Correlli Barnett The Collapse of British Power



## Young Winston's Wars

The original despatches of Winston S Churchill, War Correspondent 1897-1900  
Edited by FREDERICK WOODS



Brian Bond

## The Victorian Army and the Staff College, 1854-1914



strategic. In the 19th century came romanticism, which exalted sentiment over sense, feeling over calculation and judgement, and was propagated by the public schools which produced the leaders of Empire in the 1920s and 1930s.

It made life at home very much better, as the author admits, but it was no basis on which a world power could maintain itself in foreign affairs.

The Empire, says Mr Barnett, was of little value to Britain either commercially or militarily, but its demands were vast. Maintaining the route to India led to heavy commitments in the Middle East. By World War One, Britain's protection of Australia and New Zealand had become a strategic absurdity, pregnant with difficulties and dangers.

In 1940, Britain put all into a fight for victory, instead of just keeping the war going at a rate she could afford while maintaining her economy, in the hope that someone else would come in and make victory possible. By 1941 she was broke and turning into an American satellite warrior state.

Eyre Methuen Ltd, 11 New Fetter Lane, London, EC4P 4EE, £5.00  
RLE

## Professionalism

"The Victorian Army and the Staff College 1854-1914" (Brian Bond)

After the Napoleonic wars there was an appalling decline in the standard of British officer education yet, by 1914, Britain was able to field a highly professional expeditionary force. A large measure of the credit for this transformation must go to the Staff College founded at Camberley in 1858.

Milestones along the road to professionalism were the Franco-German War of 1870, the Cardwell reforms and those of Haldane three decades later, and finally the disasters of the South African War.

# Books

Cardwell's most important contribution was the abolition of the purchase system. Haldane, after the setbacks of the South African War, set the Army on the road to true professionalism.

Mr Bond performs an inestimable service to all students of military history by tracing the fortunes of the Staff College through its formative years and its battles with conservatism among the regiments and among senior generals, including the Duke of Cambridge who was C-in-C from 1856. He shows how fortunate the British Army was in having as Staff College commandants in the decade before 1914 such



figures as Rawlinson, Wilson and Robertson, and he pinpoints the inordinate short-sightedness, indeed one might say the selfishness, of trained general staff officers who took every opportunity to go dashing off to France in the mistaken belief that the war would be a short one. When it came to the real struggle, Britain was woefully short of men capable of dealing with the great strategic problems that arose.

There are still lessons to be learned from this scholarly, pioneering work in British military history. And if the college is indeed "a school of thought," Mr Bond provides a wealth of food for it.

Eyre Methuen Ltd, 11 New Fetter Lane, London, EC4P 4EE, £5.50 JCW

## THOSE DAMNED REBELS Britain's American Empire in Revolt MICHAEL PEARSON



### Attack on Inchon

"Victory at High Tide" (Robert Debs Heinl Jr)

The amphibious attack at Inchon on Korea's west coast took the invading North Koreans by surprise and changed the entire course of the war. This was General Douglas MacArthur's master stroke, the battle which brought him to the peak of his military achievements.

Colonel Heinl, a regular US Marine from 1937 to 1964 who fought in Korea with the 1st Marine Division, presents a superb review of the Inchon campaign which resulted in the liberation of Seoul, the South Korean capital, and the disintegration of the Communist perimeter around Pusan, the tiny bridgehead into which the United Nations forces had been forced.

Inchon retrieved the honour of American arms which had been besmirched in the welter of retreats, surrenders and general ineptitude in the south.

Colonel Heinl tells the story against the background of the inter-Service conflict resulting from the unification programme being pressed by the US Army and US Air Force. He gives a fascinating insight into the struggle which characterised top level American command at the time.

Sadly, Inchon did not end the war; yet no one can be blamed for China's entry into it. But Inchon unquestionably averted the aboli-

tion of the US Marine Corps and naval aviation. More important, it re-vindicated amphibious assault and, more fundamentally, maritime strategy, as a technique of war.

Leo Cooper Ltd, 196 Shaftesbury Avenue, London, WC2H 8JL, £4.20 JCW

for a permanent appointment. So for the next two years he willingly became the War Office's odd-job general.

Virtually single-handed, he pushed the Roumanian army out of Hungary. On the way home he revisited the Western Front battlefields, and reminiscences frankly about his days with the Canadian Army. He was never clear about the purpose of his next job, commanding troops in Turkey facing Mustapha Kemal.

In Northern Persia he faced the Bolsheviks, ousted the treacherous White Russian officers who commanded the Persian Cossacks and

### War of Independence

"Those Damned Rebels: Britain's American Empire in Revolt" (Michael Pearson)

In countless novels, plays and films the American War of Independence is viewed through American propaganda spectacles. The British were brutal, unreasonable and inept, while the Americans were high-minded patriots fighting for democratic ideals. The truth is otherwise.

As this interesting and well-written volume clearly shows, the British Government demonstrated the most astonishing tolerance. It tried hard to reason with the rebels and yielded to almost all their demands. The rebels, led not by Washington but by Samuel Adams and John Hancock, cleverly created a series of myths, one of them the "Boston Massacre" in which five civilians died. The rebels persuaded themselves and half the British public at home that George III was an autocrat, that a victory for the rebels was a victory for freedom and that the rebellion was justified.

Although Britain fought the war only half-heartedly, there were more fundamental reasons for defeat. Apart from the problem of controlling armies over a distance of 3000 miles, the British were also fighting the French, Spanish and Dutch. This was the reason why we lost.

An excellent book which by using contemporary maps goes far to explain many of our problems. William Heinemann, 15-16 Queen Street, London, £3.75 AWH



The Diaries of Major General Sir Edmund Ironside 1920-22

Edited by Lord Ironside

replaced them by a promising young officer called Reza Khan, later to become ruler of the country. An incredibly difficult journey which began with an air crash and continued by horse and car over Persian roads normally impassable in winter, took him to a conference in Cairo and an appointment to command the Iraq Levies, which he was not to take up. His second air crash in a month injured him badly and, with both legs shortened by an inch and a quarter, he was put on half-pay. This meant he could no longer get treatment at Millbank Hospital. Disgusted, he wrote his resignation but tore it up on receiving a letter appointing him commandant of the Staff College.

Lord Ironside's acute observation,

### General handyman

"High Road to Command: The Diaries of Field-Marshal Sir Edmund Ironside 1920-22" (Edited by Lord Ironside)

In 1919, after the Archangel adventure, Lord Ironside was the youngest major-general on the list and waiting

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## Ever steady

*"The Buffs"* (Gregory Blaxland)

Most British infantry units were founded in the late 17th century but many can trace their ancestry to a much earlier period. One regiment began in 1572 when the London Guilds sent "a fair company of 300 men" to Holland to fight as mercenaries against the Spanish. In time they became the 3rd Regiment of Foot or the Royal East Kent Regiment, better known as "The Buffs."

Under Marlborough they fought at Blenheim, Ramillies, Oudenarde and Malplaquet and helped to make the British infantry the most feared fighting men in Europe. They often had unpleasant tasks—crushing the Jacobites at Culloden and imposing severe laws on the Highlands, garrisoning the West Indies and making pointless raids on the French mainland.

It was in the Peninsular War under Wellington that The Buffs really made their name. Douro and Talavera were but preludes to bloody Albuhera in 1811 where from 728 men who stood against hordes of French hussars and Polish lancers only 85 emerged to add "Steady the Buffs!" to the English language.

In the Crimea there were attacks on the Redan; in India, battles against the Mahrattas; in China, clashes with Tartar cavalry; in Malaya, hunts for bandits and, in South Africa, stands against Zulu impis.

In two world wars The Buffs showed their mettle at Ypres and Loos, Alamein and Shweli. Later in Kenya, they eliminated 290 Mau Mau for the loss of only one man. And although The Buffs are no more, their reputation and achievements continue in The Queen's Regiment. *Leo Cooper Ltd, 196 Shaftesbury Avenue, London, WC2H 8JL, £2.10 AWH*

## Problems and options

*"Contemporary Military Strategy"* (Morton H Halperin)

This is as clear and concise an outline of the strategic problems and options facing the United States, the Soviet Union and China as one is likely to find. The author ranges the world, but for British readers he comes nearest home in his survey of NATO in which he discusses the policies that have animated that body since its inception, and the views for and against them.

He says there is a wide range of opinion between the position of the American Defense Office of Systems Analysis in the 1960s that there was a rough balance of military force in Central Europe, and the more often heard view of the NATO commanders that there was an enormous Soviet advantage in conventional military power.

The differences result partly from varying bureaucratic interests and political objectives and partly from there being no agreed analytic methods of determining the size of military forces and their relative effectiveness. This is one reason war is an art, not a science.

He makes the interesting point that, since deterrence is in the eye of the beholder, force requirements should be stated in terms of enemy perceptions rather than in terms of conservative calculations by the defender. However, he does not say what miracle of intelligence is likely to provide a reliable guide to the perceptions of a government

Army in the 1920s he infiltrated the Communist Party in Canada to keep the authorities posted on what was going on.

Jack ran away from his Gorbals home at the age of 14 and joined The Highland Light Infantry. His mother tracked him down, and hauled him home by the ear. The next year he tried again, this time getting into The Royal Scots Greys. This was the start of a life-long association with horses. He served in India, South Africa and France with the Royals.

Mounted military police duty followed in Cologne, and then came the special agent interlude. He followed it with a career as chief of police to a Canadian town, resigning to join the Canadian Army in World War Two. He ended his career by opening riding and breeding stables in Canada and achieved notable successes in the show-jumping arena.

When final retirement came he found that his delayed discharge in the 1920s ensured his pension—and entry to the Royal Hospital. Jack Cusack says proudly: "I started in a scarlet coat and I shall end my days in one."

*Cassell & Co Ltd, 35 Red Lion Square, London, WC1R 4S7, £2.75 JCW*

## The Crimean War

A reappraisal Philip Warner



that plays its hand as close to the chest as does that of the Soviet Union.

*Faber & Faber, 3 Queen Square, London, WC1N 3AU, £1.95 RLE*

## Agent to In-Pensioner

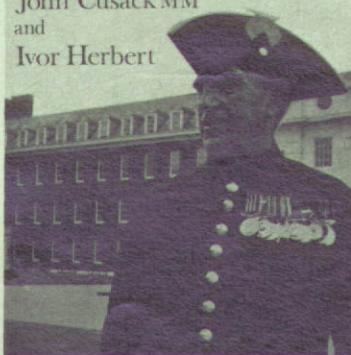
*"Scarlet Fever: A Lifetime with Horses"* (John Cusack and Ivor Herbert)

You would not expect to find an undercover agent at the Royal Hospital, Chelsea—but at one time In-pensioner Jack Cusack was just that. After his discharge from the

## SCARLET FEVER

A Lifetime with Horses

John Cusack MM  
and  
Ivor Herbert



## Flashes of gallantry

*"The Crimean War: A Reappraisal"* (Philip Warner)

One might well ask if another book on this subject is really necessary. Apart from Wellington it has attracted more writers over the last hundred years than any other topic. Fortunately, Mr Warner attempts a reappraisal.

The Crimean War has come down to us as a war in which everything went wrong. The commanders were incompetent, the troops badly led, supplies inadequate and the whole characterised by pointless suffering and a few odd flashes of gallantry. The author tries to paint a more sympathetic picture. He shows the problems facing the commanders and more tolerance towards errors of judgement. After Alma, for instance, why did Lord Raglan not push on at once? Mr Warner points out that the Russian cavalry were still intact and such a move would have courted disaster.

An interesting aspect of this work is the clever way in which quotes from contemporary letters are worked into the general story. They show quite clearly that the journalistic scoops of Russell of The Times not only helped the enemy but often verged on the hysterical.

A useful little volume which should be prescribed reading for armchair strategists who think they could have done much better in 1855.

*Weidenfeld & Nicolson, 5 Winsley Street, Oxford Circus, London W1, £3.25 AWH*

## 53rd and 85th

*"The King's Shropshire Light Infantry"* (J R B Mouldale)

Although the official date of birth of The King's Shropshire Light Infantry was 1881 its origins go back

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# Books

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full story for the first time in English and one cannot grudge the German glidermen the admiration which shines from every page.

The fort was a vast affair built into a natural limestone mass. Armoured steel cupolas and massive concrete casemates protruded from its surface; beneath, on three layers, were barracks, hospital, magazines, signals centre, command post, generator rooms and air-conditioning plant. It had an authorised strength of 1200 and in theory could have held out indefinitely.

The 53rd also had a unique distinction as the oldest light infantry unit. Unfortunately its strength was wasted needlessly in the fever-ridden West Indies. It too had its moments of glory, especially burning down the American White House.

The marriage of these two fine regiments gave the Army an excellent fighting force which, after chasing Cronje and de Wet across the South African veldt, taught the Germans a lesson on rapid fire in 1914. The regiment was at all the big battles but remembers best the little-known Bligny Hill action.

In World War Two the regiment fought in Tunisia, Anzio and Italy. Great courage was shown at the Gothic Line and Caen against SS and Hitler Jugend formations and it was among the first to storm across the Rhine.

Even though the KSLI is now no more, its last years, in Korea and Kenya, proved that the quality of the Shropshire fighting man was as good as it had ever been.

Leo Cooper Ltd, 196 Shaftesbury Avenue, London, WC2H 8JL, £2.10  
AWH

## Simple and honest

"Signal Corporal: The Story of the 2nd Battalion, London Irish Rifles, in the First World War" (Ernest May) The British Army has probably served in more varied parts of the world than any other force. Yet there was something almost unreal in being asked to fight against a backcloth of the Mount of Olives and Jericho Road in 1917-1918. Such was the fate of 2nd Battalion, London Irish Rifles.

The author tells us absolutely nothing about himself in this simple and factual account. One can only wonder at the incredible spontaneity of thousands of men who rushed to serve the colours in 1914. And whether fighting in the cratered landscape of France or the frozen hinterland of Salonika their enthusiasm was not even dampedened.

It was in Palestine, with the 60th Division, that the Irish Rifles came into their own. They experienced long night marches through the desert, fought at Beersheba and at Nebi Samwil, co-operated with Australian cavalry, captured Jerusalem and saw the enigmatic Lawrence of Arabia.

Many books have been written about war and the reaction of individuals to it but few can match "Signal Corporal" for simplicity and sheer honesty.

Johnson Publications Ltd, 11/14 Stanhope Mews West, London SW7, £3.25  
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# Purely Personal

## Flying fund-raiser

German beauty queen **Gabi Schurstedt** (right) gave a flying start to a fund-raising scheme for handicapped children in Oettinghausen, Germany, when she was taken to the charity festivities by a helicopter of 654 Aviation Squadron, Army Air Corps, piloted by **Captain Peter Wagstaff**. The holiday fund for the children hopes to raise between 5000 and 6000 Deutschmarks.



## For 30 and 34

An unusual event in a unique setting when **Warrant Officer I Norman Greetham** received (far left) his Meritorious Service Medal from **General Sir Peter Hunt**. It was presented in Canada where Mr Greetham is serving at Suffield Camp, Medicine Hat, Alberta. He has 30 years' service and is normally stationed with 27 Medium Regiment, Royal Artillery. Meanwhile, half-way across the world in Germany, another Meritorious Service Medal was presented (left) by **Major-General R L Mitchell** to **Captain Jim Roberts**, Royal Army Medical Corps, who has clocked up 34 years in the Army. He is now serving at the British Military Hospital, Munster.



## Lost at See

When **Reinhard Blenk** lost his radio-controlled model yacht in a squall on the Blauer See, Germany, he thought he would never see the expensive craft again, but a week later **Signalman Alan Taylor**, of 7 Signal Regiment, found the yacht when leading an underwater navigation exercise. After an extensive search, the model's owner was traced and his property returned. Pictured left are Herr Blenk, his wife **Rosemarie**, and Signalman Taylor.



## Home draw away

Forces' favourite **Diane Capon** (18) (left, centre), pin-up of Radio Medway's Forces magazine programme "Home Base," is emigrating to Australia and a career in modelling after a year with the programme. Diane plans to settle in Perth, visited last year by HMS Eagle whose crew requested a re-supply of her pictures to circulate on the carrier.



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